DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1902, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN. 1853

NEW YORK, MARCH 29, 1902.

VOLUME L.—No. 5. Price 10 Cents.

Theatrical Fables WITH TIMELY TIPS.

BY JOSEPHINE GRO.

XXXV.

GENEROSITY MISAPPLIED.

If shrewdness is a desirable Attribute, then Susie Sharp's head-piece was All Right. She was Clever professionally, and Clever as to the Main Chance, so that With her Talent and foresight, she Always had a Remunerative engagement.

Being of a Prudent disposition, and Bearing in mind the "rainy day" proverb, she Looked out for It by Saving a part of her salary, at the same time, Keeping that fact to Herself.

The "rainy day" came in the form of an Accident, making it necessary for her to enter a hospital, where, after Due time, she arrived at the Convalescent stage. Her Check book showed that her Sojourn there, had made quite a Hole in her Bank Account, and this Worried her, though she still Had Enough to carry her Far into the Future.

One day During a call, a professional friend spoke of having been to a Benefit performance. The Mention of this caused the Benefit Idea to take Root in Susie's mind, where it Grew to goodly Size.

"Why can't I make this acc'dent Pay me something," thought she. "Why am *I* not Eligible for a Benefit? I've given my professional services to Others, (and she Had, especially when Prominent people had been on the Bill)—I think I will Hand some of my friends the Tip to Get Together and give Me a Lift."

And she Did. The more she thought of it, the more Injured she felt, and the more Righteous she considered her Cause. Forgetting her Fank Roll, she began "to pull a poor mouth" to her many Sympathetic friends who called during her Convalescence. To one of them, she finally Broached the Benefit Idea.

"There are Others who Need one,—don't you think it's Up to Me?" she said.

Well, this Very broad Hint, set the Benefit ball to rolling, and in a Short time (aided by her own shrewd efforts in the way of Appeals to managers and others) It grew to Prodigious size. The report spread that Susie Sharp was in Very straitened circumstances owing to hospital expenses and Lapse of salary. Her deserved Popularity, and well known name, Added materially to the growth of the Benefit ball as it Rolled along the Rialto.

A manager tendered the Use of his large theatre; a number of her Well-wishers sold flowers and photographs For her; the Entire profession became Deeply interested in Susie's Benefit, while Checks and Promises to Appear, poured in to the Committee from the Best in the profession.

The whole scheme of the Benefit which had Originated in her own Clever brain, was Carried out by her friends, who did not Realize how much She had done in Formulating their plans.

Susie's Benefit was a great Success artistically, And financially, resulting in a check for more than $3,000, in her Favor; and then, like all similar affairs, it dropped out of the Public Mind,—until a very few weeks later, interest was Revived by a newspaper announcement to the effect that Susie Sharp was having the Time of her Life at a Noted seaside resort.

It chronicled her Purchase of some real estate, and gave descriptions of her Elegant gowns, her dinners and Entertainments among the Social set.

The Explanation of this was that Susie had Unexpectedly married a man of Means, very Soon after her Benefit, and This round of fetes was her Honeymoon.

This fact coming to notice of her friends through No personal announcement to them, made Those who had worked themselves and others in Her behalf, Exceedingly Wroth. They said Many disparaging things about Susie's taking Advantage of their Sympathy and Charity. They argued that she Must have known Something of her Near future when she Accepted All they had done for her, and Expressed themselves in no Weak terms concerning what they Considered her Smartness.

"Well, that's a Good Lesson for me in Giving Up my time and money to Benefits,—it will be a Long time before I Contribute to Another. I Needed the money myself, worse than Susie Sharp did," indignantly exclaimed One, when the News came.

"Yes", said another, "my turn at her Matinee came so Late that I missed getting to my Work on time,—my Understudy jumped on and made a Hit in the part. Now, I may be disposed of any minute for the Least slip, for she'll work cheaper, and they know What she can do.—Not Me! in any more Benefits!"

Many Hard remarks were heard on Broadway concerning what Looked to be Misapplied Charity, and Susie whom they believed had misappropriated their time and talent, was Not blessed. She Might have Redeemed herself later, and Regained at least a Part of their good opinion, had she had the Policy or good sense to Apply the Amount of the Benefit to some Theatrical Charity,—but There was where she was Not Sharp.

Not long afterwards, the Poverty of a Really deserving actress came to Light through No Disclosure on her part. Some of her former theatrical friends began immediately to Plan a Benefit, and many of those who had Appeared at Susie's benefit were asked to Assist. Few responded to the Call however, while Others sent Regrets for Various reasons.

"Nay, nay, Pauline! not Caught again so Soon," said one, for Susie's Affair was Yet Fresh in their minds.

Thus, the benefit performance of the Really Deserving Actress was Almost a Failure, owing to the Influence of the Other one in the Minds of the People,—it made them Temporarily Out of sympathy with the Benefit Idea.

To the Next few Calls for Help in Performances of This description, the profession, not unnaturally, showed Less inclination to Respond.

TIP:—*After the Charitable discover that they have given Help to one who needs it Not, they are Apt to Deny the Truly Needy.*

TIP 2:—*Those who Need the Least, are those who Get the Most.*

There was a time many years ago, when nearly all popular songs acquired their popularity through the medium of minstrelsy. The so-called "coon song" was unknown, and the repertories of the minstrel companies were made up of sentimental ballads, comic and serio-comic songs, the ballads predominating, for silver-voiced tenors at that time were no rarity; thus the burnt cork singer on the minstrel stage was usually the first to sing the music that would afterwards be heard in the drawing room. Now-a-days, the credit of popularizing songs is divided between the minstrels, comic opera and vaudeville.

Many popular opera singers began their careers in the minstrel ranks, under the cover of burnt cork, and many a white-face comedian graduated from the "olio."

James H. Decker, manager of Primrose and Dockstader's Minstrels, asserts that he can name more than one hundred songs that during the past few years, have been made "sellers" for the publishers, through the black-face singer,—more than fifty of these obtaining their vogue through having been introduced and sung by Primrose and Dockstader's Minstrels during the past four seasons.

The proprietors of this company have a musician who selects most of the songs for their singers, and it is said that sometimes, when this gentleman has been called for, he could not be found, until dug from beneath the huge pile of manuscripts and "professional copies" of songs with which the music publishers overload him.

This would indicate that the publisher knows where his songs are made popular.

During the early part of this season, the Primrose & Dockstader Co. played Seattle, which is the home of their treasurer, Charles D. Wilson. At his suggestion and that of other friends in that city, Mr. Primrose, a few years ago, invested in some suburban property there.

Seattle has recently been through considerable real estate excitement. These "boom" days which nearly every city undergoes, are the times when the wily real estate agent has his outlying farms subdivided into "city lots", which under that name have an alluring sound to would-be investors.

A firm of these real estate sharpers, hearing that Mr. Primrose had some farm property close to the city, approached him with a proposition to exchange his land for some valuable city lots. The actor, being not averse to making a good trade, signified his willingness to look at the property in question, so, after being dined and wined at the expense of the real estate men, the party which included the wealthy minstrel, his treasurer and the men, began their ride to the "valuable property".

After bowling along for several miles, the carriage was stopped, and Mr. Primrose was informed that, "here were the 'city lots', or at least what *would* be, so soon as the city should spread that far."

"Um-m-m," said the minstrel, looking over the landscape which was bare of any building,—"well, gentlemen, we passed my farm about three miles back towards Seattle! Seeing that the extention of the city must reach there first, I think I won't trade with you today."

There was not much conversation during the drive back to town.

In one town where the company "showed", Mr. Wilson sold tickets in the absence of the local treasurer.

"Gi'me a chair for the show," said a buyer, carefully depositing his dollar on the window shelf, evidently purchasing his first ticket.

"We have only the balcany left,—the tickets are seventy-five cents," answered Wilson.

"Do you have the same show on the balcony?" asked the man anxiously.

"Just the same," replied the treasurer.

"Well, gi'me a ticket,—but I don't see why it's any cheaper, if it's all the same show," said the townsman.

Mr. Wilson recently met with an example of the idiotic questions put to the long suffering box office man.

"I want a real nice fifty cent seat," said a fussy little woman to the treasurer.

"I'm sorry not to be able to accommodate you. The dollar ones are all that are left," was the answer

"Well, I'll take one,—how much are they?" and the little woman wondered what the man back of her in the line was laughing at so heartily.

One of the turns in Primrose and Dockstader's performance is billed, "Ollie Young and Brother". It has been often remarked that Ollie ought to give "brother" a chance by naming him, as he is a pretty good second in their clever act of hoop rolling and club swinging. Young's programme title has more than once given rise to some amusing mistakes on the part of reporters who write up the performance from seeing only the program.

The review of one of these stated that, "Miss Ollie Young's performance was more than clever, and that it far excelled that of her brother."

Another instance of sex being mistaken on account of misleading names, was of "Carroll, the Whistler," who is a slip of a girl about sixteen years of age. Her work was highly commended by a Pittsburg paper, who spoke of her as a man impersonating a female whistler. The correction of this mistake brought out the fact that the pretty bird warbler and dancer was a descendont of Charles Carroll, of Carrollton, Maryland, one of the signers of the Declaration of Independence. This proud name has been held by one in each generation of descendants, and as there was no boy in her family, her father's name Charles Carroll McComas was bestowed upon her, and she is now using the first of these as her stage name.

Miss McComas is descended also from a notable line of Methodist preachers, named Moore, on her mother's side, besides being a cousin of Senator McComas of Maryland. She is the true type of Southern beauty, a lovely brunette of brilliant complexion and rare personal charm.

Carroll is musically gifted in ways other than whistling, her work at the piano being especially commendable, while her voice, which is of rich quality is being cultivated by Francis Stuart of New York, who is one of the few graduated pupils of the elder Lamperti of Italy,—so that "Carroll, the Whistler", now delighting vaudeville audiences with her matchless bird carroling, is sure to be "Carroll, the Singer", one of these days.

Fanny Rice whose act this season, is creating so much interest in vaudeville circles, has a little daughter named Edith, who is wintering in the South of Florida, where Miss Rice has some Indian River property next to that of Charles Jefferson, son of Joseph Jefferson.

This little lassie bids fair to follow in her mother's footsteps, if dramatic temperament with ability to mimic, and large imagination, are indications.

Whenever refused anything which she thought she wanted, like most children, she used to cry for it. Even at the age of five, she must have mentally analyzed the manner of producing tears. On one occasion, when her German nurse's little girl wanted something that the mother refused her, Edith said to her:

"Why don't you cry for it, and you'll get it quick."

"I can't cry unless I'm hurt," said the other child.

"I can," said Edith, "I'll tell you how. Breathe quick and feel bad, then a big lump will come up in your throat,—when you feel that, squeeze your eyes tight, then wink as fast as you can, and the tears will come."

"Well, little Daughter doesn't fool Mamma *that* way, ever again!" said Miss Rice to herself, overhearing Edith's detailed directions.

During Miss Rice's last season with her company, she was offered a guarantee by a manager in a small town, to open his pretty, new opera house. As stopping at this town would break a long jump, Miss Rice accepted the guarantee.

A short time after the doors were opened, the gas suddenly went out, and it was found that the accident could not be remedied that evening. Wishing to give "value received", Miss Rice offered to give her performance if the manager could contrive a few footlights.

Accordingly, a row of lamps and candles were put in place, while the audience groped in the dark to their seats, which the ushers found by the aid of lanterns;—and the performance began in semi-darkness.

The good natured audience applauded every point that was intended, though they could scarcely see the faces of those on the stage. What, to Miss Rice, seemed the funniest part of it, and what nearly "broke her up" with laughter, was the earnestness with which the stage manager attended to his duty of watching the mixed footlights. Even in the midst of an important scene, every time a candle burned low and needed snuffing, he advanced from "centre" to the front of the stage in heavy soled boots, and carefully nipped the wick of the offending candle. When it again burned brightly, he made his center exit as noisily as he had entered, only to enter a moment later to turn a lamp either up or down, as it might need.

All this was done in a matter of fact way, the audience being quite oblivious to his act; they were intent on the play only. Seeing this the players went on with their own business and also ignored him, though his earnest performance of what he considered his duty, was immensely amusing to them, besides, distracting.

Finally at ten o'clock, the broken connection to the gas meter was discovered and repaired, so that the last act was played in a bright light. Miss Rice says she never will forget the terrible earnestness of the footlight watcher, not his utter oblivion to the fact that he was on the stage amongst the players, while the audience ignored his obtrusion in the scenes as much as if he were not there at all. *Per* JOSEPHINE GEO.

RALPH F. GILSON,

Who made such a creditable showing as a pitcher last year with the Cedar Rapids team, of the Illinois, Iowa and Indiana League, was born Dec. 5, 1878, at Richmond, Mo., and learned to play ball at an eary day at his native place. For several years he played with semi-professional teams and gained considerable local renown. His professional career began when the St. Joseph Club, of the Western League, gave a trial to him during the season of 1900. Last year he was engaged by the Cedar Rapids Club, of the Three Eyed League, and in that campaign he participated in thirty-three championship contests, thirty-one of which he pitched, winning twenty-two. Probably the best game he pitched last season was against the Rock Island team, whom he held down to one safe hit, and struck out twelve men. He led the pitchers of his league in strike outs, having fifteen to his credit in one game. He is a right hand pitcher and had a batting percentage last year of .228.

FANNY RICE

Has been prominently before the theatregoing public for eighteen years, and few footlight favorites have won greater popularity. She first attracted attention by her singing and reciting at church concerts in Boston. Her fine voice and attractive personality came to the notice of a comic opera manager, and she was soon engaged to sing in a leading company. When the "Casino" was the home of comic opera in this country M'ss Rice played some of the most important roles in the productions there, and she became a great metropolitan favorite. Her greatest hit was "Nadjy," in which she played the title role nearly four hundred consecutive times. After the expiration of her Casino contract Miss Rice was induced to star in a musical comedy, "A Jolly Surprise," which ran for three years. "Nancy" was her next production, this proving even a greater success. She was selected by Joseph Jefferson as one of the ten American stars to make up his famous "all star" cast. Miss Rice presented many of Rosina Vokes' plays, making an instantaneous success of them, and was considered by Miss Vokes' husband to be the only comedienne worthy to wear the mantle of his wife. Miss Rice is now appearing as a "headliner" in vaudeville, in a sketch in which she introduces a famous painting and recites a poem descriptive of it, to musical accompaniment. With this turn she gives her popular "talking dolls" act. She is the wife of Dr. Purdy, and has a daughter seven years of age, named Edith.

PLAYS AND SKETCHES COPYRIGHTED

"The Charming Bishop," a play, in four acts. Written and copyrighted by T. Mullet Ellis, London, Eng.

"Little Tommy's Troubles," one act sketch. Written and copyrighted by Richard Cook, New York.

"Manru," an opera, in three acts, words by Alfred Nossin, music by I. J. Paderewski, and adapted to performance in English by H. E. Krehbrel. Copyrighted by G. Schrimer, New York.

"Nazereth," a play, in four acts and ten tableaux. Written and copyrighted by Clay M. Green, New York.

"The Postbag," a play, in one act. Written and copyrighted by Alfred Percival Graves and Michael Eposito, London, Eng.

"Tray of Diamonds," a comedy drama, in five acts. Written and copyrighted by J. F. Blumenberg, Martin's Ferry, O.

"Ulysses," a drama, by Stephen Phillips, in a prologue and three acts. Copyrighted by Macmillan Co., New York.

"The Murdered Wife," a sensational play, in four acts. Written and copyrighted by Frank L. Bixey, New York.

"Out of the Fold," a rural drama. Written and copyrighted by Langdon McCormick, New York.

"The Rent Collector," a one act musical comedy. Written and copyrighted by Charlotte Thompson, New York.

"The Sin Twister," a burlesque, in one act. Copyrighted by Brown, Harrison & Brown.

— Edgar Selden is writing a new act for Joe W. Spears, to be put in "The Irish Pawnbrokers" for next season.

Chess.

To Correspondents.

OMNIUM GATHERUM.—We have written to every one of the entrants to our Tourney who have not yet notified us of their chosen openings, so do not need to repeat the names here, and trust all will answer promptly. Section I is full, and, as we used to say of the old N. Y. omnibus, foaming out at the windows. We will pair them off and turn on the steam of play as soon as this necessary preliminary is completed. This lack of completing the entrance is the only reason for not starting the play two weeks since. Understand, please, the list for entrance is not closed, only Section I is full, and those who are ready are eager to commence. Remember, too, we draw the line at FIFTY, so that those who would like to put in a bid for one of the five slices of our $65 cake had better be up and coming. There are less than twenty possibilities open.

P. RICHARDSON.—Thanks for solution, which is not that of "Marshall Ney."

WM. SHAFER.—Delayed, but not to be forgotten. Your philosophy in such matters is equally true and amiable.

F. B. PHELPS.—Many thanks for your last, though for a week or two we shall not have time to examine its welcome contents.

T. N. HARTZELL, Kearney, Neb.—Thanks for Bulletin, looking to the promotion of chess interests in Nebraska, which must severely feel the loss of Bro. De France. Don't fail to notify us of your success.

BRO. HELMS.—We are under special obligations for the ample package of slips so kindly supplied.

LA RUE WILLIAMS.—You say truly—"Right is rarely wrong, but here is a case in point." Well, may be. We've been under hydraulic pressure for a month, but solutions shall have their show pretty soon—or shortly after that.

REV. ROGER J. WRIGHT.—After we had really thought your great 23.. sul. had weathered the gales of criticism, comes a bolt from the blue knocking 4.. off. We shall see what we shall see when we get time and space to look after it.

NED JAMES.—Well done! old Clipperite. Miron and Phania "made out" most of it, and will write as soon as we can.

LEE EDWARDS, Dunlap, Iowa.—"Too late?"—not any. Especial thanks for the insight into your chess doings and status.

BRO. CHARLICK.—You will be pleased to know of the popularity of your C.-G., way off here. In our Corres. Tour. it is easily second choice among nearly twenty offered, Falkbeer-Lederer ranking first.

VETERAN BRO. CHADWICK.—You see our appreciation of your remarks *in re* the cable match.

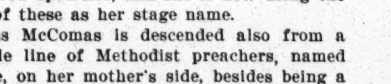
Enigma No. 2,359.

From La Strategie's Great Tourney.

Section B consisted of three-move, direct problems. 126 entries were presented, of which no less than 38 received outright demolition, and 20 others were discarded for various reasons, leaving 68 for adjudication. Bro. Preti suggests that many of the entrants must have been mere "mazettes," or authors who quietly sat down and comforted themselves with the Latin proverb—"Aliquando dormitat bonus Homerus." In it there were 7 prizes, 11 hon. mentions, and 7 "recommendable positions." The remaining 33 might do for current publication, or be used in "A. B. C. des Eches."

PART I.—2d PRIZE.

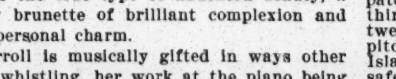
BY "LEGE ARTIS."



White to play and mate in three moves.

PART II.—3d PRIZE.

BY "LA DONNA E MOBILE."



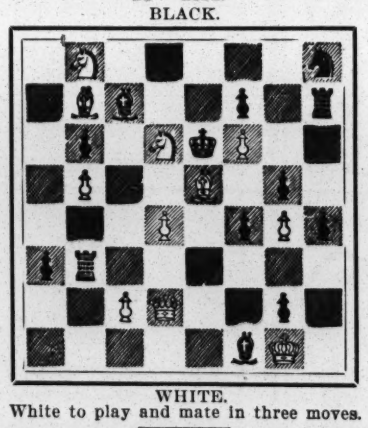
White to play and mate in three moves.

Problem No. 2,359.

First Prize in the same tourney.

BY "ROSA."

BLACK.



WHITE.

White to play and mate in three moves.

Game No. 2,359.

As the prevailing topic just now is "Cable Match," we open up with a smartly defended game by Mr. Trenchard vs. Mr. Michell, both of the present English team, which we must say looks odd not to contain the name of Blackburne, Burns, Jacobs, or Jackson, if we are to meet the best ten native English players.

HUNGARIAN'S DEFENCE.

White, Michell.	Black, Trenchard.	White, Michell.	Black, Trenchard.
1..P to K 4	P to K 4	15..Q to B 3	Kt × B
2..K Kt-B 3	Q Kt-B 3	16..B P × Kt	K R × P!
3..K B-B 4	K B-K 2	17..Q × Kt P	Q R-Kt sq
4..P-Q 4	P-Q 3	18..Q-R 6	K B × P
5..P-Q B 3	Kt-B 3	19..K-R sq	Q-R 5(*)
6..Q-K 2	Castles	20..Kt-K 2	K B-K 4
7..Q Kt-Q 2	K P × P	21..P-K Kt 3	Q-K 5
8..Kt × P(a)	Kt × Kt	22..K-Kt sq	K R × Kt
9..B P × Kt	P-Q 4(b)	23..Q B × R	B-Q 5 +
10..K P × P	R-K sq	24..R-B 2	B × R +
11..Castles	Kt × P	25..K × B	Q-her 5 +
12..Kt-K 4(c)	Q B-B 4	26..K-B sq	B-B 4
13..Kt-Kt 3	K B-his 3	27..R-Q sq,	and Black
14..Q B-K 3?	Q B-Kt 3	in 7.. gave mate. Not	

forced, but amusing.....(a) Perhaps inferior to P take.....(b) 9.. P to Q 4 followed by R to K sq, is strong.....(c) We should have preferred 12.. Q to B 3; and his 14.. is certainly inferior.—*Eagle.*

(*) Black's position is now a regular chess octopus from which there is no escape.

A Judicial Review.

If ever a man was "put to his trumps" to know what to say and how to say it compactly enough to stand any chance of going before his readers, I, Miron, am his companion and on a par with him. But here comes help in this press of doubt and time. Our venerable CLIPPER friend, Chadwick, under date March 16, in *Brooklyn Eagle*, thus discourseth of the Cable Match in a style clear and understandable, to a degree we have not seen quite equalled by any other writer. Mr. C. Says:

"As a veteran chess player of Brooklyn since the old Morphy period of over forty years ago, I desire to comment on the victory achieved by the American chess players over their British opponents on the occasion of the seventh match of the international chess tourney series by cable, which took place at the Academy of Music last Friday and Saturday.

"In the first place, though the American team was shorthanded, the match proved to be the closest contest of the whole series, only one game having reached a conclusion at the end of the noon adjournment, on Saturday, something that had not occurred in any of the previous matches.

"It was during the afternoon session on Saturday that the most interesting play of the tourney occurred, for it was then that defeat stared the American team in the face, only to be followed by a characteristic rally by the Yankees, which changed an apparently lost battle into a glorious victory.

"It was at the closing part of the tourney, too, that a very gratifying incident of the match occurred, one result of which was to display the thorough sportsmanlike conduct of Sir George Newnes and the British team. The incident was this:

"The official time for closing the match was 6 P. M. on Saturday, and at this very time the Americans had won but one game, while the Pritishers had scored two victories, three games having been drawn. By the rules of the match the British team could have claimed the right to a victory in the match then and there. At the request of the American committee the time was courteously extended to 6.30 P. M., to give time to finish four unfinished games. In the interim the Pillsbury-Lawrence game was drawn, and at 6.30 P. M. the score was 2 to 1 in won games in favor of the British, with four games drawn, giving them the victory by 4½ to 3½.

"As the rules required the unfinished games to be adjudicated, and that taking considerable time, President Blackmar said: 'Let us see if we cannot finish it tonight.' So he telegraphed to Sir George that of the three games left unfinished we thought we had two virtually won—viz., the games of Hodges and Howell—while we consented to call the third a draw, that of Neuman.

"To the pleasure of the Americans the claim was magnanimously granted, and at the cost of the loss of the match, and a hearty round of cheers greeted the reply to the dispatch.

"It was true sportsmanlike conduct and exceptional in our field sports of an international character in most instances. But what I want to say most was, not only to remark upon the admirable character of the Brooklyn Chess Club's arrangements under the supervision of President Blackmar, Secretary Cross and Chairman Watson, but also the brilliant victory scored by young friend Herman Helms—your noted chess editor—and the fine play of that other young chess editor, Mr. Howell—the "kid" of the tourney—and the veteran Staten Island Club champion, Mr. Hedges, who covered himself with glory on the occasion. It was a grand battle, and 'a game pulled out of the fire,' as the baseball players say.

HENRY CHADWICK."

"The Gem of the Cluster."

BOARD 10.—P TO Q 4 OPENING.

Girdlestone.	Helms.	Girdlestone.	Helms.
1..P to Q 4	P to Q 4	19..K P × P	B P × P
2..P-K 3	K Kt-B 3	20..P-K B 3	Kt × Kt
3..P-Q B 4	P-K 3	21..Q × Kt	P-K B 5
4..Q Kt-B 3	Q Kt-Q 2	22..P-Q Kt 4	B-Kt sq
5..P-Q R 3	P-Q B 4	23..Q R-K sq	Q-her 2
6..K Kt-B 3	P-Q Kt 3	24..Q-her B 2	Kt-Q 4
7..P-Q Kt 3	Q B-Kt 2	25..Q-Kt 3	Kt-K 6
8..K B-Q 3	R-B sq	26..K R-B 2	K R-B 2
9..Castles	K B-Q 3	27..R-Q B sq	R-Kt 2
10..P-K R 3	Kt-K 5	28..K R-K 4	Q B × B
11..Kt-K 2	P-K B 4	29..B P × B	P-Kt 5
12..Q R-Kt 2	Castles	30..P-B 5	K-R sq
13..Q Kt-B 4	Q-K sq	31..R P × P	K R × P
14..Q R-B sq	Q Kt-B 3	32..P-Kt 3	Q R-Kt sq
15..Q P × P	Kt P × P	33..R-B 3	R-his 5
16..Kt-Q 2	P-Q 5	34..K-B 2	R-R 7 +
17..Q-K sq	P-Kt 4	35..K-home	P-Q 6, and
18..Kt-K 2	P-K 4	White resigns.	

From Monte Carlo.

The following instructive defence, with an amusing termination, it is probable that Herr Wolf looks upon as one of his best games.—*The Field.*

TWO KT'S DEFENCE.

Tschigorin.	Wolf.	Tschigorin.	Wolf.
1..P to K 4	P to K 4	21..Q to Q 2(?)	B to Kt 5
2..K Kt-B 3	Q Kt-B 3	22..P-Q B 3	Q P × P
3..K B-B 4	K Kt-B 3	23..Kt P × P	K B × P
4..P-Q 4	K P × P	24..Q × K B	Q × Q B
5..Castles(d)	K B-B 4	25..R-Q sq	Q-K 4
6..P-K 5	P-Q 4	26..Q-B sq	Kt-Q 5
7..P × Kt	P × B	27..K-R sq	P-Q B 4
8..R-K sq +	K-B sq(e)	28..P-K R 3	R-K 3
9..P × P +	K × P	29..K-B 2	Kt × Kt
10..Kt-K 5	R-K sq	30..Q × Kt	P-Kt 4
11..B-R 6 +	K-Kt sq	31..K-Kt sq	R-K B 3
12..Q-R 5	Q-B 3	32..Q-her 2	B-his 3
13..Kt-K B 3	R × R +	33..Q-R 5(f)	P-B 6
14..Kt × R	Q-K 4	34..Q 3	P-B 7
15..Q-home	Q B-K 3	35..Q her 2	Q-R 8 +
16..Kt-Q 2	K B-Q 3	36 K-R 2	P Queens
17..Kt-B sq	Q-B 3	37..R-Q 8 +	K-Kt 2
18..Q-R sq	Q R-Q 4	38..Kt-R 6 +	K-Kt 3
19..B-Kt 5	Q-Kt 8	39..Kt-B 4 +	K-R 3,
20..K-Kt 3	R-K sq	and White resigns.	

(d) The Max Lange var.; it gives a lively attack at the expense of a P.

(e) This unexpected var. repelled the attack; and soon assumed the offensive. The usual 8.. B to K 3, gives White better opportunities for a lasting attack.

(?) 21.. Kt to B 3 was the only move that offered some chances. Black soon shows another octopus, different, but equally deadly. Rarely does the Russian paladin so helplessly falls into the clutches of a relentless foe.

(f) He doesn't even get time to try for a draw by getting the Q into play.

Herr Mieses shows Wolf how to play the

GIUOCO SICILIANO.

S. Wolf.	J. Mieses.	S Wolf.	J. Mieses.
1..P to K 4	P to Q B 4	15..R to Kt 7	Q to B sq
2..K Kt B 3	P-K 3	16 R-Q sq	R-Q sq
3..K B-K 2	Q Kt-R 3	17..Q B-K 3	P-K 5
4..Castles	K Kt-B 3	18..K B × P	R-Kt sq
5..Q Kt-B 3	P-Q 4	19..K R-Kt sq	R × R
6..K P × P	Kt × P	20..R × R	Q B-B 4
7..P-Q 4	B P × P	21..K B-Q 3	Q B × B
8..K Kt × P	K Kt × Kt	22..B P × B	K R × P
9..P × Kt	K B-K 2	23..K-B sq	R-Q sq
10..B-his 3	Q B-Q 2	24..B × R P	B-Kt 4
11..R-Kt sq	P-K 4	25 B-Q 4	P-Q B 4
12..Kt × Kt	P × Kt	26..Q-Kt 5	B P × B
13..Q-K 2	Q-B 2	27..Q × K B	Q P × P
14..Q-R 6	Castles(g)	28..Q-K 7, and from this	

startling position:

Black gave mate in eight moves! But White's 2.. does not appear to be the most prolonging, though it has a point.

(g) Now comes one of the most incisive and best sustained battles ever seen on the board under a time limit. Every piece on both sides locks horns in the fray and makes the fight of its life. The winner ought to be awarded an honorary prize.

Addenda.

BY GEO. E. CARPENTER.

Those who have, or have seen, the elegant monograph of Rev. Lewis Rou, sent by Prof. Fiske, will be interested in the following additional points furnished by our contributor, who says:

"Here are a few additional details regarding Lewis Rou. June 20, 1710, baptized by De Bonrepo's minister. July 30,

1710, made his first entry in the *Church Register*, signing L: Rou—a colon instead of the usual period. Occasionally we find Louis and Lewis.

"Married the second time, Nov. 3, 1713, by Walter Du Bois, pastor of the Dutch Church of New York; the bride being Renee Marie Gougeon. In 1718 J. J. Moulinaars was appointed associate in the church. This is the one with whom Mr. Rou had so many vexatious disputes afterward.

"Mr. Rou had fifteen children, the oldest named Louis. Five of them died early, four of smallpox. His last entry in the *Church Register* is dated Aug. 15, 1750. He died on Christmas day of that year.

"Besides the chess squib, Mr. R. wrote many other articles, and it is stated pieces of his poetry, and some personal souvenirs are in possession of Bailey Meyers, of New York City. I believe he died quite poor."

In the *N. Y. Gazette*, revived in the *Weekly Post Boy*, of Dec. 30, 1750, appeared the following obituary notice: "Last Tuesday night, Dec. 25, departed this life in the 67th year of his age, the Rev. Louis Rou, pastor of the French Protestant Reformed Church of this city. For upwards of forty years past he was a gentleman of great learning and unaffected piety, and has left a sorowful widow, with a numerous hopeful issue. His character, in the several capacities of preacher, husband and father, was unexceptionable."

Checkers.

To Correspondents.

DR. SCHAEFER.—The paper comes regular now.

W. SEWARD.—Received O. K.

MT. MORRIS CHECKER CLUB.—Sent information two weeks ago.

H. T. MEADE.—Indebted to you for contributions.

Solution of Position No. 3, Vol. 50.

BY J. DE LIMA, FORT WORTH, TEXAS.

Black	1	2	3	11	13	15
White	12	21	23	24	25	31

White to play and win.

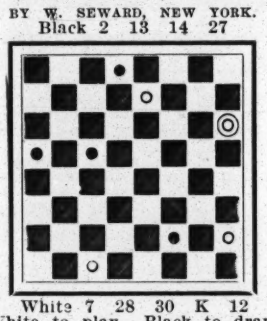
25	22	(*)	23	18	17	14	8	4	8 11
1	6		16	19	28	32	28	24	6 10
21	17		18	11	11	8	4	8	Drawn
11	16		19	28	32	28	24	19	

(*) Only move to draw.

Position No. 4, Vol. 50.

BY W. SEWARD, NEW YORK.

Black 2 13 14 27



White 7 28 30 K 12

White to play. Black to draw.

Game No. 4, Vol. 50.

CROSS.

Played between Henry Freedman and R. Stewart in the eighth Scottish tournament. Freedman played black.

11	15		22	17		15	24		25	21	6 9
23	18		2	6		22	15		16	20	13 6
8	11		30	26		12	19		29	25	22 13
27	23		14	18		27	20		24	27	2 7
4	8	(a)	32	27		19	24		31	24	14 18
23	19		9	14		20	16		20	27	7 11
10	14		26	22		8	12		25	22	18 22
19	10		11	15		16	11		27	31	6 2
14	23		20	16		5	9		22	17	22 26
26	19		15	24		21	17		31	26	11 16
7	14		28	19		12	16		11	7	White
24	20		10	15		17	13		26	22	Wins
6	10		17	10		9	14		7	2	

Draughts World.

(a) This sample of Dr. Schaefer's analysis is worthy of a "look."

10	14		2	7		13	17		15	24	19 26
23	19		28	24		18	9		2	7	30 23
14	23		7	14		5	14		10	15	22 17
19	10		23	19		24	20		7	10	23 18
7	14		6	10		17	22		15	19	17 13
26	19		15	6		21	17		10	15	18 14
11	16		1	10		14	21		21	25	31 27
19	15		25	22		23	18		15	11	28 32
16	20		9	13		10	14		24	28	27 24
22	17		30	26		18	9		11	15	32 28
20	27		8	11		7	10		19	23	24 19
17	10		26	23		9	6		22	26	14 10
4	8		3	7		11	15		29	22	Black
32	28		22	18		6	2	(b)	26	30	Wins
19	16		20	16		11	16		3	7	18 25
12	19		24	28		18	23		25	30	21 30
6	2		16	12		16	20		7	10	31 22
15	18		28	32		23	26		30	25	32 27
2	7		12	8		20	24		10	14	19 26
10	15		32	28		19	23		25	21	30 23
7	11		8	3		24	19		14	18	Black
19	24		15	19		21	25		28	32	Wins

News of the Game.

The March *Draughts World* in "biographical" gives us Thomas Cowie, in games and positions gives us the best, also some of the eight Scottish tournament games. Players who have not this monthly, miss a rare treat indeed.....The New York tournament is running smoothly with Dr. Schaefer and James McIntee in the lead. Some old timers are playing in form entirely unexpected.....Now they are "jumping onto" Denvir because he said that there were a dozen players in this country that are the equal of Richard Jordan. A man cannot express an opinion any more without trouble staring him in the face. Now Denvir might have said something that unreasonable people could have found fault with, for instance, a dozen players in America could beat him, or a dozen players in America could concede him odds. We think that our brother checker editors are a bit hasty in their attack; for ourselves we think that John T. D. was extremely modest in his "thinks," when one comes to judge a man by his past record, as an exponent of ripe, juicy, and logical nuggets of checker matters, we are surprised at the extreme modesty and forbearance that Bro. Denvir displayed.....*The Pittsburg Dispatch* says —"Reynolds, mail clerk and checker expert, engaged twenty boards, nineteen at checkers and one at chess, in simultaneous play at New York and New Haven Railway Christian Association rooms in New York recently." This particular "Reynolds" is "away up." He is ahead in scores with L. S. Head, Dr. Schaefer, and also Harry Freedman. He is a native of New York State, and a nice, pleasant, companionable man. The only selfishness he ever exhibited was in trying to get the best of his fellow men across the checker board. We allow that this does grate a little on the nerves, but as one of our fellow members often says, "it is an extreme pleasure to tell the truth, especially if forced to." We object to Mr. Reynolds taking up chess as an aid to checkers, because we think he would reach a high plane by sticking to one game. For instance, as an example of the pernicious influence one game has over the other, just look at Pillsbury; see where his meddling with checkers has brought him to. .....McAteer says winning games inspires confidence, and has great value to young men as a manual training. It cultivates habits of decision, of forethought, and of logical reasoning.

World of Players.

—Fletcher Smith writes: "C. M. Stetson's 'Uncle Tom's Cabin' Co. will close a successful season of twenty-four weeks on March 22. During that time twenty-one weeks were highly successful, two were bad, and the other is yet to be heard from. Roster: Charles York, proprietor and manager; Frank H. Stowell, agent; Fletcher Smith, musical director; F. L. Montford, stage manager; Geo. M. Miller, Fred Chant, Geo. W. Palmeter, Mrs. Chas. York, Lillian Feuckert, and little Gracie. Stowell and York will open their vaudeville circus May 22, carying a company of twenty people, and making three night and week stands. I have been retained as musical director. This season's tour embraces a portion of New York State, Pennsylvania, Maryland, West Virginia and Ohio. Although right in the heart of the recent flood region, we lost no time, and next Saturday will see the close of a season which has been both pleasant and profitable for all."

—Notes from the Una Clayton Co.: The Prentice Trio, as a special feature of the above company, have again distinguished themselves as real vaudeville stars. Newspaper comments on their work are glowing in praise. The company is this week in Columbus, Ga., with Knoxville, Tenn., to follow.

—Blanche Morrison Carlyle, recently of "A Lion's Heart," was married at Columbus, O., on March 12, to Thos. McKee, business manager of "The Dairy Farm" Co. The couple will shortly start on a sight seeing trip to Australia.

—There will be a change in the management of the Galesburg, Ill., Auditorium on April 1. On this date F. E. Berquist, who managed this theatre for nine years previous to July, 1899, will return as sole lessee and manager. The house will be greatly improved this Summer.

—Notes from Bratton's Comedy Co.: Pat O'Brian, Irish comedian, joined recently, also Zarell, silver gymnast. Business continues good with us, and we open under canvas about May 1.

—Iola Pomeroy, who had been ill several days, fainted during her performance of Chip, in "Fogg's Ferry," at Sioux Falls, S. D., March 16. The curtain was rung down and a physician summoned. Miss Pomeroy, upon regaining consciousness, pluckily finished the performance.

—Notes from Ogden's "Uncle Tom's Cabin" Co.: Those who have met us during the past five successful seasons will vouch for our sincerity in placing this as the leading wagon show. Our particular feature with us is our band. This season, with a bunch of musicians, we have our old leader, O. V. Burr. After two seasons' suffering with fine musicians and no leader, it compelled us to sacrifice some of the profits with Mr. Burr. Harry and Jessie McVenn, Joe and Lillian Diemer, and George Miltimore are the old people who will return this season. We place two wagons on the advance, with a change of representatives. We have mapped out a new route for this season, which, with roads and scenery, will surpass former years. The warm weather has given Manager Ogden and forces ample time in making preparations for the opening, May 1.

—On Monday, March 31, the Jessie Bartlett Davis Concert Co. will inaugurate a short tour of twenty-five recitals at Paducah, Ky., under the direction of Charles L. Wagner, of Chicago. The company consists of: Jessie Bartlett Davis, contralto; Isabel Garghill-Beecher, interpretive reader; Frederick Warren, baritone; George Ralph Kurtz, pianist, and Ralph Dunbar, 'cellist. The company appears in Galesburg, Ill., April 5.

—Prof. Jas. B. Borders has resigned his position as first advance agent of Robt. Athon's "Nick Carter, Detective," Co., and will resume his old work under his former title, "The Marvel."

—Rosalind Verene, who closed with "The Last Sentence" Co. in Detroit, was on her way to New York to join a vaudeville attraction when she was taken very ill, and was compelled to remain over in Buffalo, where she is now under the care of a physician.

—When Henrietta Crosman closes her New York engagement at the Theatre Republic, in May, she will go on the road for a few weeks, playing "Nance Oldfield" and a new play by Mrs. W. K. Clifford, called "Madelene." Miss Crosman is under contract to produce this play before the close of the season, but will not be seen in any of the larger cities again before next season.

—James MacArthur, who wrote "The Masque of the White Rose," the American rights to which Henrietta Crosman has secured, will sail for England on March 26. Julia Neilson and Fred Terry own the English rights to this play, and Mr. MacArthur goes abroad to confer with these stars regarding an early production in London. "The Masque of the White Rose" will be one of the London attractions during the coronation.

EMMA SARDOU

Was born twenty-six years ago in Lexington, Ky., a descendant of the Blackburn family, of that State. She went upon the stage as a child, having made her first appearance with Lotta, in Cincinnati. She continued on the stage, playing child roles for a number of years, meeting with success. She later retired from the profession, but after a short while returned to it. After another short period on the "boards" she again retired into private life, only again to return to her first love. She has since been connected with several leading companies, among which was Harry Williams' "A Bowery Girl" Co., and has twice headed her own company, her last starring venture having been made in "The Girl from New York." Miss Sardou's chief and best work has been done in the line of comedy, ingenue roles being her forte. She is vivacious and invests the role she impersonates with her own pleasing personality. She has a good stage appearance, and this, combined with her years of experience under good instructors, makes her well fitted for her work. She has had several offers for next season, but as yet has not made definite arrangements.

—Mrs. Henry B. Lovell, who claims to be America's oldest living actress, was eighty-five years old on March 18, and a formal celebration was held on that date at her home, East Orange, N. J. Mrs. Lovell was married twice. James M. Pritchard was her first husband. He was the son of a well known English tragedian, and her second husband, H. V. Lovell, was a well known theatrical manager.

—Mildred E. Bell, of Brooklyn, N. Y., has replaced Katherine Braham with Marks Bros.' Co., supporting May A. Bell (Marks).

—"At Cozy Corners," by Pauline Phelps and Marion Short, is the title of the new play for Adelaide Thurston, who will produce it in April for a Spring tour. It is by the authors of "Sweet Clover," which was Miss Thurston's first great success.

—Notes from "Miss Hursey from Jersey" Co.: This is a new musical comedy, under the management of E. F. Striegnitz and Otis Beach, and we opened our season at Port Washington, Wis., March 15, to excellent business. The comedy was an immediate success, with the following players: Robert E. O'Connor, John Keenan, John Halligan, Rex Le Roy, E. F. Striegnitz, Otis Beach, C. Wiggins, Marie Connell, Mrs. Otis Beach, Faith Garlow. The company will make a Spring and Summer tour through the Middle States.

—Notes from "Jerry from Kerry" Co.: Mrs. G. H. Perry rejoined company at Ironton, O., after an illness of two weeks. We are putting out an elegant uniformed parade, and business is good everywhere.

—Chas. A. Koster has joined the Van Dyke & Eaton Co. for first advance. Kid Morgan has signed as lithographer and programmer.

—Katherine Braham writes: "I wish to say that I received just sixty-eight answers to my ad. in CLIPPER, and they are still coming. Also secured first class engagement, thanks to the good OLD RELIABLE."

—Klaw & Erlanger's English production of "Ben Hur" will have a most auspicious *premier* at the Drury Lane Theatre, London, Monday evening, March 31. Cable advices state that the advance sale of seats already exceeds $20,000.

—Richard Mansfield recently visited Anna Morgan's studio, in Chicago, and announced his intention to found a scholarship to be known as "The Mildred Glover Scholarship." In this way the actor pays a lasting tribute to the late Mrs. Mildred Glover Price, the daughter of his devoted friend, Lyman B. Glover, the dramatic critic of *The Record-Herald*.

—Notes from the Irving French Co.: We are just returning from Texas and the South, where we have been "smashing" the popular priced records. Our roster remains the same as the opening, last August: Irving French, L. E. Pond, E. H. Rowe, Don Macmillan, F. E. Rowley, Jack Ball, Charles Green, Roes Greene, Hattie Haynes, Dorothy Grey, D'Estelle Sisters, Mrs. D'Estelle, and last but not least, our mascot, "Mike." April 14 we make one or two changes. Don Macmillan succeeds L. E. Pond as manager, as Mr. Pond, who has been with us five years, takes out his own combination. We are headed East again next year, with Ed. Tierney ahead.

—Edith Browning, leading lady of "Lovers' Lane" Co. (Eastern), has been re-engaged for Mr. Brady's Spring tour of the same play, beginning March 17, at Montreal.

—Geo. A. Florida, agent, who has been with the Murray & Mack attractions for the past six years, has signed to go in advance of Patten & Perry's Comedians, presenting the Irish comedy, "Jerry from Kerry."

—Arnold C. Baldwin, leading man of Marks Bros.' No. 1 Co., after an illness of three weeks, has fully recovered, and is once more captivating his audiences with his excellent work.

—Rose's Comedians Co.: We are still doing the very best of business and winning the highest of praises from managers and the public. At Groton, March 15, we broke our own record, showing to the largest house in the history of this company, and after the show we were given a very pleasant surprise. The entire company was marched to the Goodyear House, and sat down to a spread that was fit for a king, and every one did full justice to the layout that was given in honor of our manager's wife. The Zereeth Trio joined 10, and are a great addition to our already strong company. Master Ocie has nearly recovered from his mishap and will be able to go to work again next week, so that we will again have the Roses' trick house act on to make them howl. Manager Rose is at home in Rochester this week, where he has put a gang of men to work on his Summer outfit, and he expects to have it ready so that we can open in May with one of the finest canvas shows on the road. This, with his fine combination of fairs and parks, will make three companies that Mr. Rose will have out this season, and from the present outlook they will all do a big busines. In the absence of Mr. Rose, Ned West is in charge.

—Notes from Creed's Comedians: We are playing to good business through Ohio, and the show is making such a reputation that Mr. Creed is having no trouble in getting good time for next season. Our specialties are a hit everywhere. Baby Irma Wikoff was given a banquet at Logan, and her little friends in the town and the members of the company were present. The rural comedy drama, "Old Zad Hastings," is what they want everywhere. We carry all special scenery for this production. Clayton Macklem, our baritone vocalist, received word March 13 that his mother had died at her home in Toledo, and left at once for the funeral. Every member of the company extends to him their sympathy in his sad bereavement.

—Klaw & Erlanger have purchased from Arthur Collins, the managing director of the Drury Lane Theatre, of London, the American rights of the reigning Drury Lane spectacle, "Mr. Bluebeard," the successor to "The Sleeping Beauty and the Beast," which has scored the greatest hit of any similar production ever made at the Drury Lane. John J. McNally, the American librettist, who is now in London, is there studying the piece, and will adapt it to the American stage. Next December it will be the opening attraction at Klaw & Erlanger's New Amsterdam Theatre, to be built on Forty-second Street, New York, this Summer.

—Mrs. Stanley Johns (Margaret Neville), having closed her season with R. D. McLean and Odette Tyler, has joined "The Game Keeper" Co. for the rest of the season.

—Eva M. Conway closes her second season as leading lady of the Chase-Lister Co. (Southern) at Lousiana, Mo., March 29, and will go at once to her home in Troy, Kan.

—Nelson & Kintzing, managers of the Herald Square Opera Co., have renewed contracts for a Summer season of comic opera at Rorick's Glen, near Elmira, N. Y., commencing June 9.

—Bert C. Gagnon has signed with Adelaide Thurston Co., to play the juvenile lead in "Sweet Clover," for the rest of the season.

—T. H. Winnett has secured the sole agency for "A Lion's Heart," "Garry Owen," "Home, Sweet Home," "Samuel of Posen," and a new farce comedy, entitled "How Wilkins Got Married."

—J. M. Ward and R. L. Cresey have re-engaged John McDonough, John Dell and Walter Stanhope, who are now with "A Gambler's Daughter" Co., and who have been with the company since the opening of the season, to play their original parts in the Western company next season.

—J. W. Davidson, who was to have been stage manager for Lillian Beddard, has just finished four complete sets of scenery for the Ideal Comedy Co. Mr. Davidson will direct the rehearsals and play the leads in the new farce comedy, "In the Year 2100," which takes the road in May for a Spring season.

—James E. English, manager of the Kentucky, Paducah, Ky., writes that his house has had a most prosperous season, and that the regular season will close about May 10. The English Stock Co., of which he is the owner and manager, will open 12, for a run of ten or twelve weeks, at popular prices, at the Kentucky, giving dramatic and light comedy bills. Mr. English is also preparing to put out a big musical spectacular production of "Zig Zag" Alley" next season.

—Manager R. W. Little will next season produce "Portsmouth," a new play by Wm. I. Flagg.

—Harry R. Vickers writes: "In speaking of the business done by the Alma Chester Co. in your columns of last week the types made the article read 'Taunton,' when it should have read 'Trenton.' This latter city is the banner one for all repertory companies. As an evidence of the high standard of the personel in the support of Miss Chester, three members of the company were offered (after seeing a performance of 'As in a Looking Glass') a season's work for a New York run of a new melodrama by a well known author, to be under the direction of a well known manager. The season has been an excellent one, much to the pleasure and gratification of management and star."

—Notes from De Leon's Comedians: 417 answers were received from our last "ad." in THE CLIPPER, and the No. 2 company is complete. The No. 1 company will play Texas for the rest of the season, and then open our Summer season. Roster of Co. No. 1: Dr. Leon & Montgomery, proprietors; J. N. Montgomery, manager; Lawrence Deming, stage manager; Henry Beede, in advance, with two assistants; Billie Mills, properties; Beel Hall, electrician; Ed. Lawrence, Chas. A. McGrath, J. Angelo Denier, Pete Seymour, Hal L. Beale, Frank De Leon, J. N. Montgomery, Lawrence Deming, Master Sammy De Leon, Ben Le Rush, Bessie Hawthorne, Rose Bernard and Gay Errol. The illustrated songs are all new and a big success. In Dallas we did not turn people away, but opened to the capacity, and they came back every night. On Saturday night several "went away back and stood up." The company does not close, and will play the leading parks for the Summer.

—Klark-Scoville Co. Notes: We have at last bid farewell to the inundated district, and are playing all towns as per schedule. While Lent has made itself felt, we are still doing a most satisfactory business, and the show is pleasing local managers and public. Latimore and Leigh closed in Wilkesbarre, and were supplanted by Lizette Gill, who nightly does her celebrated change act, assisted by Nesbit Scoville Jr. This entertaining and dressy specialty has been one of the features of the show. On our arrival in Canton, Pa., we were greeted with the cheery information that the house had been sold out—not bad for the Lenten season.

—A live bear will be used by Butterfield & Bromilow in their forthcoming production of "Man to Man," which opens April 3. The bear in question is "Big Bobs," the big black beauty that attracted attention at the recent Sportsmen's Show at Madison Square Garden. He will perform with his trainer, Tom Collins.

—Wentworth Berry joined "A Mother's Heart" Co. at Troy, N. Y., March 21, for the balance of the season.

—Jim Baugh, character comedian, closed with the Ethel Tucker Stock Co. at Guthrie, O. T., on March 17, and joined the Payton Sisters, for stage manager. The company is booked solid in the Summer theatres of the South.

—Wm. Fables and wife, Mamie Shirley, have closed with Dickson & Mustard's "Humpty Dumpty" Co., and are now at their home in Paterson, N. J., where, after a short rest, they will begin rehearsing a new act for next season.

—Notes from Robert Sherman's melodrama, "My Friend from Arkansas:" We have met with unbounded success thus far. We opened at the Lyceum Theatre, St. Joe, Mo., for two nights, on March 14, to a good house, but our second night drew out a 50 per cent. larger crowd that the first, which testifies to the good impression the piece made on the opening night. After the performance Friday night the entire company was barqueted by the local lodge of the Fraternal Order of Eagles at the lodge's club rooms, and to say that we were royally entertained would be putting it mildly. Since our opening, on Aug. 6, we have covered Illinois, Iowa, Nebraska, Kansas, Indian Territory, Oklahoma, Texas, then back into Indian Territory, Oklahoma and Kansas, then into Missouri, and are about to re-enter Iowa. After finishing up that State we will go up into Wisconsin, where we will close our season about the middle of May.

—Claude Boardman and Doretta Morris have closed a very successful season of thirty-three weeks with Eldon's Comedians, and joined G. Harris Eldon's "A Hoosier Daisy" Co., supporting Bessie Clifton. Mr. Boardman joined to play the juvenile, a young minister, and Miss Morris to play a character part.

—A. H. Woodhull has signed for his musical comedy, "Codfish Aristocracy," for next season: Mitchell and Cain, Annie Hardy, Nellie Brown, Annie Waltman, Mamie Irwin and Andy McLeod.

—"O'Hooligan's Wedding" is still prosperous, and is in its sixth season. The company now includes fourteen well known people, among whom are: Harry Devine, Chas. McCarthy, Chas. Hughes, John Miller, Dan Mack, Chas. Callahan, Libbie Dupree, Viola Corella, Howard Sisters, Edith King, Viola Allen, Geo. Dupree, manager; Geo. King, agent.

—Notes from "A Convict's Revenge" Co., under the management of W. J. Twigg: We opened the season at Fitchburg, Mass., March 20, and the play and company met with great success. Manager Twigg, as a miner, made a great success, and individual hits were made by Thomas T. Cody, Frank M. Libby, Ben Hadfield, Clare Hubner and Jennie Williams. Manager Twigg has the show booked up until the first of June in some of the best combination houses. Following is the roster: Wm. J. Twigg, proprietor and manager; Wm. H. Nelson, business manager; Thos. T. Cody, Frank M. Libby, stage director; Ben Hadfield, Chas. Lawson, Harry Woodford, Clare Hubner, Jennie Williams, Marion Wallace, Estelle Morntine, Max Albert, musical director; Chas. Kendick, stage carpenter; Ben J. More, electrician.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager) "Way Down East" enjoyed good business week ending March 15. Al. G. Field's Minstrels 17-19, "Arizona" 20-22.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Murray and Mack, in "Shooting the Chutes," did good business week ending 15. "Little Lord Fauntleroy" 16 and week, with Baby Dody in the title role.

ORPHEUM (Eric Pollock, manager).—Holdovers 17 are: Three Meers, J. C. Nugent and Grace Fertig, in "The Absent Minded Beggar;" Probny Ladies' Quartet. New features: Nelson Family, Billy Huth, the rag picture artists, Wincherman's animals and the biograph. Big business.

CHUTES (E. P. Simpson, manager).—Features 17: Huber's boxing bears, Prof. Falt, hypnotist; Mme. Schell and lions, Catalina Marine Band, and Baldwin & Hudson's captive balloon.

STUNTS.—Len Behymer, treasurer of the Los Angeles Theatre, is on the sick list, and rusticating at Catalina Island.....Manager Harry C. Wyatt contemplates an early trip East on business connected with the new theatre being built for him.....Features at the Unique include: The Three George Sisters, A. Martin and the bioscope..... The Fisher Opera House, at San Diego, has been sold to Mrs. Katherine Fingley, the theosophy priestess. It will be conducted as a playhouse.....Manager Oliver Morosco is being congratulated on his escape from injury in the recent train wreck on the Southern Pacific, in Texas. He had been to San Antonio on business, and was returning on the wrecked train.....A new stage flooring and change of dressing and property rooms are the latest improvements at the Orpheum.....Elliott Nugent, the six year old son of J. C. Nugent and Grace Fertig, made his initial professional bow to a matinee audience at the Orpheum, in this city, 15, and scored a decided hit as a recitationist.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager)—Coming: March 21, 22, "When London Sleeps;" April 3-5, "Siballa," by local talent; 7, "Superba;" 9, "Devil's Auction;" 16, "King Dodo."

PARK THEATRE (John Stiles, manager).—"Thelma" proved a good drawing card March 17-19. The house was dark balance of week. Coming. Week of 24, the Passion Play; 31-April 2, Miss New York Jr.; 3-5, "Human Hearts."

PALACE THEATRE (Charles S. Marden, manager).—Week of March 17 the Fagans pleased in their sketch, "The Irish Millionaire and the Soubrette," and Bert Howe, in a monologue, while the Taylors, in illustrated songs, proved satisfactory. The singing of Hattie Merriam and Lillian Taylor was especially noticed. Alice Thornton was such a card that she is re-engaged week of 24. The stock company gave "Capt. Hinks of the Mule Marines," with Fred Smith as John Moriarty. Week of 24 Felix Martin, Ruth and Fred Smith, Marion Sisters, Pearl Baker, John Fagan and Alice Mae Thornton held over.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the attraction March 14, 15, was "Lovers' Lane," which drew three very good houses. The King Dramatic Co. held the boards during week of 17, to satisfactory returns. The following plays were presented: "Cherry Pickers," "Blue Jeans," "The Sporting Duchess," "A Ward of France," "A Man of Mystery," "Lost in London," "Master and Man" and "Turned Up." Booked: Robinson Opera Co. 24-29, John Drew 25, Grau Opera Co. 31-April 3, "Devil's Auction" 4, "Town Topics" 5, "Toll Gate Inn" 7, Chauncey Olcott 8, 9, "When London Sleeps" 10, Ethel Barrymore 14, 15.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—Falk and Semon, Roberts, Hayes and Roberts, the Van Aukens, the Three Hillyers, Hayman and Hayman, Lenore and St. Clair, Henri Briel and Belle Viola made up a programme that drew excellent patronage to this theatre week of 17.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Music and Song.

Irene Franklin, who has just returned from a successful Australian tour, is effectively using "The Maiden With the Dreamy Eyes," "Nancy," and Roden and Witt's "The Palace of Pleasure and Pride."

Carl Anderson is winning out with Roden and Witt's "While the Convent Bells Were Ringing," which he is illustrating with Woodhull's Blue Blood Co.

Charles A. Van, the popular tenor, is rendering Max S. Witt's "Don't You Remember, Nora, Darling?" Mr. Van is rehearsing "The Palace of Pleasure and Pride."

W. C. White, of the Columbia Quartet, is making a success with the new successor to "The Moth and the Flame," entitled "The Palace of Pleasure and Pride."

"My Castle on the Nile" continues to be a big success with Yager and Yager.

Rich and Hart are making good with Shepard Edmunds' coon success, "I'm Goin' to Live Anyhow Till I Die." The success of Innes and Ryan with the same song is emphatic.

"The Silent Violin" is being effectively rendered by Bruns and Nina.

Julia West, of Foreman and West, with "The Ragged Hero" Co., is using with pronounced success Roden and Witt's "The Palace of Pleasure and Pride."

Lillian Franklin, who has just returned from the West, is singing successfully "The Only Way," "I'll Be Your Sweetheart" and "Convent Bells."

In a recent letter to the publisher, Leo. Feist, Ollie Eaton, of the Van Dyke and Eaton Co., paid many compliments to Tony Sanford's last composition, "In the Valley of Kentucky."

W. L. Werden, of Werden and Shepard, was so favorably impressed with "In the Valley of Kentucky" that he made for himself a special set of illustrations for the song, and is using it with success.

Stella Tracey, the little Australian mimic, often called "The pocket edition of Cissie Loftus," is at present giving impersonations of various well known singers and their mannerisms in singing "If Time Was Money I'd be a Millionaire."

Geo. Edwards, of King and Edwards, writes, that "If Time Was Money I'd be a Millionaire" is the success of his act.

Fred May, who sings coon songs with the Conroy, Mack and Edwards Co., uses "If Time Was Money I'd be a Millionaire," and never fails to take an encore.

Bianca Lyons, the Canadian violinist, now on the Proctor circuit, is using "O, Golden Land of Peace" as her opening solo.

August Bischoff died of a complication of diseases Tuesday, March 18, in Brooklyn, after a lingering illness. Mr. Bischoff was born in Muenster, Westphalia, Germany, fifty-nine years ago, and came to this country when a young man. For thirty-five years he was a musical director, and at one time was one of the most noted German musical conductors of Brooklyn.

Ethel Tillson is singing "Forever, Dear," with great success.

Reidy and Currier are with "Hogan's Alley" Co. Miss Currier receives recalls nightly with "Forever, Dear," and Jack Reidy is rendering with great effect "In Old Virginia."

Helen May Butler and her Ladies' Military Band opened at the Exposition, Charleston, S. C., on March 17, and after the first concert was offered four weeks in May, but had to refuse on account of New York and Boston engagements. The music is praised very highly and is considered equal to the leading men bands.

Prominent in the repertory of Annie Southard stand forth Billie Taylor's song, "It's for Her, Her, Her," and Sidney Perrin's great coon song, "Show Your Invitation, or You Can't Come In."

The well known soprano of Ward and Vokes' "Head Waiters" Co., Maud Kelly, is making a hit with Herbert Dillea's "I Know Not Why."

Harry C. Sarbaugh is drawing well with the three songs, "Tired Out," Billie Taylor's "It's for Her, Her, Her," and Norton and Casey's "Passion Flower."

Herbert and Morrow's latest comic effort, "The Three Last Seats for Smokers," is sung by Hassemere and Clivette.

Among those using Fay and Oliver's love ballad, "Good Night, Beloved, Good Night," may be mentioned George Mitchell, S. H. Burnett, of Cleveland's Minstrels, and Maud Williams.

Helene Mora has just introduced H. Wakefield Smith's new story ballad, "Going, Going, Going," and reports success with it. She also has in rehearsal Frederic Chapin's martial song, "Soldiers," of which she intends to make a big costume production.

The musical programme rendered last week between the acts at Daly's Theatre contained no less than three Witmark numbers, to wit: John Bratton's "In a Cosey Corner," selections from "Holty Toity," by John Stromberg, and "Nigger Alley." The first number mentioned was also rendered at the Lyceum Theatre.

Black Patti is now enjoying a highly successful tour in the West, and is featuring the following popular songs: "Stay in Your Own Back Yard," "Not For a Day, but for All Time," by Ford and Bratton, and Sloane's "Ma Rainbow Coon."

Mamie Conway, connected with the "Hunting for Hawkins" Co., is rendering Skinner, Campbell and Heindl's "While Old Glory Waves."

Raymon Moore has added Doty & Brill's new ballad, "You Have Such Beautiful Dreams," to his repertory, and it is the hit of his clever singing act.

The Yankee Comedy Four have added "When the Boys Go Marching By" to their new act. The quartet is composed of Arthur Earle, Will Johnson, Walter Steely and Bill Kane.

The popularity of Herbert and Morrow's "Show Me the Way to Go Home, Babe," is not only confined to the three large cities on the Atlantic coast, but a growing demand for it is coming from the West. Mayme Mayo, of "The Evil Eye" Co., recently rendered it in St. Louis, Mo.

Murphy and Andrews have recently added to their repertory of songs: "A Large Front Room on Broadway," although they are still using Dillon's "Why Did They Sell Killarney?" and Thornton's "Don't Send the Organ Man Away."

Ella Marks, of Marks Bros.' Company, is singing "Stay in Your Own Back Yard" and "Nobody Ever Brings Presents to Me."

Artie Hall is making a hit with "My African Pearl," taking four and five encores nightly.

Bennett and Rich are featuring "My Dear Old Southern Home" at every performance, with illustrated slides.

"My African Pearl" is the leading song in the repertory of Edythe Chappell, of "The Katzenjammer Kids" Co.

Among the singers who are using "My Dear Old Southern Home" are: Chas. A. Van, Ida Marie Rogers, Gussie B. Vivian and Dave Ferguson.

Fred Werner, baritone, is singing "My Dear Old Southern Home," to five and six encores nightly.

Jack Norworth's parody on "When the Boys Go Marching By" is a scream from start to finish. He was compelled to repeat it several times before he could proceed with his monologue at Hurtig & Seamon's.

Jess Dandy has just added a parody on "The Game of Eyes" to his repertory.

Eva Mitchell, as May McGuire, the Bowery girl, with the Blue Bloods Extravaganza Co., in singing "Josephine, My Joe," and reports success with John Stromberg's "My Japanese Cherry Blossom."

Byron and Langdon, of the Bon Ton Burlesque Co., are using "My African Pearl," to three and four encores nightly.

Smith, Doty and Coe are making good with the song, "When the Boys Go Marching By." It is one of the hits of Primrose & Dockstader's show at the Victoria.

John Nester is singing "The Song I Heard One Sunday Morn'," with big success.

Bennett and Young have scored big with "He Died on the Fighting Line," a new march ballad.

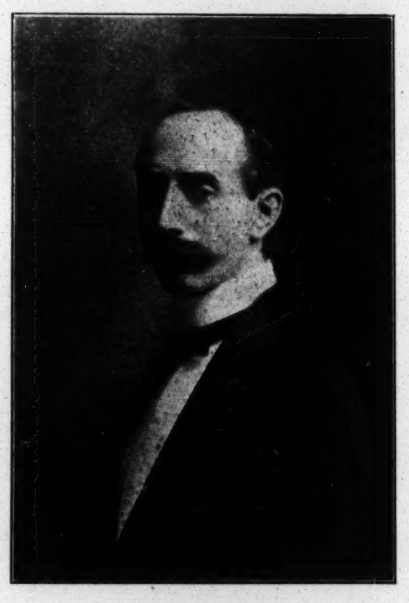
Vaudeville and Minstrel.

IRENE LA TOUR writes from Vienna, under date of Feb. 27: "We leave Austria tomorrow, after two pleasant months, and return to Germany, opening at the Central Theatre, Dresden. This theatre has the reputation of being the finest vaudeville house in all Europe. Just at present all is excitement over the grand reception given to Prince Henry of Prussia on his arrival in New York, and the people are anxiously awaiting the arrival of the moving picture films, which every theatre on the continent promises to exhibit in the course of a week or so. There is intense rivalry among the various managers as to who will be the first to announce the possession of the pictures, and when they do arrive they are sure to prove a big draw for a little while. The Emperor of Austria has paid a visit to two variety places of amusement here in Vienna during the past month, and as everybody tries to imitate royalty as far as lies in their power, the consequence has been a big boom in this line of business. The Circus Bekelow, one of the places honored by a royal visit, promises to make some money on the season, something very unusual for a circus in Vienna. Business at the Colosseum, the house where I am playing and the second place to receive imperial patronage, has gone up with a bound, and the management has difficulty in accommodating the crowds. My little dog, Zaza, celebrated his tenth birthday on Friday last, and he received numerous postcards, containing good wishes, from different places. The manager of the Colosseum, Herr Brill, presented him with a silk ribbon collar with the words 'Zur erinnerung an Zaza's zehnten Geburtstag' embroidered on it, and the Sisters Morden threw a small bouquet of flowers to him on the stage, which he promptly picked up and carried off as if he understood it. We are having beautiful weather, and have seen no Winter as yet."

HATTIE STEWART AND TOM GILLEN have played very successfully a number of Eastern dates recently. They appeared at American Theatre, New York, on Sunday, March 16.

KITTY KIRKHAM is making a big success playing all local clubs. This week she plays Morrisiana Yacht Club and Seventy-first Regiment Club at Terrace Garden, the E. Staeger Hooker Association, and the Independent Sons of Israel, Henry Clay Lodge.

REESE & BELL'S Comedy and Big Specialty Co. is in its fifth week in Canada, and business is good. Harvey Reese is making a big success in his Irish specialty.



LEON BERG,

The quiet looking and demure subject of this sketch, is one of the best known vaudeville press agents in the United States. He has been for the past four seasons connected with the Hurtig & Seamon enterprises, and their progressive success has been, in a large measure, dut to the perservering energy of this hustling newspaper worker. Mr. Berg started in life as the editor of a German weekly; then became attached to several American journals and press bureaus. After this he was connected with the Herald Square Theatre in a like capacity. Some of his most renowned stories were penned for Yvette Guilbert, the Barrison Sisters, Jennie Yeamans, Anna Held and Camille D'Arville. Many of the reigning sensations in the field of truth, as well as fiction, emanated from his fertile imagination and keen conception. Personally, Leon Berg is a modest and unassuming fellow, hale and well met, and though of a retiring disposition, is ever on the alert for novel denouements in his quaint field of endeavor.

ZAZELL AND VERNON write from Vienna, under date of March 6: "We opened here on Feb. 28, for month of March, and have made a great success. Have booked again for six weeks, commencing May 16, 1903. We have a number of re-engagements, and, if we had not booked up in America for next season, we would stay here, as we are just getting known. Alburtus and Bartram are here with us. We have three days off this month. That is the only bad thing over here. You don't know when there is going to be a holiday. But still, we have a good time, and make a little money, so what is the use of worrying. We have three and a half more months over here, and then we sail from Bremen for New York, to open at Keith's on Aug. 11. We can always find THE CLIPPER over here, and it is a treat, even though it is two weeks behind."

NOTES FROM DOWNING'S VAUDEVILLES.—We have been playing to remarkably good business, and at Hartford a banquet was tendered John L. Sullivan and Geo. H. Downing, members of the company; Terry McGovern, several members of "The Road to Ruin" Co. and representatives of the press, who sat down to a very fine spread. At the matinee performance Mr. McGovern and his company occupied boxes. The roster at present is as follows: Geo. H. Downing, proprietor and manager; Chas. H. Russell, stage director; Frank Benson, mechanic; Roy Fournier, musical director; Ben Northrop, electrician; John McFarland, props; Thos. Killeen, transportation; Dave Murphy, scenic artist; Doody and Wright, La Toska, Russell and Dunbar, Williams and Melbourne, May Yvonne, Killeen and Murphy, Brummell and Kimberley, the Starkeys, and the ex-champion pugilist, John L. Sullivan, assisted by Edna W. Clymer, Frank Benson, Griff Williams and others, in a one act version of "Uncle Tom's Cabin," Mr. Sullivan appearing as Simon Legree.

RICHARDS, hoop roller and foot juggler, is confined to his home in Olean, N. Y., with a severe case of tonsilitis. He reports some good bookings for the coming season.

MARTIN J. SHERIDAN

Was born in Mayo, Ireland, on March 14, 1881. He is six feet in height and weights 170lb. He has been in this country over one year, and during that time has been a member of the Pastime A. C., and has competed in public four times, winning three firsts and one second, and in his last performance, at Paterson, N. J., Aug. 14, 1901, he broke the world's discus throwing record, held by John Flanagan, Sheridan's throw being 120ft. 7¾in. He comes of an athletic family, being a brother of Richard J. Sheridan, the giant New York policeman, who won the national championship for throwing the hammer in 1900, and the all around weight throwing championship of America last Decoration Day, at the K. A. C. games, at Bayonne, N. J. Sheridan has a bright future before him. He is a nephew of P. J. Sheridan, the Irish agitator, and is one of the youngest men who ever held a record.

WALTER J. NELSON, business manager of James H. Whitney's San Francisco Minstrels, writes: "We opened our season Aug. 9, at Bennington, Vt., and closed Feb. 24, at Royersford, Pa., making a season of twenty-eight weeks, and one of the most prosperous seasons in the history of the show. Our Summer season opens May 1, and our new first part for next season is now under construction, and promises to be one of the most novel first parts ever seen in minstrelsy. We will carry thirty people in our private car, 'San Francisco.' Mr. Whitney will have one of the finest equipped minstrel shows on the road, while our novelty features will be a surprise when announced. Contracts have already been signed with some of the very best minstrel talent that can be secured, and orders for new wardrobe and scenery have been placed. Our street parade will certainly be a feature. Our genial mail agent, Will Clark, always has THE OLD RELIABLE on file."

SHEIK ALI BEN DIB is wintering in Jacksonville, Fla., with his Oriental Theatre, "The Streets of All Nations." They go out with a street fair company shortly.

JOHN ST. LEON, of St. Leon and McCusick, was unexpectedly called home to Indianapolis, Ind., to his mother's bedside, on Feb. 22, as she had been stricken with paralysis. He remained with her until her death, which occurred on March 14, after she had received a second stroke. She was interred at Crown Point Cemetery, Indianapolis. Mr. St. Leon will rejoin his partner shortly.

THE TWETIETH CENTURY QUAKERS will hold their fourth and last "musicale happening" of the season on March 30, at their meeting house, 232 North 9th St., Philadelphia. Professionals are cordially invited.

AL. PINARD, musical performer and trombone soloist, was presented on March 17 by his wife (Miss Gay) with a baby boy. Mr. Pinard will remain in Springfield, Mass., until his Summer engagement opens.

ALFRED L. DOLSON was discharged in bankruptcy on March 10 by Judge Adams, of the United States District Court. Liabilities, $21,550, and no assets.

FRED MUELLER, musical performer and comedian, after touring through the West for the past twenty-two months, is resting at his home in St. Louis until April 10, when he will join the National Concert Co., making his eighth year with that company.

FICKETT AND WINK have been playing dates since their close as the feature act with Culhane, Chace & Weston's Minstrels. They are now rehearsing their new act, which will be ready about the first of April, and will be seen in New York and Summer parks, with their tramp and kid clowning.

THE RINGS, formerly the Leisenrings, are playing a successful engagement over the Hopkins circuit. They opened on March 9 at Hopkins,' Chicago, with Louisville and Memphis to follow.

FIELDS AND WOLLEY have closed their season of thirty weeks with Clark's New Royals. They played the Grand Opera House, Philadelphia, last week.

GEORGE R. SCHUYLER, the song illustrator, has closed with Sheridan's City Sports Co.

TURNER AND HALL, the acrobatic jockeys, have many excellent dates booked for the Summer. Their act is a very strong acrobatic novelty. They are playing club dates in Washington, D. C.

PRINCE E. KELLEY will resume playing dates, opening week of March 31 at the Bowdoin Square Museum, Boston, with other New England houses to follow.

DAVE ARNOLD SINCLAIR, late of Sinclair, Marshall and Curtis, has joined hands with Marks Lindner, late of the Rose Dramatic Company. They are now playing a travesty on "Richard III." by Dave Sinclair.

LATIMORE AND LEIGH closed with the Klark-Scoville Co. on March 7, at Wilkesbarre, Pa., after twenty-seven weeks with company, and returned to New York, having been on the road forty-two weeks continuously. They will return to vaudeville, opening March 24, at the Boston Music Hall, with their substitution cabinet act.

LEWIS AND DELMORE, while playing their return engagement at Gallagher's Theatre, Lawrence, Mass., last week, were especially engaged St. Patrick Night to do their specialty at the Opera House for the St. Lawrence Catholic Church, of Lawrence.

WHITELY AND BELL have been with the Luciers' Novelty Co. for the past eleven weeks. This week they are laying off at their home in Brooklyn, and will rejoin the company March 31.

FRED T. HUMES, of Humes and Lewis, has been engaged for the season by Manager Austin, at the Electric Garden, Syracuse, N. Y. He is working as stock comedian and producing burlesques. This is his fourth week at this house, and after the Garden closes he will open at Austin's new theatre, Thousand Islands, for the Summer.

CHARLES ROSS and his wife, Mabel Fenton, are going out of the "roadhouse" business. They have rented their farm at Asbury Park. Mrs. Ross will celebrate her birthday on March 28.

LIZZIE B. RAYMOND was married in Boston, on March 17, to John P. Nowell, a non-professional. Miss Raymond announces that after she has filled her few remaining theatrical contracts she will retire from the stage.

PAUL BATTY, with his trained bears, opened his American tour at the Orpheum, Brooklyn, March 24. He has signed with the Ringling Show for the Summer.

CHAS. LA BIRD was presented by his wife with a daughter on March 12, at Philadelphia.

JANET BARRINGTON AND MIRIAM MARTELL are meeting with great success over the Castle circuit, with the Orpheum and Moore circuits to follow. They have appeared at three clubs since their arrival in Chicago.

STAFF OF OTTO FIECHTL'S COMIC PLAYERS.—Otto Fiechtl, proprietor; Geo. Bird, directing manager; Bert Wiggin, stage director; Howard Moore, stage carpenter, and Mrs. Jarrett, musical director.

LA TOSKA, trick 'cyclist, is in third week with Downing's Vaudevilles, which is featuring John L. Sullivan. He reports success, and has canceled all work for some time. He will open at Summer parks in June, with his own new original black face talking bicycle act, and is booked solid till Sept. 1. He and H. J. Butzow, trick 'cyclist, have separated.

LEON LEWIS writes: "As a result of Mrs. Lewis' illness and the finanical misfortunes of W. S. Cleveland, I have retired from the road, and accepted the management of the S. E. Tate Printing House, Milwaukee, which is one of the largest in the West."

MRS. E. H. LINDSAY, mother of Jessie Lindsay, the American dancer, died in London on March 2, after a six days' illness.

FLORENCE M. BEACH is with the Miss New York Jr. Burlesque Co., doing her specialty and playing principal boy in the burlesque.

T. A. DARBY, pianist at Proctor's Fifth Avenue Theatre, New York, is recovering from an attack of pneumonia, after a three weeks' illness.

McFARLAND AND MURRAY

Have been together for five years, and from the first scored a success. They starred in "Finnigan's Ball" and "Hogan's Alley" for two consecutive seasons, and have also played nearly all the vaudeville houses in the East and West. They are this season one of the features of Ed. F. Rush's Bon Ton Burlesquers, and have signed with the same management for next season.

NOTES FROM THE FRANK HOLLOWAY COMEDY CO.—Since coming into Michigan business has been great. The Bersies closed to join Pardey's Minstrels, and the Lazee Trio, Claude, Max and Art, joined in their place. W. B. York leaves soon, to join Bonheur Bros., and Clever Conkey to join Winninger Bros. We are all anxiously awaiting camp season, when we will go into a 50ft. round top, with two 20ft. middle pieces. Will carry our own band and orchestra, and all in all will have one of the strongest shows of its kind in this part of the country.

NOTES FROM THOS. L. FINN'S London Novelty Shows.—We have been playing to a fair business all Winter in Southern New York. For the last five weeks we have been in the Catskill Mountains, and business has been better than at any time this season, as the woodmen have plenty of money and spend it freely. John J. Ready joined Feb. 18, to do his wire act and contortion, and his work is a success. We close the hall season April 5, and open under canvas for the Summer season May 17, at Hoosick Falls, N. Y.

PAULINE ALBA LEWIS, prima dansuese, who has been in the Chicago Baptist Hospital for several weeks as the result of a serious surgical operation, has recovered sufficiently to leave that institution. It will be a year or more before she can resume her professional work, and as a result her retirement from the stage may be permanent.

NOTES FROM W. I. SWAIN'S NASHVILLE STUDENTS.—W. I. Swain, proprietor and manager; W. M. Brown, general agent, with two assistants. Business has been very good with us through Texas. We broke all records at Waco, Tex., at the Grand Opera House, displaying the S. R. O. for two nights, and playing to the largest business accredited to the Grand this season. We are out twenty-six weeks, and have not lost a night. W. I. Swain is now busy booking return dates for next season. The company will be stronger than ever next season, numbering thirty-five people, with P. G. Lowery's famous colored concert band and orchestra.

NOTES FROM THE GREAT LAFAYETTE SHOW.—The Great Lafayette produced his new version of "The Lion's Bride" at the Orpheum Theatre, Brooklyn, last week, and it is unquestionably the most pretentious and sensational novelty ever produced on a vaudeville stage. The story deals with the mishaps of a pretty Christian maiden who falls into the hands of a semi-barbarian (a powerful Turkish pasha), and, upon her refusal to become a member of his harem, she is sentenced to be fed to the sacred lion, but her real lover (a Persian envoy) discovers her terrible plight, and by his daring and marvelous impersonations he succeeds in taking the place of the captive maiden. He then boldly enters the colossal lion's den, only to be apparently killed by the savage beast, who, arising from the body of its victim, discloses to view—not the blood stained jaws of the king of the forest, but the smiling face of the Great Lafayette, who has taken the place of the lion. A complete set of magnificent scenery, a colossal full grown lion, two thoroughbred horses and fifty people, besides the Great Lafayette, are used in this one specialty.

BIANCA LYONS, violiniste, writes: "I opened March 17 at Proctor's Theatre, Albany, N. Y. There was an immense house, and the bill was made up of big acts, and, in spite of the fact that several of them preceded me on the programme, I scored a big success. After my first number I received an ovation, and the audience did not want me to leave the stage. I was accorded five stormy recalls, and was obliged to play four times."

JOSEPH LA FLEUR played the Grand Theatre, Norfolk, Va., last week, and this week, Bijou, Richmond, Va.

JOE, MYRA AND LITTLE BUSTER KEATON are playing West, to gratifying success. Little Buster never fails to become a prime favorite after the first performance.

JOHNSON AND WELLS played Poli's, New Haven, Conn., week of March 17, with great success, with Poli's, Waterbury, to follow.

THE HERALD SQUARE COMEDY FOUR (Turner, Daley, Dobbs and Vance) played the New Gilmore, Springfield, Mass., week of March 17. They play the Park, Worcester, week of 24.

PRINCE ALBENE, of Albene and La Brant, has rejoined the Actors' National Protective Union of New York.

ANNA GOODWIN AND AGNES EARLE have signed with Conroy and Mack for next season, to play parts.

TERRY AND ELMER will produce their new act, entitled "The Dancing Missionary," May 27, at Tony Pastor's Theatre, New York.

ZELMA RAWLSTON is this week at Hopkins' Theatre, Chicago. She has several new songs, which she is singing with great success.

GORMAN AND WALLACE, comedians, introduced their new act at Frank Howie's show, London Theatre, New York, Sunday, March 16, and it proved to be laughable from start to finish. The act was written by Lew Gorman, of the team.

HENRY AND YOUNG report success with their new act through the New England States. It is their first tour East in four years, and they have played sixteen weeks out of eighteen.

HARCOURT AND MAY are now in their sixteenth week on the Peruvian circuit. They will open in New York April 14, and have booked several good weeks in Western parks.

CRAIG AND ARDELL have closed with Phil. Sheridan's City Sports. They are at Poli's, New Haven, this week, with Poli's, Waterbury; Boston and Portland to follow. They are booked solid for the Summer.

DOLLIE NEWHALL will play the parks and beaches, where she will put on her latest song and dance novelty. She will use Harry Von Tilzer's latest song successes.

TOM ECK'S motor 'cycle whirl was produced for the first time on any stage, under the management of J. S. Devlin, at Shea's Theatre, Buffalo, N. Y., March 17.

BELLE STEWART will fill her vaudeville engagements and will sail for Europe in July.

W. G. SILVINI, manager of the Silvini Family, ladies and gentlemen pedestal acrobats, writes: "We are practicing hard with our new pedestal acrobatic act, and have everything in shape for our opening with the W. L. Main Shows. We will have a swell outfit and a novelty for next Winter, carrying our own scenery and electrical effects."

THE EMPIRE COMEDY FOUR opened at Keith's, Boston, with Providence to follow, in a neat, refined singing act. Frank Cahill is first tenor; John Havens, second tenor; Jo. Jenny, baritone; Wm. Fuller, basso.

MACK AND ELLIOTT were at Poli's, New Haven, March 10, and Waterbury last week. They report great success with their new act, "The New Minister," by Charles Horwitz. They have many good Eastern dates to follow.

JOHN P. MOORE, Earl Taylor, Ray Proctor and B. Fretse, of Jno. W. Vogel's Minstrels, were initiated in the Burlington, Ia., Aerie, No. 150, Fraternal Order of Eagles, March 18. The Aerie, 175 strong, attended the performance in a body, and after the show gave a banquet. There are a total of fifteen Eagles in the company.

THE TAYLORS, song illustrators, are playing the New England circuit and are meeting with great success. They have been offered many return engagements.

PETE M. THOMPSON is still resting at his home in Olneyville, R. I. He writes that he was erroneously reported as playing the New England circuit.

MARTELLA AND LANCASTER, comedy acrobats, have signed with Bob Manchester's Cracker Jacks for season 1902-03.

MR. AND MRS. NEIL LITCHFIELD were last week at the Empire Theatre, Washington, and are this week at Keith's Theatre, Philadelphia.

OZAV AND DELMO have finished engagements over the Kohl & Castle circuit, and at Orpheum Theatre, New Orleans. They have signed with Hyde's Comedians for next season.

KATHRYN MILEY was in Detroit week of 10, and is at Park Theatre, Youngstown, O., this week.

THE WORLD'S COMEDY FOUR (Conlan, Smith, Smith and Leigh) played week of March 10 at Lion Palace, with Worcester, Springfield, and the Howard, Boston, to follow.

THE NEW CENTURY THEATRE has again changed hands, and its executive staff is: Joe Monnett, proprietor; Geo. F. Howard, manager; Mrs. May Monnett, treasurer; Ed. Rundle, leader of orchestra. The bill opening March 17: Howard and Mareno, Allan Addison, Blair and McNulty, Remsey and Bradham, Minnie Kennedy, Minnie Mack, Ollie Preston, Anna Rundle and Maggie Meyers. Business is good.

THE SUTTERLUTE ALPINE YODLERS AND SINGERS are playing Austin & Stone's, Boston, for two weeks. They are making a big success with their entirely new act.

CLARK ROSS AND ZELDA MARSTON were compelled to cancel the J. M. Barton circuit at Norfolk, Va., as they signed a twenty weeks' engagement with the Empire Comedians.

PETE CURLEY has joined hands with Dunlay and Lyons, and they will produce a vaudeville sketch the coming Summer and next season.

DAVE FERGUSON AND CHAS. B. WATSON, who will close a very successful season with Misco's City Club the end of May, are engaged for next season for Harry Bryant's Big Show. They will play some of the leading vaudeville houses and parks during the Summer.

MARION AND DEAN were compelled to cancel four weeks' work, as Burt Marion sprained his ankle. They expect to resume work shortly.

THE HARRISON BROS. open on the Kohl-Castle circuit March 24, at the Olympic, Chicago, with other first class Western houses to follow.

DOC WADDELL, business manager of the Quinlan & Wall Imperial Minstrels, writes from Cleveland, O.: "Following the instructions of my chief, Dan Quinlan, I have opened a press bureau for the Quinlan & Wall Minstrels in this city, in addition to those established in the cities mentioned in a previous letter. I have three stenographers at work here, and am sending out all sorts of stories and novelties to the Northwest and western part of Canada. Our policy is to send advertising matter everywhere, and not confine it simply to the territory booked. I am having a world of fun with Mr. Quinlan's boxing monkey, which accompanies me on my trips here and there. Carl Hagenback gave the monkey to Quinlan several years ago, and not so long ago it saved Quinlan from being burned to death in a hotel fire. It has boxing gloves, and can knock out a bull dog cleverly. In every place I go I put it against the champion canine fighter. At Cincinnati it pummelled the fighting monkey of the Cincinnati Zoo. On arrival at New York the monkey was taken to Bob Fitzsimmons' quarters, where it whipped Bob's dog and got after the old man himself. Fitz had a pair of boxing gloves made for it. A remarkable thing about the monkey is a mole on its right shoulder. When warm weather approaches the mole shrivels up to a mere speck. It gives twenty-four hours' notice of a storm by swelling to several times its normal size. The monkey will be carried with the Quinlan-Wall Minstrels as a barometer. The monkey can make balloon ascensions and parachute drops the equal of any human aeronaut, and previous to the daily street parade it will go up in its balloon."

LITTLE BESSIE ROSA has just closed a successful season of thirty consecutive weeks with the Morrison Comedy Co., playing parts and doing her singing and dancing specialty.

ARMSTRONG AND WRIGHT open on the Keith circuit April 21, at the New York house. They are with Hyde's Comedians, and are meeting with great success. They are booked solid until June 16, and are considering an offer to go abroad for a two months' engagement in the Summer.

PELOT, the comedy juggler, has closed with Blaney's "King of the Opium Ring" Co., and had signed with Robie's Knickerbockers Burlesque Co. and was to have joined it in Indianapolis, but at the last moment he received a telegram from Atlantic City informing him that his wife was dying, and he left at once for home. She is still very low, but has a good chance of recovering.

JAMES E. CARROLL, musical performer and comedian, has signed with the Al. Martz Specialty Co. for the Summer season.

THE BARNELLS, jugglers and statue performers, played Flowers' Theatre, New Bedford, Mass., last week. They will join the Vivian De Monto Vaudeville Co. for the Spring and Summer season. The company, under the management of Chas. W. Goodwin, opens March 27, at N. Attleboro, Mass.

THE FIVE NOSSES have just finished the Proctor and Keith circuits, and start over the Orpheum this week, with the Castle circuit to follow.

GRIMES' BIJOU BURLESQUERS played to big business at Binghamton, N. Y., March 17-19, and their business on night stands has been very large. Hanson and Drew joined the company 17, for the balance of the season.

THURMAN, the card manipulator, appeared at the London Theatre, New York, Sunday, March 16, and tried for the first time his mental task of naming the day of the week on any date given him. The act was received with emphatic favor.

G. VON PALM, designer and manager of spectacular and dancing acts, will form a musical quartet for the vaudeville stage shortly.

BILLY B. VAN AND NELLIE O'NEILL opened at Springfield last week in their new act, entitled "Patsy's De Boo," and scored an emphatic success.

LILLIAN FRANKLIN, contralto, while playing Chas. Monaghan's Music Hall, New Brunswick, N. J., last week, had an exciting experience. She was singing, and, as she stepped to the front of the stage, her dress caught fire. Keeping her head, she bent over and rubbed the skirt in her hands, and soon put out the fire.

BILLY EMMETT, comedian, has signed with the R. L. Jenkins Great Southern Minstrels for the canvas season, to hold down one of the ends and sing coon songs. The company opens May 3, at Newport, W. Va.

ELMO A. STRAN played two club dates in New York City March 21, 22, and his act met with decided success.

FRED SLATER, "the flying Duchman bicyclist," in his new sensational aerial 'cycle whirl act, has signed with the Great Eastern Show for the coming season as one of the leading features. It will be his first season with his new act.

FRED CLARENZE writes that his novelty, the Primrose Five, are filling successful engagements through the West. This week they are appearing at the Grand Opera House, Indianapolis, with Columbia Theatre, Cincinnati, to follow.

HOWARD, HUNTER AND HOWARD VAUDEVILLE CO. closed its season at Charleston, after twenty weeks of banner business.

NOTES FROM FULTON'S JOLLY GRASS WIDOWS.—We are now making our second Eastern trip, and will play houses in New York, Brooklyn, Philadelphia and Boston until the season closes, the first week in June. This has been the most prosperous season in the history of this company, and of the thirty weeks so far Mr. Fulton has had but two that were not big winners. He is already at work on a novelty for next season that will far eclipse his big "On Duty" act of the season, which managers claim is the best feature ever offered by a burlesque show. The Grass Widows will open early in August next season.

DOT STANLEY has returned from her Southern trip, and is lying very ill at the home of her sister, Mrs. Phillips, 104 West Fortieth Street, New York.

ETTA VICTORIA, contortionist and acrobat, is still meeting with big success with Hurtig & Seamon's Trans-Atlantic Co.

MAUD MADISON, the dancer, and the Hawaiian Glee Club, of Hawaii, from the Buffalo Exposition, are appearing with much success through the Southern States. Miss Madison presents the latest novelty dances, and the glee club their native songs and music, as well as the popular music of the day. The combination will play straight North and will appear in New York early in April. Miss Madison acts as press representative.

SELMA FORRESTER has finished her engagement over the New England circuit, and is now on the Southern circuit, after which she will go to Baltimore to spend a short time with her parents. She will play Summer engagements in the parks.

CREEMAN COAKLEY, manager of the Great Bunkerr Vaudeville Co., writes that his company closed a very successful season at Jefferson City, Mo., on March 3, and that he and his star, "The Great Bunkeer," have since been enjoying a much needed rest at Hot Springs, Ark. The show will open about Aug. 15, and the time is nearly all filled. They will travel in their own car and will carry a band.

MISKEL AND MAY have joined hands again and are playing the Western circuit. Arthur Donaldson is no longer connected with this team. They will go with the Merry Widows this season, Miss ...ay playing principal parts.

THE MELTON TWIN SISTERS have closed a two weeks' successful engagement at the New Buckingham, Owensboro, Ky., and have opened at the Park Theatre, Anderson, Ind., for two weeks, with Ironton, O., and Cincinnati to follow.

THE CLAYTONS, Chas. and Nettie, are playing over the New England circuit. They open at the Nickelodeon, Boston, with Lynn and Worcester to follow.

WHILE playing a week of one nights over the Chamberlin & Harrington circuit Max Hurtig, manager Trans-Atlantic Co., and three members, Frank Williamson, Lew Hurtig and Jack McGown, had a good day's sport hunting. They shot a fine lot of wild duck. They greatly enjoyed the sport, as they are all old sportsmen and crack shots. Burlington, Ia., was their headquarters.

HARRY MORRIS' Twentieth Century Maids is laying off this week in New York City.

ERNEST NIZARRAS has been working steadily during the Winter season. He will play Proctor's Fifth Avenue house next week, and is booked ahead for the Summer in parks, with fairs to follow.

JUAN A. CAICEDO has made a big success recently with his act at Detroit, and last week, at Keith's Theatre, Providence, his wire act created a sensation. He will sail in June for England, to open at the Hippodrome, London, for an extended engagement.

REYNOLDS AND PEARCE made a decidedly favorable impression last week at the Star Theatre, Brooklyn, in their comedy act.

HALEY AND BOND have been playing clubs and lyceum dates for the past two seasons, and have met with big success, having had only six open nights since the first of December, 1901. They are booked up nearly solid after Holy Week until the middle of May.

THE MANY FRIENDS of Mike Whalen, the well known monologist and extempore vocalist, will be glad to hear that he is one of the biggest successes among the American invasion in Europe. He holds consecutive bookings running into 1904, on the Moss & Stoll tours, and in the leading West End halls of London.

BOBBY BRYANT, of Bryant and Breman, with Harry Morris' Twentieth Century Maids Co., was married to Lottie West Symonds at the Bon Ton, Jersey City, N. J., on March 22.

HARRY D. HEMENWAY is still principal tenor with Al Henry's Big Minstrels.

WARREN (KID) ATWOOD, who recently returned from Europe, has joined hands with Sim Slichter in a refined musical act, which they will present next season.

DICK FERGUSON AND GRACE PASSMORE are still successful with Joe. W. Spears in "The Irish Pawnbrokers" this season.

CLAUDE SILVERTON, of the Silverton Trio, fell a few weeks ago and fractured his collar bone, but has resumed work. The trio go with the Great Wallace Show as a special feature.

GEORGE H. PRIMROSE, the minstrel, who lives in Mount Vernon, N. Y., is at the head of a plan to build a $100,000 theatre in that city. Mr. Primrose has a site in South Fourth Avenue under consideration. A company is being formed to put up a combination building, with stores in front.

LITTLE DAVERN AND DICKIE HOWARD opened in Deadwood, S. D., March 24, for four weeks, with Denver to follow.

ED. PARKER, late of Parker and Retardo, has retired from the profession, and has charge of a large mercantile house in Savannah, Ga.

THE HILL SISTERS, Nellie and Anna, have perfected a new and original novelty act, which they will feature next season, assisted by Master Willis.

COOPER AND JUNIPER are this week at Austin & Stone's, Boston, after which they go with a road show for the balance of the season.

LIZZIE OTTO, pianist, has been engaged for the Summer on the J. W. Gorman park circuit, making her fourth consecutive season.

"PHROSO," the mechanical doll, made its first American appearance at the St. Charles Orpheum, New Orleans, week of March 10. "Phroso" is the headliner at the Columbia Theatre, Cincinnati, this week, and then goes to Chicago for a run at the Chicago Opera House.

MAJOR GEO. NAGEL AND CARRIE ADAMS have just closed a two weeks' engagement at Newport News, with other bookings to follow. Mr. Nagel is making a decided success with his comedy juggling and drum major act, and Miss Adams has been receiving general commendation for her work.

FRANK GREGORY is with the Metropolitan Stock Co., doing his club and hoop act. He was made a member of the F. O. E., Lodge 119, at Pocatello, Idaho, this season.

THE PLANS for booking made by the burlesque managers have been disarranged, as the Eastern managers have withdrawn from the agreement. The theatres in the East are booking their attractions independently.

THE MAMLUKE TROUPE has been meeting with enormous success ever since they were imported to this country by Shiek Hadji Tahar.

THE TIVOLI CONCERT HALL, St. Paul, Minn., has been reopened by Messrs. Herrmann & Snyder, as a first class vaudeville house. Thos. P. Gleason, of the team of Gleason and Holmes, is the manager. The house is playing to its capacity nightly.

EUGENE MACK AND BILLY J. WILSON are now rehearsing a new Dutch act, entitled "The German Emigrant."

FRANK WILLIAMS, of Frank and Ida Williams, was made a member of the Eagles at Allentown, Pa., on Feb. 9.

PARTELLO, the juggler, has just closed five weeks over the New England circuit, his new act being a great success. He is this week visiting his relatives in Jamaica Plain, Mass.

CHAS. WILLARD, in his eighteenth week at Palm Garden, Toledo, O., to great success.

JOE WARD, after two seasons with Murray & Mack's forces, has rejoined his old partners, the Primrose Four, who are known as Clarenze's Primrose Quartette. They are this week at Grand Opera House, Indianapolis, with Cincinnati and other Western work to follow.

COLORADO.

Denver.—Tabor Grand Opera House (Peter McCourt, manager)—Week March 16, Frawley's Co., in "In Mizzoura," had good houses all week. Week of 23, Daniel Sully.

BROADWAY (Peter McCourt, manager).—Week 17 E. S. Willard, in "The Cardinal" and "David Garrick," played a big engagement.

DENVER (S. S. Dobbins, manager).—Week 16 "Nip and Tuck" played to fair houses. Week 23, "At Valley Forge."

EMPIRE.—Week 16 "Under Two Flags" played to fair houses.

ALCAZAR (T. H. Bradstreet, manager).—Week 17: Emily Temple, Edith Shaw, Miskel and May, Hayden and Hays, Mamie Lawrence, McKay and Lawrence, Henella and De Armo. Business good.

MENTION.—Dan Costello, the old time circus man, is now in the city, getting eighty-six head of ponies ready for the American Amusement Co. Prof. Satriano has the contract for the band of City Park this year.

Pueblo.—At the Grand Opera House (H. F. Sharpless, manager) "Barbara Frietchie" played to a good house March 11. The Daniel Frawley Co., in "Brother Officers," did well 13. "Valley Forge" drew a good house 15. Sanford Dodge, with his company, will present "Virginius" 17, and "The Telephone Girl" is due 18.

AT THE LYCEUM THEATRE (G. M. Morris, manager) business the past week was fair. Week of 17-22 a three act farce comedy will hold the boards, with specialties.

— "New York Day by Day," which will go out next season under the management of T. H. Winnett, will be given an elaborate production. The company, which will be large and efficient, will include three strong vaudeville acts. Special paper, handsome costumes and attractive scenery will be features, and the organization will travel in its own car, which Manager Winnett will name "Emergency."

PENNSYLVANIA.

Philadelphia.—The current week at the local theatres is likely to be a dull one for it is the only week in Lent that the managers have any cause to fear. However, two offerings for the current week are new to our theatregoers, "King Dodo" being given its first local production at the Chestnut, and "The Power of the Cross" being seen here for the first time at the Auditorium. After Easter, in other words next week, there is likely to be a decided spurt in the attendance on theatrical offerings; but the breath of Spring, already making itself slightly felt in the atmosphere, reminds one that before many moons the outdoor parks will open, and the public will be seeking other than indoor amusements.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—For the current week at this house Jefferson De Angelis is presenting his successful operatic comedy, "A Royal Rogue," which has already gained success in this city. There was no diminution in the large attendance which was bestowed on E. H. Sothern, in his production of "If I Were King." Next week Annie Russell begins a fortnight's engagement in "The Girl and the Judge."

GARRICK THEATRE (Frank Howe Jr., manager).—The production of "The Way of the World" by Elsie De Wolfe and her company at this house last week merited and received the rapt attention of audiences which filled the house. The play is an interesting one, and ably interpreted by the star and her capable assistants. The same offering is continued this week, to be followed next week by the revival of "San Toy."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Alice of Old Vincennes," which was presented last week by Virginia Harned and company at this house, is a stirring play of Revolutionary days, somewhat improbable withal, but nevertheless interesting. As the heroine the star has a part admirably adapted to her abilities, and she makes advantageous use of all her opportunities. The support is all that could be desired, and the audiences, which kept the house well filled, were by no means lacking in appreciation. The current week ends the engagement. Next week the Mask and Wig Club will be seen in its annual burlesque.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—A new comic opera, presented by the Castle Square Opera Co., is the announcement for the current week at this house. The opera is named "King Dodo," by Pixley and Luders, and it comes to us with the reputation of five months' run in Chicago and six weeks in Boston. The engagement is scheduled to last for a fortnight, being followed April 7 by Nixon & Zimmerman's production of "The Messenger Boy."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Dan Daly, who met with so favorable a reception earlier in the season at the Garrick, in "The New Yorkers," begins a fortnight's engagement at this house this week in the same piece. Excellent patronage continued to greet the performances of "Under Southern Skies," by Grace George and her company, last week. April 7, "My Antoinette" begins an engagement at this house.

AUDITORIUM (J. Bard Worrell, manager).—"The Power of the Cross" holds the boards at this house this week, being presented by a strong company, headed by Victory Bateman. Business diminished somewhat during the second week of "A Night Around Town," which closed its fortnight engagement last week. For next week Dan and Charles Mason, in "Rudolph and Adolph," are announced.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—At this house this week Creston Clarke and his company begin a fortnight's engagement. The repertory includes: "A Woman Keeps a Secret," "Hamlet," "The Fool's Revenge" and "David Garrick." "A Woman Keeps a Secret" is not a new play, but an adaptation of Daly's "The Wonder." Audiences of goodly size attended the performances of "The Night Before Christmas" last week. "Lovers' Lane" is announced as the coming offering.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Joseph J. Dowling and Myra L. Davis, supported by a capable company, are appearing this week at this house in the melodrama, "Roxana's Claim." Many startling and realistic features are incorporated in the production. The capital interpretation of "Lost in the Desert," last week, met its full reward in the way of well filled houses. "At the Old Cross Roads" is the announcement for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—J. K. Emmet and Lottie Gilson and their company hold the boards of this house this week, presenting "The Outpost." Good attendance greeted "The Volunteer Organist" last week. Next week, the Royal Lilliputians, in "The Merry Tramps."

FOREPAUGH'S THEATRE (Wm. W. Miller & Geo. F. Fish, managers).—The stock company of this house is presenting this week "Tennessee's Pardner," the leading roles being assumed by John J. Farrell, Jennie Ellison, Frank Peters and Henrietta Vaders. Capital results attended the performances of "At the White Horse Tavern" last week, the company doing splendid work, and easily earning the plaudits of large and enthusiastic audiences. "Cumberland '61" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Continuing the Harrigan revivals, which have certainly met with the most cordial reception at this house, the stock company, in conjunction with Ed. Harrigan, is appearing this week in "Squatter Sovereignty." The patrons crowded the house last week to enjoy the performances of "Reilly and the 400." "The Mulligan Guards' Ball" is in preparation for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company is reviving "Sam'l of Posen" this week for the delectation of the patrons. Most satisfactory results attended the performances of "My Lady Nell" last week. "True Irish Hearts" is announced for the coming week.

KEITH'S (John Keirans, resident manager).—Mlle. Marzella and her trained birds are continued on the current bill, which is headed by the Florenz Troupe, and Al. Shean and Chas. Warren, in "Quo Vadis Upside Down." Others furnishing entertainment for the host of patrons are: Genaro and Bailey, Musical Dale, Mlle. Chester, Georgia Gardner and Joseph Maddern, James Richmond Glenroy, Leroy and Woodford, Thomas Nast Jr., Crollius and St. Alva, Mr. and Mrs. Nell Litchfield, Hill and Whitaker, and the Biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—Colibris Midgets are held over for the current week, sharing honors with Geo. W. Leslie and company, in "Chums," while the balance of the current bill includes: Sparrow, Attalie Claire, Jones, Grant and Jones, Oddetta, Renton and Green, Fitzgibbon-McCoy Trio, Ethel Robinson, Gardner, West and Sunshine, the World's Comedy Four, and Martin and Quigg.

EMPIRE THEATRE (Dr. W. H. Long, manager).—The success of vaudeville continues unabated at this house, where an excellent bill has been prepared for the current week. The audiences were of splendid size last week, and gave their unreserved approbation to the offerings.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the burlesques offered at this house, "Prince Henry's Visit" and the other continuing to meet with the undiminished favor of the patrons. On Friday night of the current week the old favorite songs of Scotland will be sung.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons of this house are entertained this week by the Bon Ton Burlesquers, appearing in a bill of variety and burlesque calculated to appeal strongly to the patrons. Entire satisfaction was given by the London Gaiety Girls last week, and their worthy efforts were rewarded by the most liberal patronage. Next week, the Rowery Burlesquers.

TROCADERO (Floyd Lauman, manager).—The Dewey Burlesquers holds the boards at this house this week. In addition to several amusing burlesques, and a capital olio, a special feature is made of the drilling of Las Belles Zouaves. Thorough approbation was accorded the Dainty Duchess last week, her efforts to amuse meeting with the utmost success. The Imperials is announced for the coming week.

F. V. DUNN' STAR THEATRE (Montgomery Moses, resident manager).—What is announced as Downing & Goodrich's spectacular "Uncle Tom's Cabin" and Vaudeville Company furnishes the entertainment at this house this week. In a condensed version of "Uncle Tom's Cabin" John L. Sullivan is announced to play Simon Legree. In the vaudeville portion of the programme are: La Toska, Doody and Wright, Robert and Pt. quot Starkey, May Yvonne, Beau Brummel and Gertrude Kimberly, and Killeen and Murphy. The audiences last week were of fairly good size.

KENSINGTON THEATRE (John Hart, manager).—The Innocent Maids, in a programme arranged to please, are entertaining the patrons of this house this week. Audiences which filled the house enjoyed the performances giver by the Big Sensation last week. Next week brings the Dewey Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburg, manager).—The fat women's bicycle race is continued for six days more in the curio hall of this house, sharing attention with Deaves' Royal Marionettes, the Holbrook Orchestra, and Mascot, the equine marvel. Continuous vaudeville in the theatre enlists the services of Mlle. Lepomme, Elmer and Roberts, Ed. Estus, Herbert and Willing, Gertrude Morton, Sam and Ida Kelly, Weston and Bell, and the cineograph.

NOTES.—The fourth, and last of the season, Musical Happenings of the Twentieth Century Quakers is to be held Sunday evening, 30, at the meeting house, 232 North Ninth Street. All male professionals are cordially invited to be present.....Emmett Welch has been engaged for the revival of "Squatter Sovereignty," at the Girard Avenue Theatre, this week.....Mary Manning, in "Janice Meredith," is scheduled for the Garrick April 7.....The annual benefit for Max Arnold (the blind comedian) occurs at the Chestnut Street Theatre Friday evening of the coming week. Many professionals have volunteered their services.....Both the Garrick Theatre and the Walnut Street Theatre will be closed on Friday of the current week—Good Friday—no performances being given in either house.....Joseph Jefferson begins a fortnight's engagement at the Broad Street Theatre April 24.....It is announced through the local press that Carrie Radcliffe will have a centrally located theatre next Fall, where she will appear with her own stock company; but what theatre is by no means disclosed.....The Philadelphia Orchestra, under the leadership of Fritz Scheel, has been engaged for this and next week at the Steel Pier, Atlantic City.....The second and last local concert by Paderewski occurs at the Academy, April 5.....On Wednesday afternoon, April 9, at the Academy, a concert will be given by Hofmann, the pianist; Gerardy, the 'cellist, and Kreisler, the violinist, in conjunction.

Pittsburg.—The current offerings include several attractions.

ALVIN THEATRE (Nixon & Zimmerman, proprietor).—Wm. Faversham made his first appearance here March 24, and will continue throughout the current week. Dave Warfield pleased largely in "The Auctioneer," closing 22. "The Messenger Boy," with James T. Powers in the title role, 31 and week.

BIJOU THEATRE (H. M. Bennett & Co., proprietors).—Mrs. Fiske is presenting a varied repertory this week, including "The Unwelcome Mrs. Hatch," "Divorcons" and "A Bit of Old Chelsea." Last week's show was "Happy Hooligan," which closed 22. The Four Cohans present "The Governor's Son" 31, for week.

GRAND OPERA HOUSE (Harry Davis, manager).—"Quo Vadis" is revived this week. "Catherine" drew big houses all last week, and several members of the company won fresh laurels, being highly and deservedly praised by the local newspaper critics. This was notably the case with Sara Truax, Amelia Gardner, Wm. Ingersoll, Denny Harris and Alice Gale. "Miles Aroon" will be given next week.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Minister's Son," a very pure, pleasing comedy drama, is holding the boards at this house, and has a good advance sale for the current week. "The Village Parson" retired 22, having preached to very large congregations. "A Trip to Buffalo," which scored an immense success here early in the season, comes back 31.

DUQUESNE THEATRE (Harry W. Williams, manager).—Lucille Saunders, Cressy and Dayne, Hilda Thomas, assisted by Lon Hall, the Sandor Trio, Zimmer, Hallen and Fuller, Smith and Campbell, the Carmen Sisters, the Martelles, and John E. Drew are included in this week's bill.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—There is a large advance sale for the Cracker Jack Burlesquers for the current week. Last week's show, given by the Rentz Santley Co., was one of the best of the season, and drew immense business.

NOTES.—Harry Davis, lessee and manager of the Grand Opera House and Avenue Theatre, has just renewed his lease for a term of years.....There is trouble between Manager Harry Davis, of the Grand Opera House, and his former leader of orchestra, Eugene Schmidt, the former having brought suit in replevin against the latter to regain possession of the scores of the music arranged by Schmidt for 129 dramatic productions, ranging through four seasons at the Grand Opera House while he was in Davis' employ. The scores were made on stationery belonging to Davis, and when Schmidt resigned his position at the Grand, a few months ago, to engage in other business, Davis demanded these scores, but Schmidt refused to give them up. Hence the suit.....Laura Millard, the well known opera prima donna, has brought suit against the management of the Duquesne Garden to recover an entire Summer season's salary, under an alleged breach of contract. Miss Millard's statement, filed with her suit, is to the effect that she had a contract to appear as prima donna at the Duquesne Garden last year, during the entire Summer season, and that after the third week she was not permitted to perform, and her weekly salary was refused her.

Harrisburg.—Lenten observances caused a falling off in business the past week, but not to such an extent as to cause any losses.

GRAND OPERA HOUSE (N. Appell, manager).—The Thoroughbreds did big business 17; also the Y. M. C. A. attraction, 18. "Caught in the Web" had fair business 19. The Philadelphia Orchestra followed 20, with their third and final concert, to a large and appreciative audience. "At the Old Cross Roads" closed the week 22, to reduced business. Holy Week will be given up to a series of high class plays by the A. E. Davidson Stock Company.

NOTES.—Manager Nathan Appell has closed negotiations for two weeks of high class plays at the Grand Opera House, and will make the longest run of leading attractions in the history of the house.....Col. M. H. Welsh, of Welsh Brothers' Circus, has announced April 12 for the opening of his circus, at Lancaster, Pa.....Important changes will be made in the stage facilities at the Auditorium, at Middletown, during the Summer.....Paxtang Park will open May 30.....Emma Gardner, soprano, is resting at her home in this city, prior to opening her Summer operatic engagement at Cleveland.....Buffalo Bill's aggregation is booked for this city the first week in May.....Robert Mack and H. Cumpton report big business for the "81 Plunkard" Co.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) the Gibney-Hoeffler Co., in repertory, to good business, March 17-22. "81 Plunkard" 24, Corse Payton's Comedy Co., in repertory, 25-29.

WOOLWORTH ROOF GARDEN (John Peoples, manager).—The new roofing is practically finished, and the opening is announced for April 28. During inclement weather the sides will be closed by a series of glass sashes. The stage has been widened and eight handsome boxes added. The greater portion of the seats are new, being the latest high grade opera chairs. Every preparation is being made for a long and successful season, and a great many attractions are already booked.

Easton.—At Able Opera House (Harry Coburn, manager), March 17, May Irwin, in "The Widow Jones," came to good business. Louis Mann and Clara Lipman, in "All on Account of Eliza," pleased a large audience 19. Due: "Florodora" 22, "The Burgomaster" 27, "Put Me Off at Buffalo" 31, "Eben Holden" April 1, Elsie De Wolfe, in "The Way of the World," 4; West's Minstrels 5.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Flaming Arrow" had a big house March 17. "Caught in the Web" was well received 18. Fred Irwin's Big Show drew a full house 20. "At the Old Cross Roads" 21, "Peck's Bad Boy" 22. Due: The Frankie Stock Company 24-26, Rev. Thos. Dixon 27, "A Runaway Wife" 29, May Fiske Stock Co. week of 31.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, "York State Folks." Last week the Modjeska and James Company presented a magnificent revival of "Henry VIII" on the opening night, and was greeted by a large and enthusiastic audience. "Macbeth" and "The Merchant of Venice" met with the same generous welcome. The Rogers Brothers week of March 31.

LYCEUM THEATRE (E. D Stair, manager).—"The Belle of New York," week of 17, opened to S. R. O. The entertainment met with instant approval, and the week's business was most satisfactory. "The Cowboy and the Lady" week of 24. The Girl from Maxim's" next.

WHITNEY'S THEATRE (E. D Stair, manager).—Week of 24, Sporting Life. "The Gypsy Cross," week of 17, with Alma Doerge in the title role, met with approval of good sized houses.

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is: Adelaide Herrmann, in her idyllic magical conception, "A Night in Japan;" Ad. Carlisle's Dog and Pony Circus, Dooley and Kent, Post and Clinton, Gus Williams, Genaro and Theol, Lawrence and Harrington, Larkin and Patterson, and the American vitagraph. Last week's business was up to the usual high water mark.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: May Edouin and Fred Edwards, in "All in the Family;" Eleanor Falk and company, in a new act, "Moonbeams;" Mamie Gilroy and company, in the musical farce, "Lady Bountiful;" Faust Family of Acrobats, the Rosseaus, Lozelle, Oscar P. Sisson, Esther Wallace and company, in "My Wife's Presents," the Three Ronaldos, Newell and Niblo, Sidney Grant, the Three Lelliotts, Ernest Hogan, and Louise Brehany. The attendance last week was big.

EMPIRE THEATRE (Dr. Campbell, manager).—Week of 24, High Rollers Extravaganza Co. Rice & Barton's Big Gaiety Co. next.

Bay City.—At Woods' Opera House (F. P. Walter, manager) Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," played to the largest house of the season March 14. "Hello, Bill," matinee and night 15, did fair business. Stuart Robson, in "The Henrietta," drew a good sized and enthusiastic audience 17. Jas. O'Neil, in "Monte Cristo," had a good house and was well received 19. "Peaceful Valley" did light business 20. Coming: Jerome Sykes, in "Foxy Quiller," '26; "The Telephone Girl" 29, Marks Bros., in repertory, 31-April 5.

Battle Creek.—At the Post Theatre (E. K. Smith, manager) "Eight Bells" packed the house March 15. "Peaceful Valley" had a fair sized audience 17. James O'Neil, as the Count of Monte Cristo, pleased a splendid audience 18. "Hello, Bill," did a moderate business 20. Booked: "Run on the Bank" 29, Modjeska-James April 1, "Foxy Quiller" 2.....Hoskins & De Shane, of Marshall, Mich., have leased Hamblin's Opera House here, and expect to open first of August.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Byrne Brothers' "New 8 Bells" drew fairly well March 14. "Peaceful Valley" had a good house 15. Stuart Robson, in "The Henrietta," thoroughly pleased a comfortably filled house 19. Mittenthal Bros.' "Lost in New York" Co., under the management of Edwin De Coursey, with Nettie De Coursey in the leading role, came to big business 20. "The Climbers" played to a fashionable audience that filled the house 21. "The Telephone Girl" is due 25, "Josh Spruceby" 29.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "The Climbers," March 17, drew a good house. Stuart Robson, 18, drew a full house. Alden Bass, in "Peaceful Valley," 19, played to rather light business, on account of many other attractions this week. James O'Neil drew a good house 20. Katie Emmett, 21, played to fair business. Due: Jerome Sykes, in "Foxy Quiller," 27; "The Telephone Girl" 28.....Saginaw's new popular price theatre will be called the Jeffers, after the owner.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Climbers" filled the house March 19. "The Gypsy Cross" did fair business 21. "Foxy Quiller" is due 28.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "The Telephone Girl" appears March 23, 24, Viola Allen, in "In the Palace of the King," 26, 27; Williams and Walker 30-April 1, "The Explorers" 2, 3, Nat. C. Goodwin 4, 5. Al. H. Wilson, in "The Watch on the Rhine," did fair business March 16, 17. "Hunting for Hawkins" had poor business 19-21.

ORPHEUM (Carl Reitter, manager).—Business this week has been uniformly good. The bill for week of March 23 will include: Milton and Dollie Nobles, Melville and Stetson, Banks and Winona Winter, Suzie Fisher, Wilton Bros., Vera King, Knight Bros.

MIACO'S TROCADERO (Jake Rosenthal, manager).—The Innocent Maids Burlesquers did fair business this week. Week of 23 the bill will be the Broadway Burlesquers.

—Friend Powelson, formerly musical director with the Big Record Stock, has signed as musical director for Swallow & Parkie's Floating Palace for next season.

TABLE OF CONTENTS.

	Page.
Theatrical Fables, with Timely Tips	93
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	94
Fanny Rice—Sketch	94
Plays and Sketches Copyrighted	94
Ralph F. Gilson—Sketch	94
Emma Sardou—Sketch	95
World of Players	95, 106
Music and Song	96
Leon Berg—Sketch	96
Vaudeville and Minstrel	96, 97
Martin J. Sheridan—Sketch	96
McFarland and Murray—Sketch	96
Our London Letter	100
Closing of the Lyceum Theatre, New York City—Review and Comment	101, 102
On the Road	98, 99
Latest by Telegraph	98
Clipper Post Office	103
Chess and Checkers	94, 95
Queries Answered	104
Foreign Show News	103
Miscellaneous	106
Under the Tents	107
Deaths in the Profession	107
Cricket	107
Aquatic	107
Athletic	107
THEATRICAL CORRESPONDENCE.	
California, New Hampshire, Maine	95
Colorado, Pennsylvania, Michigan	97
Nebraska	97
Montana, Wyoming, Massachusetts	100
Indiana	101
Kentucky	101
Ohio	104
Tennessee	104
Iowa	104
Utah	104
Canada	99
Virginia	99
Delaware	99
New York State	102
Oregon	102
Illinois	103
Rhode Island	103
Washington	103
New Jersey	106
Missouri	106
Texas	106
Wisconsin	106
Minnesota, District of Columbia	107

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Christian," "The Denver Express," "Brother John," "The Man-o'-War's Man," "La Tosca," "The Serenade" and "Little Christopher," with Vaudeville and a Trained Animal Show, Furnish the Current Amusements.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 25.—At the Columbia Theatre last night "The Christian," with E. J. Morgan and Elsie Leslie in the leads, opened to a fair house. E. S. Willard follows April 7, for two weeks.

CALIFORNIA THEATRE.—"The Denver Express" opened Sunday, 23, to good attendance. Al. G. Field's Minstrels follows 30, for week.

ALCAZAR THEATRE.—The stock presented "Brother John" last night.

CENTRAL THEATRE.—"The Man-o'-War's Man" was the bill last night.

GRAND OPERA HOUSE.—The second week of Melbourne McDowell as stock star began last night. "La Tosca" was the bill.

TIVOLI OPERA HOUSE.—"The Serenade" began last night its fifth week, with the attendance still large.

FISCHER'S THEATRE.—Business continues very good. The second week of "Little Christopher" began last night. Beginning April 7 "Fiddle-Dee-Dee" will inaugurate a season of Weber & Fields' New York successes.

ORPHEUM THEATRE.—New people opening Sunday: Papinta, Louis A. Simon and Grace Gardner, Frank Lincoln, the Melani Trio, and George Gorman and Frances Keppler.

MECHANICS' PAVILION.—Norris & Rowe's trained animal show continues to do big business.

FROM OTHER POINTS.

"Cap of Fortune" and "The Show Girl," R. A. Barnet's Musical Play, Received Its First Professional Presentation at the Park Theatre, Boston, on March 22—Holy Week Affects Attendance at Many Houses.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, March 25.—The beginning of Holy Week made no great cut into the business. E. H. Sothern opened at the Hollis, in "If I Were King," to very near capacity..... "Quincy Adams Sawyer" scored heavily with a full house at the Boston..... "A Brace of Partridges" did well at the Columbia..... "Cap of Fortune," at the Park, saw few vacant seats, and same may be said of Ethel Barrymore, at the Museum..... "Ben Hur," at the Colonial, was fair..... Charity show, at the Tremont, drew big..... Bijou nearly sold out, with "Nanon" as bill..... "Toll Gate Inn" saw two-thirds house at the Grand Opera..... Castle Square, Bowdoin Square and Morrison's Grand did usual business with stock offerings..... Only a slight falling off was noticed at Keith's and Music Hall, where good bills were given..... Burlesque houses and museums had no reason to complain..... Disagreeable easterly weather prevailed.

PHILADELPHIA, March 25.—Holy Week showed its effects on attendance at theatres last night, cutting down business all around..... "King Dodo," at the Chestnut, proved a popular offering, and met with kind reception..... Return of "A Royal Rogue" was well attended at the Broad..... Good results attended continuation of "Way of the World" at Garrick," and "Alice of Old Vincennes" at the Opera House, and the Walnut had a good card in Dan Daly, in "The New Yorkers"..... "The Power of the Cross" drew well at the Auditorium..... Creston Clarke's engagement opened excellently at the Park..... Goodly crowds attended "Roxana's Claim" at the National, and "The Outpost" at the People's..... Unusual good results attended productions at stock houses..... Keith's had appreciation galore for vaudeville, as did Grand and Empire..... Eleventh and Museum did well, and burlesque was not neglected.

CHICAGO, March 25.—The week again began strong, but almost without novelty. Perfect weather was a strong factor..... Maude Adams drew four-fifths house at opening at Powers' last night..... "Jim Bludso" held over at McVicker's to capacity..... Anna Held began last week at the Illinois, with S. R. O..... "The Sultan of Sulu" continued with full house..... Richard Mansfield, at the Grand, drew full house..... Ezra Kendall and new bill at Hopkins' drew big..... Dearborn Stock began with four-fifths business..... "The Flaming Arrow" proved a strong card at Alhambra..... Other melodrama houses prospered..... Columbus began big, and burlesque house started week with boom..... Kohl & Castle circuit prospered.

LOUISVILLE, March 25.—"Rogers Bros. in Washington" opened at Macauley's to a packed house..... "Kidnapped in New York" opened Sunday to good audiences..... Wine, Woman and Song opened Sunday at the Buckingham, to the capacity..... Temple had a good crowd at the Sunday opening.

MILWAUKEE, March 25.—"The Starbucks," at the Davidson, is the only novelty. The opening audience received the play with favor..... At the Academy Treasurer Behm was forced to turn away money after selling seven hundred S. R. O. tickets for the Sunday matinee of "The Christian." Monday the Thanhouses Co. put on "Ten Nights in a Bar Room."..... At the Alhambra Ben Hendricks opened big, in "Ole Olsen."..... At Pabst the seating capacity of the house was taxed Sunday, in honor of Meyer Elgen. Monday Paderewski packed the theatre..... At the Bijou "Lost in New York" made good..... At the Star Rush's Victoria Burlesquers scored well.

WASHINGTON, March 25.—Annie Russell opened, in "The Girl and the Judge," to a large audience, at the National..... Mrs. Patrick Campbell opened a repertory week at the Columbia, with "Magda," to a crowded house..... "Jane," by the Bellows Stock, was at the Lafayette, to a good sized and well pleased audience..... "A Homespun Heart" was the melodramatic offering at the Academy, which was entirely filled..... A prime bill at Chase's was crowded both afternoon and night..... Harry Williams' Imperials opened to two big audiences at the Lyceum..... Sandow and his company turned people away at two performances at the Empire.

CINCINNATI, March 25.—Three theatrical creations new to Cincinnati are on the Holy Week menu..... At Robinson's Opera House last night James T. Powers was welcomed, in "The Messenger Boy."..... At the Walnut Street Frank Perley's Comedians presented "The Chaperons."..... Hal Reid's latest play, "At Cripple Creek," was staged at Heuck's. All enjoyed excellent openings..... "Down Mobile" did well at the Lyceum. The Pike Theatre Co. received an enthusiastic homecoming, and presented "Prince Karl."..... The Columbia's bill drew well..... At the People's Frank Carr's Thoroughbreds packed the house.

KANSAS CITY, March 25.—"The Explorers" opened at the Auditorium last night, to good attendance..... At the Grand, Sunday, a big matinee and capacity night house greeted "Arizona."..... Two big houses saw a good vaudeville bill at the Orpheum..... The Woodward Stock Co., at the Century, pleased their usual large Sunday audiences, in a clever performance of "A Milk White Flag."..... At the Gillis "Side Tracked" drew two packed houses.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude, in "Quality Street" (Charles Frohman, mgr.)—Chicago, Ill., March 24-April 5.

Allen, Viola, "In the Palace of the King" (Liebler & Co., mgrs.)—Minneapolis, Minn., March 31-April 2, St. Paul 3-5.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Fall River, Mass., March 24-29, Newport, R. I., 31-April 5.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., March 24, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Waco, Tex., March 24-29, Fort Worth 31-April 5.

Akerstrom, Ullie—Champaign, Ill., March 26-29, Mattoon 31-April 2, Olney 3-5.

Arthur, John—Kingman, Kan., April 1, Larned 2, Great Bend 3, Newton 4, McPherson 5.

"An American Gentleman" (W. S. Butterfield, mgr.)—Bloomington, Ill., March 26, Peoria 27, Streator 28, Joliet 29, Chicago 30-April 19.

"Are You a Mason?"—Boston, Mass., March 24-29.

"Are You a Mason?"—New Orleans, La., March 23-29, Nashville, Tenn., April 4.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Kansas City, Mo., March 23-29, Atchison, Kan., 31, Topeka April 1, Lawrence 2, Fort Scott 3, Carthage, Mo., 4, Webb City 5.

"American Girl" (A. Q. Scammon, mgr.)—Boonton, N. J., March 26, Fishkill, N. Y., 27, Watertown, Conn., 28, Meriden 29, New Haven April 3-5.

"Am I a Buffalo?" Mr. and Mrs. Kinsey—Gas City, Ind., March 24-29, Ansonia, O., 31-April 2.

"Aunt Jerusha"—Des Moines, Ia., March 24-26, Marshalltown 27.

"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Cincinnati, O., March 23-29, Louisville, Ky., 30-April 5.

"Are You a Buffalo?" Gus Hill's—Minneapolis, Minn., March 23-29, Mansfield, O., April 2, Canton 3.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Shenandoah, Pa., March 26, Hazleton 27, Pottsville 28, Lansford 29, Philadelphia 31-April 5.

"At Valley Forge"—Denver, Col., March 23-29.

"Actor's Holiday" (Miles & Caldwell, mgrs.)—Cobleskill, N. Y., March 27, Cooperstown 31, Oneonta April 1, Delhi 2, New Britain 5.

"At a Mistake" (Townsend & Powers, mgrs.) Smith's Fall, Can., March 26, Alexandria Bay, N. Y., 27, Gouveneur 28, Watertown 29, Lowville April 1, Mechanicsville 2, Catskill 3.

B

Bennett & Moulton, B (W. C. Connor, mgr.)—Titusville, Pa., March 31-April 5.

Bennett & Moulton, B (Earl Burgess, mgr.)—Batavia, N. Y., March 24-29, Oswego 31-April 5.

Bennett & Moulton, O (Ira E. Newhall, mgr.)—Lynn, Mass., March 31-April 5.

Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., March 24, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., March 24, indefinite.

Boyle Stock—Nashville, Tenn., March 24, indefinite.

Backman Comedy (Fred Seward, mgr.)—Kokomo, Ind., March 24-29, Alexandria 31-April 5.

Bijou Theatre—New Orleans, La., March 24, indefinite.

Brussells, Edmond (Edmond Brussells, mgr.)—Camden, O., March 27-29, Liberty, Ind., 31-April 5.

Breese, Edward, Stock—New Haven, Ct., March 31-April 2, Portsmouth, N. H., 3-5.

Blair, Eugenie (Henri Gressit, mgr.)—Zanesville, O., March 28.

Braunig Dramatic (E. S. Braunig, mgr.)—Fort Worth, Tex., March 24-29.

Bingham, Amelia, in "The Climbers" (H. B. Harris, mgr.)—N. Y. City, March 24, indefinite.

Bandman, Daniel—Dallas Tex., March 24-28, Corsicana 29, Houston 31-April 5.

Big Record Stock (J. Wallace Clinton, mgr.) Jamestown, N. Y., March 24-29.

Bruns-Jefferson—Merrill, Wis., March 24-29.

Barrie, Mack & Carter—Sioux Falls, S. D., March 31-April 7.

Burgess, Nell, in "The County Fair" (W. A. Browne, mgr.)—Chicago, Ill., March 23-29, La Porte, Ind., 31, South Bend April 1.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., March 24, indefinite.

"Brown's in Town" (Frank Hennessy, mgr.) —Middletown, Conn., March 26, Meriden 27, Willimantic 28, Norwich 29, Waterbury 31-April 2, New London 3, Putnam 4.

"Breezy Time," Western, Merle H. Norton, prop. (Joseph G. Browne, mgr.)—Jacksonville, Tex., March 26, Mineola 27, Longview 28, Jefferson 29, Marshall 31.

"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Mount Sterling, Ky., March 26, Frankfort 27, Georgetown 28, Shelbyville 29, Evansville, Ind., 30.

"Barbara Frietchie"—St. Catherines, Can., March 19.

"Bunch of Keys," Hoyt's (Gus Bothner, mgr.) —Montreal, Can., March 24-29, Ottawa 31-April 2, Ogdensburg, N. Y., 3, Watertown 4, Utica 5.

C

Cook-Church Stock (H. W. Taylor, mgr.)—Lynn, Mass., March 24-29, Cohoes, N. Y., 31-April 5.

Chester, Alma (John I. Shannon, mgr.)—Orange, N. J., March 24-29, Yonkers, N. Y., 31-April 5.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Iowa City, Ia., March 24-29.

Cohan, Gus, and Kate Watson—New Kensington, Pa., March 24-26, Elwood City, 27-29.

Curtis Dramatic (M. H. Curts, mgr.)—Miami, Ind. Ter., March 24-30, Baxter Springs, Kan., 31-April 2, Columbus 3-6.

Creed's Comedians (Thomas C. Byers, bus. mgr.)—Middleport, O., March 24-29, Corning 31-April 5.

Colens, Four—Toronto, Can., March 24-29, Pittsburg, Pa., 31-April 5.

Coghlan, Rose (Leavitt & Lederer, mgrs.)—Seattle, Wash., March 28-30.

Curtiss Comedy (S. M. Curtiss, mgr.)—El Paso, Tex., March 24-29.

Castle Square Stock (Wilson & Green, mgrs.) Port Henry, N. Y., March 24-29, Rutland, Vt., 31-April 13.

Carroll Comedy (Don Carroll, mgr.)—Murray, O., March 27-29, Bucktel 31-April 2, Roseville 4-6.

Columbia Comedy, Morrison's—Gainesville, Tex., March 24-29, Denison 31-April 5.

Crane, Wm. H., "David Harum" (Charles Frohman, mgr.)—Bridgeport, Conn., March 27 New Haven 29, Washington, D. C., 31-April 5.

Clarke, Creston (H. H. Storm, mgr.)—Philadelphia, Pa., March 24-April 5.

Collier, Willie, "The Diplomat" (Jacob Litt, mgr.)—N. Y. City March 24, indefinite.

Carter, Mrs. Leslie, "Du Barry" (David Belasco, mgr.)—N. Y. City March 24, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City March 24, indefinite.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.) —Washington, D. C., March 24-29, Newark, N. J., 31-April 5.

"Captain Jinks of the Horse Marines," Ethel Barrymore (Charles Frohman, mgr.)—Boston, Mass., March 24-April 12.

"Cavalier of France" (Shipman Brothers, mgrs.)—Cedar Rapids, Ia., March 26, Grinnell 27, Oskaloosa 28, Muscatine 29, Davenport 30, Sterling 31.

"Cowboy and the Lady," S. Miller Kent—Detroit, Mich., March 24-29.

"Convict's Daughter," Eastern, Geo. Samuels, prop. (Starr L. Pixley, mgr.)—Baltimore, Md., March 24-29, Washington 31-April 5.

"Crazy Guy" (W. J. Vaill, mgr.)—Chicago, Ill., March 24-29, St. Louis, Mo., 31-April 5.

"Convict's Daughter," Western (Roland G. Pray, mgr.)—Wheeling, W. Va., March 24-26.

"Christian," Eastern, E. J. Morgan and Elsie Leslie (Liebler & Co., mgrs.)—San Francisco, Cal., March 24-April 5.

"Caught in a Web" (J. H. Dobbins, mgr.) —Lehighton, Pa., March 26, Mount Carmel 27, Ashland 28, Minersville 29, Girardville 31, Mahanoy City April 1, Camden, N. J., 3-5.

D

Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—Salem, Mass., March 26, Lawrence 27, Lowell 28, New Bedford 29, Worcester 31, Springfield April 1, Northampton 2, Hartford, Conn., 3, Bridgeport 4, New Haven 5.

De Wolfe, Elsie, "The Way of the World"—Philadelphia, Pa., March 24-29, Wilmington, Del., 31.

De Vonde Stock—Wilkesbarre, Pa., March 24-29.

Downing, Robt. (E. D. Shaw, mgr.)—Petersburg, Va., April 5.

Dilger-Cornell (W. E. Cornell, mgr.)—Honesdale, Pa., March 24-29, Susquehanna 31-April 5.

Davidson Stock (A. E. Davidson, mgr.)—Harrisburg, Pa., March 24-29, Lebanon 31-April 5.

Dyffryn, Ethel (Eas Dyffryn, mgr.)—Washington, Pa., March 24-29, Cambridge, O., 31-April 5.

Daly, Dan, in "The New Yorkers" (George W. Lederer, mgr.)—Philadelphia, Pa., March 24-April 5.

D'Ormond-Fuller—Kansas City, Mo., March 24, indefinite.

De Tourney, Madame Elsie (E. G. Hinebaugh, mgr.)—Chicago, Ill., March 23-29, Benton Harbor, Mich., 31, April 1, Michigan City, Ind., 2, South Bend 3, Plymouth 4, 5.

De Leon's Comedians, No. 1 (J. N. Montgomery, mgr.)—Corsicana, Tex., March 26-28, Beaumont 29, Lake Charles, La., 30-April 5.

De Leon's Comedians, No. 2 (De Leon & Montgomery, mgrs.) — Marshall, Tex., March 24-29, Alexandria, La., 31-April 5.

"Down Mobile," Lincoln J. Carter's—Cincinnati, O., March 23-29, Hamilton 31, Dayton April 1, Greenville 2, Lima 3, Lansing, Mich., 4, 5.

"Dangers of Paris," Mittenthal Bros.' (J. E. Murray, mgr.)—Camden, N. J., March 31-April 2, Wilmington, Del., 4, 5.

"Dairy Farm," Western, James H. Wallick's (W. H. Stoddart, mgr.)—Decatur, Ill., March 26, Lincoln 27, Springfield 29, St. Louis, Mo., 30-April 5.

"Devil's Auction" (Charles H. Yale, prop. and mgr.)—Fredericton, N. B., March 26, Calais, Me., 27, Eastport 28, Fairfield 29, Bangor 31.

"Down and Up," Hickman Bros.' (John M. Miller, mgr.)—Milton, Pa., March 26, Reading April 3-5.

"Denver Express" (Halder Bros., mgrs.)—San Francisco, Cal., March 23-29.

"Duffy's Jubilee" (Frank W. Nason, mgr.)—Schoharie, N. Y., March 26, Worcester 28, Milford 29, Walton April 3, Sidney 4.

"Dangerous Woman"—Indianapolis, Ind., March 24-26, Dayton, O., 27-29, Cincinnati 30-April 5.

E

Edeson, Robert, "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City March 24, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Lawton, Okla., March 27, Chickasha, Ind. Ter., 28, Elreno, Okla., 29, Enid 31, Medford April 1, Blackwell 2, Ponca City 3, Perry 4, Guthrie 5.

Ewing-Taylor (Albert Taylor, mgr.)—Selma, Ala., March 24-29, Meridian, Miss., 31-April 5.

Empire Theatre Stock, "The Twin Sister" (Chas. Frohman, mgr.)—N. Y. City March 24, indefinite.

Emmett, J. K., and Lottie Gilson, in "The Outpost," Hurtig & Seamon's—Philadelphia, Pa., March 24-29, Pottsville 31, Elmira, N. Y., April 1, Geneva 2, Corning 3, Utica 4, Gloversville 5.

"East Lynne," Inez Foreman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Grand Rapids, Mich., March 23-26, Toledo, O., 27-29, Indianapolis, Ind., 31-April 2, Dayton, O., 3-5.

"Evil Eye" (Chas. H. Yale and Sidney R. Ellis, mgrs.)—Crawfordsville, Ind., March 26, Anderson 27, Muncie 28, Richmond 29, Cincinnati, O., 30-April 5.

"East Lynne" (Lee Moses, mgr.)—Maynard, Ia., March 26, Castana 27.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Jersey City, N. J., March 24-29, Elizabeth 31.

"Eleventh Hour," Western, Lincoln J. Carter's—Missoula, Mont., March 26, Helena 27, Great Falls 28, Anaconda 29, Butte 30-April 2.

"East Lynne," Elitor Proctor Otis—Springfield, Mass., March 29, Holyoke 31.

"Eben Holden" (Charles Frohman, mgr.)—Brooklyn, N. Y., March 24-29, Easton, Pa., April 1, Paterson, N. J., 4, 5.

"Eight Bells," Byrne Bros.'—Columbus, O., March 24-26, Indianapolis, Ind., 27-29, Cincinnati, O., 30-April 5.

F

Frohman's, Daniel, Stock, "Notre Dame"—N. Y. City March 24, indefinite.

Fiske, Mrs.—Pittsburg, Pa., March 24-29, Boston, Mass., 31-April 5.

Faversham, Wm., in "A Royal Rival" (Charles Frohman, mgr.)—Pittsburg, Pa., March 24-29, Cincinnati, O., 31-April 5.

Ferris' Comedians (Harry Bubb, mgr.)—South Bend, Ind., March 24-29, Terre Haute 31-April 5.

Fiske, May, Stock—Altoona, Pa., March 31-April 5.

Frankie Stock (A. H. Dexter, mgr.)—Altoona, Pa., March 24-26, York 31, April 1.

Frankie Stock (E. D. Davenport, mgr.)—Norristown, Pa., March 24-29.

French, Irving (L. E. Pond, bus. mgr.)—Princeton, Ky., March 24-26, Hopkinsville 27-29, Henderson 31-April 2, Owensboro 3-5.

Frawley, Daniel—Denver, Col., March 24-29.

"Fast Mail," Lincoln J. Carter's—Scranton, Pa., March 24-26, Wilkesbarre 27-29, Berwick 31, Bloomsburg April 1, Shenandoah 2, Ashland 3, Jersey Shore 4, Williamsport 5.

"For Her Sake," Eastern, E. J. Carpenter's —Dayton, O., March 24-29.

"For Her Sake," Western, E. J. Carpenter's —Owatonna, Minn., March 26, Mason City, Ia., 27, Charles City 28, Osage 29.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City March 24, indefinite.

"Faust," Fletcher (Floyd R. Briggs, mgr.)—Elmwood, Kan., March 26, Sterling 27, Lions 28, Ellsworth 29, Russell 31, Wilson April 1, Lincoln 2, Minneapolis 3, Hoyt 4, Beloit 5.

"Fatal Wedding"—Buffalo, N. Y., March 31-April 5.

"Fabio Romani," Aiden Benedict's (J. Murray, mgr.)—Atlanta, Ga., March 24-26, Marietta 27, Rome 28, Cleveland, Tenn., 31, Dayton April 1, Harriman 2, Morristown 3, Johnson City 4, Bristol 7.

"Finnigan's Ball," Western (Ollie Mack, mgr.)—Annapolis, Md., March 26, Havre De Grace 27, Wilmington, Del., 28, Reading, Pa., 29, Pottstown 31, Norristown April 1, Bethlehem 3, Allentown 4.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Chicago, Ill., March 23-April 5.

"Friend Karl"—Paterson, N. J., March 31-April 2.

G

Grace George, in "Under Southern Skies" (Wm. A. Brady, mgr.)—Brooklyn, N. Y., March 24-29, Richmond, Va., April 3, 4.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Ashland, Wis., March 26, Wausau 28, Marinette 31, Green Bay April 1, Oshkosh 4.

Guy Stock—Grayville, Ill., March 24-29, Du Quoin 31-April 5.

Gormond & Ford (W. S. Stillman, mgr.)—Saugerties, N. Y., March 24-29.

Goodwin, Nat C., and Maxine Elliott, "When We Were Twenty-one"—St. Louis, Mo., March 24-29, Kansas City 31-April 2, St. Joseph 3, Omaha, Neb., 4, 5.

"Gambler's Daughter" (J. M. Ward, R. L. Cresey, mgrs.)—Worcester, Mass., March 24-29, Providence, R. I., 31-April 5.

"Game Keeper" Smith O'Brien (Rowland & Clifford, mgrs.)—Hartford City, Ind., March 31, Dunkirk April 1, Marion 2, Kokomo 3, Elwood 4, Anderson 5.

"Gentleman of France," Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City March 24-May 31.

"Gypsy Cross"—Cleveland, O., March 24-29.

"Girl from Maxim's" (Julius Cahn, mgr.)—Detroit, Mich., March 31-April 5.

"Great White Diamond"—Chicago, Ill., March 24-29, Davenport, Ia., April 1.

H

Hackett, Jas. K., in "Don Cæsar's Return"—New Orleans, La., March 30-April 5.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Chicago, Ill., March 24-29, Indianapolis, Ind., 31, April 1.

Harned, Virginia, "Alice of Old Vincennes" (Charles Frohman, mgr.)—Philadelphia, Pa., March 24-29.

Haswell, Percie, Stock—Baltimore, Md., March 24, indefinite.

Hanford, Charles B. (James B. Delcher, mgr.)—Tacoma, Wash., March 26, Seattle 27, Port Townsend 28, Victoria, B. C., 29, Nanaimo 31, Vancouver April 1, New Westminster 2, New Whatcom, Wash., 3, Everet 4, Olympia 5.

Holland, Mildred, "Power Behind the Throne"—Buffalo, N. Y., March 24-April 5.

Harcourt Comedy (W. R. Hill, mgr.)—Derby, Conn., March 24-29, New Bedford, Mass., 31-April 5.

Himmelein's Ideals (J. A. Himmelein, mgr.) —Gloversville N. Y., March 24-29, Schenectady 31-April 5.

Himmelein's Imperial Stock (J. A. Himmelein, mgr.)—Ironton, O., March 24-29, Marietta 31-April 5.

Hayward, Grace (Dick Ferris, prop. and mgr.) —La Crosse, Wis., March 24-29, Winona, Minn., 30-April 5.

Huntley-Harris—Saratoga, N. Y., March 31-April 5.

Herrmann, Leon—Hamilton, Can., March 29, Belleville April 1.

Henderson Stock—Fenton, Mich., March 24-29.

"Hall of Fame"—N. Y. City March 24, indefinite.

"Homespun Heart" (Walter Floyd, mgr.)—Washington, D. C., March 24-29, Baltimore, Md., 31-April 5.

"Heart of Maryland" (David Belasco, mgr.) —Richmond, Ind., March 31, Lima, O., April 1, Springfield 2, Circleville 3, Paris, Ky., 4, Lexington 5.

"Hello, Bill," (Willis M. Goodhue, mgr.)—Vincennes, Ind., March 26, Evansville 27, Owensboro, Ky., 28, Paducah 29, Bowling Green 31, Chattanooga, Tenn., April 1.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Portsmouth, N. H., March 26, Haverhill, Mass., 27, Nashua, N. H., 28, Salem, Mass., 29, Manchester, N. H., April 3-5.

"Human Hearts," Western (Allen Hampton, mgr.)—Provo, U., March 27, Grand Junction 28, Aspen, Colo., 29, Leadville 30, Salida 31, Canon City April 1, Florence 2, Cripple Creek 3, Pueblo 4, Colorado Springs 5.

"Heart of Chicago," Lincoln J. Carter's—Lincoln, Ill., March 26, Clinton, Ia., 27, Pekin, Ill., 28, Bloomington 29, Canton 31.

"Hooligan's Wedding" (George Dupree, mgr.) —Freehold, N. J., March 26, Asbury Park 27, Hightstown 29.

"Hunting for Hawkins," Kearney and Grant —Eau Claire, Wis., March 26, Stevens Point 27, Waupaca 28, Appleton 29, Green Bay 30, Oconto 31, Marinette April 1, Provemont, Mich., 2, Ashland, Wis. 3.

"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—Buffalo, N. Y., March 24-29, Rochester 31-April 2, Syracuse 3-5.

"Hon. John Grigsby," (Frank Keenan, mgr.) —Canton, O., April 1, Youngstown 5.

"Heart of a Woman" (Arthur Wyndham, mgr.)—Navasota, Tex., March 26, Orange 30.

"Hoosier Daisy" (G. H. Eldon, mgr.)—Trenton, Mo., March 31, Kirksville, April 1, Macon 2, Brookfield 3, Chillicothe 4, Cameron 5.

"Hottest Coon in Dixie"—St. Louis, Mo., March 23-29.

I

Irwin, May, in "The Widow Jones" (H. B. Sire, mgr.)—N. Y. City, March 24-29, Norfolk, Va., 31, Richmond April 1, Columbia, S. C., 2, Savannah, Ga., 4.

Imperial Stock (Walter C. Mack, mgr.)—Montgomery, Ala., March 24-29, Marietta, Ga., 31-April 5.

International Stock (Walter C. Mack, mgr.) —Montgomery, Ala., March 24-31.

"In the Rockies" (H. W. Scheff, mgr.)—Goshen, Ind., March 29, Kendallville 31.

"In Old Kentucky," Jacob Litt's—Atlantic City, N. J., March 24-29.

J

Jefferson, Joseph—Mobile, Ala., March 31, Memphis, Tenn., April 2.

"Jolly American Tramp" (U. D. Newell, mgr.)—Syracuse, N. Y., March 24-26, Rochester 27-29, Youngstown, O., 31-April 5.

"Jim Bludso" (Rich & Harris, mgrs.)—Chicago, Ill., March 24, indefinite.

K

King Dramatic, Lawrence Gratton (Will Deshong, mgr.)—Bangor, Me., March 24-29, Lewiston 31-April 5.

King Dramatic, Helen Grayce (F. F. Clackner, mgr.)—Albany, N. Y., March 24-29, Middletown 31-April 5.

King Dramatic, Lon Beasley (John Whitley, mgr.)—Alton, Ill., March 24-29, Hannibal, Mo., 31-April 5.

Kemble Comedy (Gus Kemble, mgr.)—Millan, Tenn., March 24-29, Dyersburg 31-April 5.

Kennedy Players (C. W. Otis, mgr.)—Fort Wayne, Ind., March 24-29, Logansport 31-April 5.

Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Gas City, Ind., March 24-29.

Klark-Scoville (Nesbit Scoville, mgr.)—Hornellsville, N. Y., March 24-26, Bradford, Pa., 27-29, Sharon 31-April 2, Franklin 3-5.

Klark-Urban (H. B. Klark, mgr.)—Peabody, Mass., March 24-29, Danvers 31-April 5.

Karroll, Dot (J. C. Welsh, mgr.)—Wilkesbarre, Pa., March 24-26, Scranton 27-29.

Kelcey, Herbert, and Effie Shannon, in "Her Lord and Master" (Harry C. Pierce, mgr.) N. Y. City March 24, indefinite.

Keystone Dramatic (McGill & Shipman, mgrs.)—Lancaster, Pa., March 31-April 5.

Kellar—N. Y. City, March 24-29, Brooklyn, N. Y., 31-April 5.

Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Albany, Mo., March 24-30, Bethany 31-April 5.

Keller Stock (A. M. Keller, mgr.)—Pueblo, Colo., March 17, indefinite.

Katzenjammer Kids, Blondell's—Sandusky, O., March 26, Columbus 27-29, Newark 31, Zanesville, April 1, Bellaire 2, New Martinsville, W. Va., 4, Parkersburg 5.

"Kidnapped in New York," Barney Gilmore Edward J. Hassam, mgr.)—Louisville, Ky., March 23-29.

L

Leroyle, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Wichita, Kan., March 31, Emporia April 1, Ottawa 2, Topeka 3, Atchison 5.

Long, Frank E.—Merrill, Wis., March 24-29.

Lyon Comedy (George W. Lyon, mgr.)—Lawrenceburg, Ind., March 24-29.

"Lost in the Desert" (W. B. Moore, mgr.)—Hoboken, N. J., March 23-26, Bridgeport, Conn., 27-29, N. Y. City 31-April 5.

"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Newark, N. J., March 24-29, Hamilton, Can., April 2.

"Little Trixie" (Robbins & White, mgrs.)—Mount Vernon, O., March 27, Newark 28.

"Life" (Rich & Harris, mgrs.)—N. Y. City March 31, indefinite.

"Lost River"—Montreal, Can., March 24-29, Albany, N. Y., April 3-5.

"Little Minister" (Chas. Frohman, mgr.)—Bridgeport, Conn., March 23-26, New Haven 27-29.

"Lost in New York"—Milwaukee, Wis., March 23-29, St. Louis, Mo., 30-April 5, season ends.

M

Marlowe, Julia, "When Knighthood Was in Flower" (Charles Frohman, mgr.)—Chattanooga, Tenn., March 28.

Mann, Louis, and Clara Lipman, "All on Account of Eliza" (Rich & Harris, mgrs.) —N. Y. City March 31-April 5.

Modjeska-James—Detroit, Mich., March 24-29, Battle Creek April 1.

Murphy, Joseph—Birmingham, Ala., March 31, April 1, Selma 3, Pensacola, Fla., 4.

Madison Square Theatre, Stater's—Toronto, Can., March 24-29.

Mack, Andrew, "Tom Moore" (Rich & Harris, mgrs.)—St. Paul, Minn., March 30-April 2, Minneapolis 3-5.

Myrkle & Harder (Jos. G. Glasgow, mgr.)—Flint, Mich., March 24-29.

Mathes, Clara—New Westminster, B. C., March 24-29.

Murray Comedy—Rock Island, Ill., March 24-30, Cedar Rapids, Ia., 31-April 5.

McDonald-Scott (G. W. McDonald & G. W. Scott, props. and mgrs.)—Tupelo, Wis., March 24-29, Okolona 31-April 5.

Melville, Rose, "Sis Hopkins" (J. R. Sterling, mgr.)—Providence, R. I., March 24-29, Jersey City, N. J., 31-April 5.

Maddern's Merry Makers (Will Maddern, mgr.)—Tecumseh, Neb., March 24-26.

Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Binghamton, N. Y., March 24-29, Carbondale, Pa., 31-April 5.

Marks Bros. (Joe Marks, mgr.)—Port Hope, Can., March 24-29.

Marks Bros. (Tom Marks, mgr.)—Cadillac, Mich., March 24-29, Bay City 31-April 5.

Marks Bros. (R. W. Marks, mgr.)—Albion, N. Y., March 24-29.

Mantell, R. B. (M. W. Hanley, mgr.)—Milford, Mass., March 31, Woonsocket, R. I., April 1, Attleboro, Mass., 2, Brockton 3, Waltham 4, Marlboro 5.

Myers, Irene (Will H. Myers, mgr.)—Mahanoy City, Pa., March 24-29, Scranton 31-April 5.

Murray and Mack, in "Shooting the Chutes" (Ollie Mack, mgr.)—El Paso, Tex., March 26, 27, Denton 29, Shreveport, La., 30, Dallas, Tex., 31, Paris April 1, Greenville 2, Pittsburg 3, Tyler 4, Marshall 5.

Morrison, Lewis—Houston, Tex., March 26.

Miller, Henry, in "D'Arcy of the

"Mulster's Son," W. B. Patton (J. M. Stout, mgr.)—Pittsburg, Pa., March 24-29, East Liverpool, O., 31, Wellsburg, W. Va., April 1, Youngstown, O., 2.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Hiteman, Ia., March 20, Knoxville 27, Sigourney 28, Pella 29, Des Moines 31-April 2.

N

Neill, James—Los Angeles, Cal., March 23-April 19.
Nelsen, Hortense and Marie (C. A. Arthur, mgr.)—South McAlester, Ind. Ter., March 29, Guthrie, Okla., April 1, Stillwater 2, Pawnee 3, Perry 4.
National Stock—Matamora, Mich., March 31-April 5.
"Not Guilty" (Whitaker & Lawrence, mgrs.)—St. Louis, Mo., March 23-29.
"Nip and Tuck" (Harry Webber, mgr.)—Longmont, Colo., Cheyenne, Wyo., 29, Sid-Fort Collins 28, Cheyenne, Wyo., 29, Sidney, Neb., 31, Alliance April 1, Crawford 2, Edymont, S. D., 3, Hot Springs 4, Fort Robinson 5.
"Naughty Anthony"—Toledo, O., March 23-26, Mansfield 27, Youngstown 31.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Wallingford, Conn., March 26, Norwich 27, New London 28, Westerly, R. I., 29, Providence 31-April 5.

O

O'Neil, James (Liebler & Co., mgrs.)—Toronto, Mass., March 24-29.
Olcott, Chauncey—Providence, R. I., March 30-April 3.
Owen, Wm.—Tama, Ia., March 26.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Jerseyville, Ill., March 27, Litchfield 28, Edwardsville 29, Alton 30, St. Charles, Mo., 31.
"Our New Minister" (Miller & Conyers, mgrs.)—East Liverpool, O., March 26, Bellaire 29, Steubenville 31, Youngstown April 1, 2, Akron 3, Lorain 4, Canton 5.
"On the Suwanee River" (C. M. Patee, mgr.)—Willimantic, Conn., March 26, Hartford 27, Meriden 28, New Britain 29, Worcester, Mass., 31-April 5.
"On the Stroke of Twelve," Whitaker & Lawrence, props. (C. H. Rumsey, mgr.)—Newark, N. J., March 24-29.
"Ole Olson," Ben Hendricks' (W. O. Wheeler, mgr.)—Milwaukee, Wis., March 23-29, Chicago, Ill., 31-April 5.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Hartford, Conn., March 24-29, Trenton, N. J., 31-April 5.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Lancaster, Pa., March 24-29, Reading, Pa., 31-April 5.
Pringle, Jolly Della—Fergus Falls, Minn., March 23-29, St. Cloud 31-April 5.
Paige, Mabel (Carl Brehm, mgr.)—Columbia, S. C., March 24-29, Bristol, Tenn., 31-April 5.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Jersey City, N. J., March 24-29, Red Bank 31, New Brunswick April 1, Elizabeth 2, Stamford, Conn., 3, Bridgeport 5.
"Put Me Off at Buffalo" (H. A. Brady, mgr.)—Easton, Pa., March 31.
"Poor Relation" (Fred G. Berger, mgr.)—Toledo, O., March 27-29, Sandusky April 1.
"Pennsylvania" (C. E. Callahan, mgr.)—N. Y. City March 24-29, Reading, Pa., 31-April 2, Morristown, N. J., 3, Elizabeth 4, 5.
"Penitent" (W. E. Nankeville, mgr.—Brooklyn, N. Y., March 31-April 5.
"Pride of Jennico"—Butte, Mont., March 23-26.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Emporium, Pa., March 26, Jersey Shore 27, Muncy 28, Williamsport 29, Hornellsville 31.
"Peck's Bad Boy," Western (Geo. W. Heath, mgr.)—Janesville, Wis., March 26, Appleton 29, Green Bay 30, Manitowoc April 1, Sheboygan 2, Racine 3, Waukegan 4, Elgin 5.
"Professor's Courtship"—Elizabeth, N. J., March 31-April 2.

Q

"Quincy Adams Sawyer," Charles Dickson—Boston, Mass., March 24-April 5.
"Quo Vadis," Whitney & Knowles (C. N. Richards, mgr.)—Atlanta, Ga., March 31, April 1, Augusta 2, Columbia, S. C., 3, Charleston 4, 5.
"Quo Vadis," Western, E. J. Carpenter's—Chetopa, Kan., March 26, Oswego 27.

R

Russell, Annie, "The Girl and the Judge" (Chas. Frohman, mgr)—Washington, D. C., March 24-29, Philadelphia, Pa., 31-April 5.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Montreal, Can., March 24-29, Boston, Mass., 31-April 5.
Rober, Katherine—Springfield, Mass., March 24-29, Trenton, N. J., 31-April 5.
Rays' Comedy, Claude Kelly (Doc Ray, mgr.)—Carlyle, Ill., March 24-30.
Rose's Comedians (Col. C. H. Rose, mgr.)—Skaneateles, N. Y., March 24-29.
Ryan, Daniel R. (W. S. Bates, mgr.)—Manchester, N. H., March 24-29, Fall River, Mass., 31-April 5.
Robinson, Mrs. (W. A Robinson, mgr.)—Shelby, O., March 24-29, Galion 31-April 5, Renfrow Stock—Mobile, Ala. April 1-5.
Ruble Theatre (C. S. Ruble, mgr.)—Vallejo, Cal., March 24-30, Ukiah 31-April 5.
Reeves-Smith, H., "A Brace of Partridges"—Boston, Mass., March 24-April 5.
Rogers Bros. "In Washington" (Klaw & Erlanger, mgrs.)—Dayton, O., March 27, Columbus 28, Toledo 29, Detroit, Mich., 31-April 5.
Royal Liliputians, Gus Hill's—Chicago, Ill., March 24-29, Philadelphia, Pa., 31-April 5.
Robson, Stuart, in "The Henrietta" (D. V. Arthur, mgr.)—Cleveland, O., March 31-April 5.
Randall Stock—Keytesville, Mo., March 24-26, Chillicothe 27-29, Gallatin 31-April 2.
"Remember the Maine," Lincoln J. Carter's—Coldwater, Mich., March 26, Janesville 27, Hillsdale 28, Hudson 29, Wyandotte 30, Monroe 31.
"Road to Ruin" (A. H. Woods, mgr.)—Brooklyn, N. Y., March 24-29, Elizabeth, N. J., April 4, 5.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Danielson, Conn., March 26, Pawtucket, R. I., 27-29, Woonsocket 31, Willimantic, Conn., April 1, Wallingford 2, Meriden 3, Danbury 4, Naugatuck 5.
"Railroad Jack" Western (R. Guy Caufman, mgr.)—Mannington, W. Va., March 26, Grafton 27, Uniontown, Pa., 28, Scottdale 29.
"Romance of Coon Hollow" (C. E. Callahan, mgr.)—Chicago, Ill., March 23-29.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Cleburne, Tex., March 26, Gainesville 27, Ardmore, Ind. Ter., 28, Purcell 29, Oklahoma City, Okla., 30, Shawnee 31, South McAlester, Ind. Ter., April 1, Fort Smith, Ark., 2, Fayetteville 3, Springfield, Mo., 4, Aurora 5.
"Runaway Match" (W. F. Neff, mgr.)—Peru, Ill., March 26, Frankfort 27, Noblesville 28, Anderson 29.
"Roxana's Claim"—Philadelphia, Pa., March 24-29.
"Ragged Hero" (Richards & Fieldings, mgrs.) Milwaukee, Wis., March 30-April 5.
"Run on the Bank," Pusey and St. John—Toledo, O., March 24-26, Battle Creek, Mich., 29.
"Rudolph and Adolph," Daniel and Charles Mason—Philadelphia, Pa., March 31-April 5.

S

Sothern, E. H., "If I Were King" (Daniel Frohman, mgr.)—Boston, Mass., March 24-April 5.
Sully, Daniel, in "The Parish Priest" (Willis E. Boyer, mgr.)—Denver, Col., March 23-29.
Southern Comedy (Less Bartmess, mgr.)—Malden, Mo., March 31, indefinite.
Shannons, The (Harry Shannon, mgr.)—Galena, Kan., March 24-29, Pittsburg 31-April 5.
Stultz Big New York Theatre (Col. R. R. Marsh, mgr.)—Ionia, Mich., March 24-26, Belding 27-29.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Augusta, Ga., March 24-29.
Schiller Stock (E. A. Schiller, mgr.)—Paterson, N. J., March 24-29, Newburg, N. Y., 31-April 5.
Stanley, Carrie (Charles B. Burns, mgr.)—Oklahoma, Ore., March 26, 27, Rosebury 28, 29.
Stoddart, J. H., "Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Montreal, Can., March 31-April 5.
"Sky Farm" (Chas. Frohman, mgr.)—N. Y. City March 24, indefinite.
"Sporting Life" (Walter Sanford, mgr.)—Detroit, Mich., March 24-29.
"Superba," Hanlons'—Montreal, Can., March 31-April 5.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Rochester, N. Y., March 24-26, St. Catharines, Can., 27, Hamilton 28, London 29, Toronto 31-April 5.
"Sag Harbor," Herne's (Liebler & Co., mgrs.)—Dubuque, Ia., March 31.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Hanover, Pa., March 26.
"Shantytown" (F. P. Cavanagh, bus. mgr.)—Oil City, Pa., March 26, Greenville 27, Rochester 28, Titusville 29.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Buffalo, N. Y., March 24-29.
"Span of Life"—Danville, Pa., March 29, Mount Carmel 31, Freeland April 1, Mahanoy City 2, Pottsville 3, Norristown 4, Columbia 5.
"Starbucks" (F. E. Morse, mgr.)—Milwaukee, Wis., March 23-29.
"Sunny South"—N. Y. City March 31-April 5.

T

Telegan's Stock (R. W. Telegan, mgr.)—Hamilton, Mo., March 27-29, Breckenridge 30-April 5.
Tolson-Miller—Joplin, Mo., March 24-29.
Tucker, Lillian (C. C. Vaught, mgr.)—Richmond, Ky., March 24-29.
"Two Little Waifs," Lincoln J. Carter's—Fulton, Ky., March 26, Cairo, Ill., 27, Murphysboro 28, Centralia 29, St. Louis, Mo., 30-April 5.
"Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Elwood, Ind., March 26, Kokomo 27, Frankfort 28, Terre Haute 29, Paris, Ill., 31, Danville April 1, Fowler, Ind., 2, Valparaiso 3, Michigan City 4, Whiting 5.
"Two Little Vagrants" (Edward C. White, mgr.)—Syracuse, N. Y., March 31-April 2, Rome 3, Amsterdam 5, Albany 7-9.
"Thelma," Eastern (Col. H. J. Bernard, mgr.)—Boston, Mass., March 24-29, Athol 31.
"Too Rich to Marry," Edward Owings (Kase G. McVetty, mgr.)—Crestline, O., March 26.
"Two Merry Tramps," Wood and Ward—Scottdale, Pa., March 26, Mount Pleasant 27, Connellsville 28, Uniontown 29, Philadelphia 31-April 5.
"Too Rich to Marry"—Yates Center, Kan., March 26, Hartford 27, Council Grove 28, Burlingame 29, St. Joseph, Mo., 30.
"Thoroughbred Tramp," Eastern, Elmer Walters'—Brooklyn, N. Y., March 24-29, N. Y. City 31-April 5.
"Thoroughbred Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Butte, Mont., March 23-29.
"Tennessee's Pardner" (Phil. Hunt, mgr.)—Pomeroy, O., March 26, McConnellsville 27, Athens 28, Nelsonville 29, Sistersville, W. Va., 31.
"Toll Gate Inn"—Boston, Mass., March 24-29, Lawrence April 5.
"Texas Steer"—Rochester, N. Y., March 24-26.
"Town Topics"—Lawrence, Mass., April 3, Salem 4.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Cumberland, Md., March 26, McKeesport, Pa., 27, Kent, O., 28, Akron 29, Cleveland 31-April 5.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Milwaukee, Wis., March 23-April 5.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn mgr.)—Oswego, N. Y., March 26, Syracuse 27-29, Auburn 31.
"Under Two Flags," Blanche Bates (Charles Frohman, mgr.)—N. Y. City March 24, indefinite.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Seattle, Wash., March 23-26, Roslyn 27, Ellenburg 28, North Yakima 29, Walla Walla 31, Dayton April 1, Colfax 2, Pullman 3.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Marsfield, O., March 26, Wooster 27, Massillon 28, Canton 29, New Philadelphia 31, East Liverpool April 1, Newcastle, Pa., 2, Youngstown, O., 3, Sharon, Pa., 4, Meadville 5.
"Uncle Tom's Cabin," Rogers & Hufftle's (John Hufftle, mgr.)—Wayland, N. Y., March 26, Atlanta 27, Avoca 28, Bath 29, Savona 31, Campbell April 1, Painted Post 2.
"Uncle Hez," Frank Adams—New Orleans, La., March 23-29.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Elkhart, Ind., March 26.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Kalamazoo, Mich., March 29, Eau Claire, Wis., April 5.

V

Villair, Allen—Olyphant, Pa., March 31-April 5.
Van Dyke & Eaton (C. Mack, mgr.)—Cumberand, Md., March 24-29.
"Village Parson" (Geo. F. Hopper, mgr.)—Memphis, Tenn., March 26, Chicago, Ill., 31-April 5.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—New Haven, Conn., March 24-26, Bridgeport 28, Canton, O., 31, Sandusky April 2.
"Volunteer Organist"—Buffalo, N. Y., March 31-April 5.

W

Ward and Vokes, "Head Waiters" (E. D. Stair, mgr.)—Holyoke, Mass., March 26, Springfield 27, New Haven, Conn., 28, Bridgeport 29, Poughkeepsie, N. Y., 31.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Dayton, O., March 26, Louisville, Ky., 27-29.
White's Elite Players (W. A. White, mgr.)—Pony, Mont., March 24-26, Twin Bridge 27-29.
Warner Comedy (Ben R. Warner, mgr.)—Atchison, Kan., March 24-29.
Walters, Jules, and Louise Llewellyn, "Side Tracked" (Jules Walters, prop. and mgr.)—Kansas City, Mo., March 23-29.
Warde, Frederick (David Trattel, mgr.)—Watertown, Wis., March 26, Dubuque, Ia., 27, Stillwater, Minn., 28, St. Cloud 29, Branard 31, Fergus Falls April 1, Wahpeton, N. D., 2, Fargo 3, Jamestown 4, Dickinson 5.
Wilson, Al. H. "The Watch on the Rhine" (Charles H. Yale & Sidney R. Ellis, mgrs.)—St. Paul, Minn., March 23-29, Minneapolis 30-April 5.
Wills Bros.' Comedy—Troy, N. Y., March 24-29.
Williams and Walker, in "Sons of Ham," Hurtig & Seamon's—Omaha, Neb., March 30, Hastings 31, Grand Island April 1, Kearney 2.
Woodward Stock—Kansas City, Mo., March 24, indefinite.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Portland, Ore., March 27-29, Seattle, Wash., April 3-5.
"White Slave"—Portland, Ore., March 23-29, Seattle, Wash., 30-April 5.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Kansas City, Mo., March 30-April 5.
"Way Down East," Western (Wm. A. Brady, mgr.)—Portland, Ore., March 31-April 3, Seattle, Wash., 6-12.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Grand Rapids, Mich., March 24-29.
"Wise Guy" (Thall & Kennedy, mgrs.)—Williamsport, Pa., March 28.
"Whose Baby are You?"—Duluth, Minn., March 27.
"When We Were Twenty-one," Western (Morris & Hall, mgrs.)—Faribault, Minn., March 26, Mankato 27, Owatonna 28, Rochester 29.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Brooklyn, N. Y., March 31-April 5.

MUSICAL.

Boston Ideal Opera—Syracuse, N. Y., March 24-29.
"Burgomaster," Western (E. D. Sellman, mgr.)—Elizabeth, N. J., March 26, Easton, Pa., 27, Wilmington, Del., 29, Washington, D. C., 31-April 5.
Butler, Helen May, and Her Ladies' Military Band (J. Leslie Spahn, mgr.)—Norfolk, Va., March 24-30, Newport News 31-April 6.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—N. Y. City March 31-April 5.
"Belle of New York"—Cleveland O., March 24-29, Toledo 30-April 2.
Boston Lyric (Comeaux Behema, mgr.)—Columbus, O., March 24-26, Indianapolis, Ind., 27-29, Frankfort 31, Kokomo April 1, Columbus 2, Madison 3, Anderson 4, Muncie 5.
British Guards Band (Handel Phosey, conductor)—N. Y. City March 30, indefinite.
Black Patti's Troubadors (Voelckel & Nolan, mgrs.)—Galveston, Tex., March 26, Houston 27, Beaumont 28, Lake Charles, La., 29, New Orleans 30-April 5.
Castle Square Opera (Henry W. Savage, pres.)—St. Louis, Mo., March 24, indefinite.
Columbia Comic Opera (Charles N. Holmes, mgr.)—Butler Pa., March 24-29, Wheeling, W. Va., 31-April 5.
Chicago Opera (Henry Cohen, mgr.)—Tipton, Ia., March 31, Washington April 1, Eldon 2, Oskaloosa 3, What Cheer 4, Bellevue 5.
Canadian Jubilee Singers (W. Carter, mgr.)—Nora Springs Ia., March 26, Osage 27, Cresco 28, Leroy, Minn., 29, 30, Spring Valley 31.
"Caledonians" (H. Percy Hill, mgr.)—Whitby, Can., March 31, Orono April 1, Picton 2, Trenton 3, Brighton 4, Colburne 5.
"Chaperons" (Frank Perley, mgr.)—Cincinnati, O., March 23-29.
"Cap of Fortune and the Show Girl" (E. E. Rice, mgr)—Boston, Mass., March 22, indefinite.
Daniels, Frank, "Miss Simplicity" (Kirke La Shelle, mgr.)—N. Y. City March 24-April 5.
De Angelis, Jefferson, "A Royal Rogue" (E. R. Reynolds, mgr.)—Philadelphia, Pa., March 24-29.
"Explorers" (Henry W. Savage, mgr.)—Kansas City, Mo., March 27-29, Topeka, Kan., 31.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—St. Louis, Mo., March 23-29.
French Opera—N. Y. City March 31, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City March 24-April 5.
"Florodora" (Fisher & Ryley, mgrs.)—Easton, Pa., March 27.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Bay City, Mich., March 26, Saginaw 27, Lansing 28, Battle Creek April 2.
Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City March 24-May 31.
Herald Square Opera (A. H. Mack, mgr.)—Mount Vernon, Ind., March 26.
Kilties Band (T. P. J. Powers, mgr.)—Auburn, N. Y., March 26.
"King Dodo," A (Henry W. Savage, mgr.)—Philadelphia, Pa., March 24-April 5.
"King Dodo," B (Henry W. Savage, mgr.)—Marquette, Mich., March 26, Marinette, Wis., 27, Green Bay 29, Wausau 31, Appleton April 1, Oshkosh 2, Fond du Lac 3.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Cleveland, O., March 24-29, Dayton April 3, Indianapolis, Ind., 4, 5.
"Little Magnets" (M. J. Curtis, mgr.)—Gloucester, Mass., March 27, 28, Nashua, N. H., 29, Fitchburg, Mass., 31, April 1, Portsmouth 2, Rumford Falls, Me., 4, 5.
"Lady Africa" Opera (Al. Anderson, mgr.)—St. Louis, Mo., March 24-30, Chicago, Ill., 31-April 6.
Metropolitan Opera—Philadelphia, Pa., March 24, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Minneapolis, Minn., March 23-26, St. Paul 27-29.
"Messenger Boy" (Nixon & Zimmermann, mgrs.)—Cincinnati, O., March 23-29, Pittsburg, Pa., 31-April 5.
Pollard's Australian Juvenile Opera (Shipman Brothers, mgrs.)—St. Paul, Minn., March 23-26, Minneapolis 27-30, Kansas City, Mo., April 2-8.
"Princess Chic" (Kirke La Shelle, mgr.)—Dubuque, Ia., March 26, Rockford, Ill., 27, Madison, Wis., 28, Oshkosh 29, Milwaukee 30-April 2.
Robinson Opera—Portland, Me., March 24-29.
"Runaway Girl"—Anderson, Ind., March 29, Williamsport, Pa., 31.
Sousa and His Band (Frank Christianer, mgr.)—Louisville, Ky., March 26, Frankfort, mat., and Lexington 27, Marysville, mat., and Cincinnati, O., 28, Huntington, W. Va., mat., and Charleston 29, Washington, D. C., 30, Baltimore, Md., 31, Paterson, N. J., April 1, Newark 2.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—N. Y. City March 24, indefinite.
"San Toy"—Lowell, Mass., March 27, Worcester 28, 29, Philadelphia, Pa., 31-April 5.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Chicago, Ill., March 24, indefinite.
"Trip to Buffalo" (Charles P. Salisbury, mgr.)—N. Y. City March 24-29, Pittsburg, Pa., 31-April 5.
"Telephone Girl," Eastern—Muskegon, Mich., March 26, Saginaw 28, Bay City 29, Flint 31, Port Huron April 1, Ann Arbor 2, Adrian 3.
"Telephone Girl," Western, Dave Lewis—Plattsmouth, Neb., March 26, Nebraska City 27, Creston, Ia., 28, Kewanee, Ill., 29, Chicago 30-April 5.
Wilson, Francis, "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City March 24, indefinite.
Wilber-Kerwin Opera—Lincoln, Neb., March 24-29.
Wilber Opera—Akron, O., March 24-29.

VARIETY.

Blue Bloods (R. F. Gordon, mgr.)—Boston, Mass., March 24-29, Providence, R. I., 31-April 5.
Bowery Burlesquers, Hurtig & Seamon's—N. Y. City March 24-29, Philadelphia, Pa., 31-April 5.
Bohemian Burlesquers (Miner & Van, mgrs.)—Indianapolis, Ind., March 24-29.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Philadelphia, Pa., March 24-29.
Bijou Burlesquers (T. J. Grimes, mgr.)—Hamilton, Can., March 24-29.
Belle of Broadway—N. Y. City March 24, indefinite.
Bryant's, Harry, Burlesquers (C. H. Kenyon, bus. mgr.)—Rochester, N. Y., March 31-April 5.
Belles of Paris (Pazen & Co., mgrs.)—Troy, N. Y., March 24-26, Albany 27-29.
City Sports (Phil. Sheridan, mgr.)—Jersey City, N. J., March 24-29, Bridgeport, Conn., 31-April 2, Hartford 3-5.
Cracker Jacks (Robert Manchester, mgr.)—Pittsburg, Pa., March 24-29.
City Club (Phil. Fisher, mgr.)—Chicago, Ill., March 24-29.
Dainty Duchess (L. Lawrence Weber, mgr.)—Paterson, N. J., March 24-29.
Devil's Daughter (Miner & Van Osten, mgrs.)—Boston, Mass., March 24-29.
Dainty Paree (Jos. H. Barnes, mgr.)—London, Can., March 28, 29, Montreal 31-April 5.
Dewey Extravaganza—Philadelphia, Pa., March 24-29.
Flynn's, Zittella, Big New Sensation—N. Y. City March 24-29.
Fiechtl's Comic Players—Lethbridge, B. C., March 26, 27, Medicine Hat 28, 29.
Great Lafayette Show (J. C. Matthews, mgr.)—Newark, N. J., March 31-April 5.
High Rollers (F. S. Pierce, mgr.)—Detroit, Mich., March 24-29, Buffalo, N. Y., 31-April 5.
Hopkins' Trans-Oceanics (Robert Fulgora, mgr.)—Washington, D. C., March 24-29.
Howard, May, Big Extravaganza—N. Y. City March 24-28.
Irwin's, Fred, Big Show—Newark, N. J., March 24-29.
Innocent Maids (T. W. Dinkins, mgr.)—Philadelphia, Pa., March 24-29, N. Y. City 31-April 5.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Washington, D. C., March 24-29.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Buffalo, N. Y., March 24-29, N. Y. City 31-April 5.
Jack's, Sam T., Own (Mabel Hazelton, prop. and mgr.)—Chester, Pa., March 26, Elizabeth, N. J., 27-29, Lowell, Mass., 31-April 2, Springfield 3-5.
Knickerbockers (Louis Robie, mgr.)—Chicago, Ill., March 24-29, Paterson, N. J., 31-April 5.
London Belles, Rose Sydell's—Brooklyn, N. Y., March 31-April 5.
Majestics (Irwin Bros., mgrs.)—Washington, D. C., March 31-April 5.
Merry Maidens (Jacobs & Lowery, mgrs.)—St. Paul, Minn., March 23-29, Clinton, Ia., April 2, Burlington 3.
Miss New York Jr.—Manchester, N. H., March 31-April 2.
New York Girl (Howard & Emerson, mgrs.)—Brooklyn, N. Y., March 24-29.
New York Stars—Providence, R. I., March 24-29.
Oriental Burlesquers (W. B. Watson, mgr.)—St. Louis, Mo., March 23-29.
Orpheum Show (Merlin Beck, mgr.—Chicago, Ill., March 24-29.
Parisian Widows (L. Lawrence Weber, mgr.)—Boston, Mass., March 24-29.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., March 24-29.
Rentz-Santley (Abe Leavitt, mgr.)—Cleveland, O., March 31-April 5.
Rice & Barton's Big Gaiety—Cleveland, O., March 24-29, Detroit, Mich., 31-April 5.
Reeves, Al.—Troy, N. Y., March 24-26, Brooklyn, N. Y., 31-April 5.
Reilly & Wood's (Frank D. Bryan, mgr.)—N. Y. City March 24-29, Albany, N. Y., 31-April 2.
Rambler Burlesquers—Rochester, N. Y., March 24-29.
Robyns, Mr. and Mrs.—Brooklyn, N. Y., March 24-29.
Topsy Turvy Burlesquers—Minneapolis, Minn., March 23-29, St. Paul 30-April 5.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Williamsport, Pa., March 26, Canton, O., 28, Milwaukee, Wis., 30-April 5.
Thoroughbreds (Frank B. Carr, mgr.)—Cincinnati, O., March 23-29.
Twenty Century Maids (Harry Morris, mgr.)—Brooklyn, N. Y., March 31-April 5.
Utopians (T. W. Dinkins, mgr.)—Albany, N. Y., March 24-26, Troy 27-29, N. Y. City 31-April 5.
Vagabonds (T. W. Dinkins, mgr.)—Milwaukee, Wis., March 23-29.
Victoria Burlesquers—Minneapolis, Minn., March 30-April 5.
Wine, Woman and Song (W. M. Thiese, mgr.)—Louisville, Ky., March 23-29, Cincinnati, O., 30-April 5.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Brooklyn, N. Y., March 24-29.
White Star (Harry Anderson, mgr.)—Easton, Pa., March 26, Hackettstown, N. J., 27, Dover 28, Boonton 29, Morristown 31, Montclair April 1, Passaic 2, Goshen, N. Y., 3, Nyack 4, Haverstraw 5.

MINSTRELS.

Barlow & Wilson (Lawrence Barlow and Fred Wilson props. and mgrs.)—Henderson, Ky., March 26, Marion 28, Princeton 29, Earlington 31, Clarksville, Tenn., April 1, Springfield 2, Nashville 3, Murphysboro 4.
Barlow Brothers—Seattle, Wash., March 24-29.
Field's, Al. G.—Oakland, Cal., March 25-27, San Francisco 30-April 5, Sacramento 6, Marysville 7, Salem, Ore., 9, Portland 10, 11, Tacoma, Wash., 12.
Gideons Big Minstrel Carnival (L. E. Gideon, prop. and mgr.)—Oskaloosa, Ia., March 26, Ottumwa 27, Keosauqua 28, Bonaparte 29, Farmington 31, Fairfield April 1, Washington 2, Columbus Junction 3, Sigourney 4, Pella 5.
Guy Brothers (G. R. Guy, mgr.)—Cornwall, N. Y., March 26, Warwick 27, Ellenville 28, Rondout 29.
Ill Henry's (E. G. Kerr, bus. mgr.)—Oil City, Pa., March 26, Titusville 27.
Primrose & Dockstader (J. H. Decker, mgr.)—N. Y. City March 24-29.
Pardey's All White—Toledo, Ia., March 27, Gladbrook 28, Clarion April 3.
Richards & Pringle's (Rusco & Holland, mgrs.)—Marion, Ind., March 26, Logansport 27, Plymouth 28, Valparaiso 29, Hammond, Ind., 30, season closed.
Sun's, Gus—Pine Bluff, Ark., March 27, Memphis, Tenn., 29, Covington, Ky., April 1, Dyersburg, Tenn., 2, Fulton, Ky., 3, Paris, Tenn., 7.
Vogel's (John W. Vogel, mgr.)—Clinton, Ia., March 26, Morrison, Ill., 27, Dixon 28, Belvidere 29, Freeport 31, Rockford April 1, Marengo 2, Elgin 3, Aurora 4, Joliet 5.
West's, W. H., Big Minstrel Jubilee (Sanford Rieaby, mgr.)—Williamsport, Pa., April 2, Easton 5.

CIRCUSES.

Barnum & Bailey's—Lyons, France, March 30-April 10.

MISCELLANEOUS.

Bostock's Animal Show—Boston, Mass., March 24, indefinite.
Crystalplex (M. H. Walsh, mgr.)—Norway, Me., March 24-29, Mechanic Falls 31-April 5.
Dunbar, hypnotist (John Dyer, mgr.)—Denver, Colo., March 24-April 1.
Flints, hypnotists (Herbert L. Flint, mgr.)—Springfield Mo., March 24-29, St. Joseph 30-April 5.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., March 24, indefinite.
Hart, hypnotist (D. T. Hart, mgr.)—Ardmore, Ind. Ter., March 25-27.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Farmington, Me., March 26, Kingfield 27, Strong 28, Phillips 29, Rangeley 31, North Jay April 1, Jay 2, Canton 3, Dixfield 4, Rumford Falls 5.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Brenham, Tex., March 24-29, Beaumont 31-April 5.
Keller, hypnotist (R. O. Keller, mgr.)—Gallup, New Mex., March 24-29.
Keene, magician (Harry J. Dunbar, mgr.)—York, Pa., March 26, Columbia 27, Coatsville 28, Royersford 29.
Lucky Bill—Stockton, Minn., March 24, indefinite.
Lyle, Prof. Edwin, Big agiMc Show—Wellesville, Kan., March 24-27, Leloup 28-31, Woodleaf April 1-3, Richter 4-6.
"Little Giant" Shows, F. M. Myers'—Tipton, Ia., March 29, indefinite.
Noble's Shows (Charles Noble, mgr.)—Columbia, S. C., March 24, indefinite.
Nashville Students (W. I. Swain, mgr.)—Hot Springs, Ark., March 26, Little Rock 27, 28.
Pauline, hypnotist (Charles Hine, mgr.)—Burlington, Vt., March 24-29, St. Albans 31-April 5.
Perkins, Eli—Lees Summit, Mo., March 27, Moulton, Ia., 28, Newton 29.
Perry, Frank—Glasford, Ill., March 24-29.
Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., March 24, indefinite.
Svengali, Prof. and Madame, hypnotists, mind readers and telepathists (George Driesbach, mgr.)—Mount Clemens, Mich., March 24-26, Detroit 27-April 2.

CANADA.

Toronto.—Princess Theatre (O. B. Sheppard, manager)—March 17-22, "Foxy Quiller," to big business. James O'Neil, in "Monte Cristo," is coming week of 24.

GRAND OPERA HOUSE (A. J. Small, manager).—17-22, "A Runaway Girl," to good business. Next week, the Four Cohans.

TORONTO OPERA HOUSE (A. J. Small, manager).—Week 17-22, the Rays, in "A Hot Old Time." Week of 24, "McFadden's Flats."

SHEA'S (J. Shea, manager).—Week 17-22, Shea's played to big business with "Lord and Lady Algy." Week of 24, "The Liars."

STAR (F. W. Stair, manager).—Week 17-22, "The Ramblers" put up a good show, and played to big business.

MASSEY MUSIC HALL (Stewart Houston, manager).—18, Jan Kubelik, assisted by Miss Torrilhon and Rudolf Friml, to a large and fashionable audience. 21, Plunkett Greene, assisted by Alberto Jonas.

Belleville.—Carman Opera House (Fred'k Adams, manager).—The Boston Lyric Opera Co. gave "Il Trovatore," at advanced prices, to a light house, March 11. "A Runaway Girl" delighted a packed house, at advanced prices, 12. "All a Mistake" drew a fair house 18. Local 20, Herman & Co. April 1.

NOTES.—J. N. Doyle, baritone, of this city, joined "A Runaway Girl" Co. 13....Cameron Brown and W. W. Powers, of the managerial staff of the Kilties Band, are here for a couple of weeks' rest.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "When We Were Twenty-one," March 14, 15, was greeted by a very large house on the opening night, but owing to bad weather business was not so good second night. "For Her Sake" was billed to appear 18, but did not arrive. They are reported snowed up somewhere in North Dakota. Due: "Whose Baby Are You?" 20, "When Reuben Comes to Town" 25, 26, "The Man from Mexico" 28, 29.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) "A Jolly American Tramp" came to fair business March 8. "The Gambler's Daughter" followed, to a fair house, 10. The Boston Lyric Opera Co., in "Il Trovatore," had good business 12. Booked: "A Runaway Girl" 24, "Shore Acres" 27, "Side Tracked" 28, "Barbara Frietchie" 29, Leon Herrmann 31, "The Village Parson" April 3, "Lovers' Lane" 5.

St. John.—At the Opera House (A. O. Skinner, manager) the Father Matthew Association (local) gave a good concert March 17, to S. R. O. The proceeds were in aid of the Roman Catholic Orphans. Coming: Yale's "Devil's Auction" 24, 25, Grau Comic Opera Co. April 7-12, Katherine Rober Co. 14-May 3. "The Devil's Auction" Co. passed through here 19, on the way to Moncton and Halifax.

VIRGINIA.

Norfolk.—At Academy of Music (T. G. Leath, manager) the bill at this house was opened March 14 by "A Royal Rogue," which drew a large house. "The Casino Girl" followed 15, to rather light business. West's Minstrels closed the bill 19, to a top heavy house. "Finnigan's Ball" is booked for 20. "Burgomaster" 21, 22, May Irwin 31, Primrose & Dockstader April 7.

GRANBY THEATRE (Jake Wells, manager). —Vaudeville will hold the boards at this house for week of March 24. Business for week of 17 was very satisfactory.

BIJOU THEATRE (Abb. Smith, manager).—New people at this resort for week of 24 are:

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., March 12.

I will open this week with an important Frohman note, in quoted form. It is from *The Daily Telegraph*, and says:

"If Charles Frohman be not careful the London public will soon be driven to the conclusion that 'there ain't no such person' as Maude Adams. Again and again hopes have been raised of her appearance among us; again and again these hopes have been dashed to the ground. There appeared to be, however, fairly solid grounds for the belief that Miss Adams would be found at a West End theatre some time during the coronation season. As a matter of fact, negotiations leading toward that end had already been begun. Unfortunately, the definite announcement now comes from Mr. Frohman that, owing to Miss Adams' great success in J. M. Barrie's last comedy, 'Quality Street,' she has been induced to prolong her American tour until the end of May, and consequently the contemplated project inevitably falls to the ground. A meeting—to take place in June, in Paris—has, on the other hand, been determined on at which Madame Sarah Bernhardt, Miss Adams, Maurice Grau and Mr. Frohman will be present, for the purpose of settling details of the Bernhardt-Adams tour, to be commenced next year, during which these artists are respectively to play Romeo and Juliet in a French version of Shakespeare's tragedy."

Mr. Frohman has also given up the idea of prolonging William Gillette's stay in London with "Sherlock Holmes," closing at the Lyceum April 12, as no other suitable theatre could be secured in the West End. Mr. Gillette will begin a short tour of the provinces, beginning at Edinburgh, April 14, and it will probably extend to seven weeks, after which he sails for New York. His success at the Lyceum has been very great personally and a veritable godsend to the establishment, which had been in sore straits since Sir Henry Irving passed its control over to a Limited Liability Company. "Sherlock Holmes" was originally booked for twelve weeks, and will have more than doubled that engagement when it will be perforce withdrawn to give way to Sir Henry on his return. Without a doubt it would draw for an additional three months, if not longer, and, as it stands, will have broken the run of any drama of the season of 1901-2. I may note in connection with the piece that Alida Cortelyou has scored nicely as Madge Lessing, the adventuress, a part she took up recently at short notice.

The preparations for the production of "Ben Hur" at Drury Lane continue to be well paragraphed, and there is no doubt that public interest has been thoroughly awakened by the promised scenic wonders. The cost by the time the curtain is raised on the opening night, 31, is put at £16,000 ($80,000). One story going the rounds in connection with it may not have been told in the American papers.

John Dunsmore, late a basso with the Bostonians, has arrived in London, and will probably appear at one of the prominent music halls. If so, he will sing "The Sound of the Sunset Gun" and "Down Lovers' Lane."

The recent important productions since my letter of 5 have been "Paolo and Francesca," the poetic play by Stephen Phillips, at the St. James, and "The Princess' Nose," by Henry Arthur Jones, at the Duke of York's, Charles Frohman's regular London theatre. The former was put on by Mr. Alexander 6, and the latter last evening, and beyond noting that "The Princess' Nose" is not apt to prove a nasal organ of much value to either the author's reputation or the manager's treasury, I will drop it until my next letter.

"Paolo and Francesca" is but partly a novelty to the literary public because, unlike "Ulysses" and "Herod," by the same author, it was published in book form before it was produced on the stage, and has been familiar and popular with the poetry reading public for a considerable period.

It is, in fact, a very fine and lofty dramatic poem, in four acts, and it lends itself splendidly to stage purposes, so that, with the resources of the St. James' Theatre behind the author, he has again deeply impressed London, and even more so, I fancy, than with either "Herod" or "Ulysses," both superbly mounted (the latter now in evidence) by Beerbohm Tree at Her Majesty's. The story is familiar to most playgoers in various version of the Di Rimini legend, and Mr. Phillips has woven some beautiful lines into the tale of the younger brother, Paoli's, guilty love for his warrior brother's fair, innocent but passionately sensual young bride. It is a tragedy in more than the mere sense that Giovanni, the soldier, kills the guilty pair in the end, for Paolo struggles hard against his passion before he meets the girl's amorous advances.

The casting of the piece goes to show what a keen and discriminating judge of histrionic capability George Alexander has become, for it is pretty well nigh flawless. He himself, as Giovanni Malatesta, the stern soldier of the middle age who takes the lovely maiden, Francesca, "dreaming from her convent trees" to be his bride, is at his very best, and he strikes the note demanded as truly and forcefully as he did in his younger days, when he would have been the ideal Paolo of the story, and when he had the youthful lover's parts in Sir Henry Irving's productions. As it is, Mr. Alexander has selected as Paolo a young man whose training was with the F. R. Benson Co. and whose fortune has been made by this choosing. He is Henry Ainley, and he is the ideal of the part physically, and combines with his youthful beauty and grace the full appreciation of his lines, and the ability to do them justice with both voice and gesture. Francesca is exquisitely enacted by Evelyn Millard, and a very fine performance is that of Elizabeth Robins, an American actress, who has attracted attention here previously by her performances of several Ibsen heroines at the Vaudeville. She is also known as a writer of novels and descriptive articles. Miss Robins is cast as Lucretia, the part about which there was so much talk when it was said that Mrs. Kendal had been asked by Mr. Alexander to undertake it, and later on when rumor connected Ellen Terry with considering it for herself. The character is that of a childless widow, full of maternal fire and worldly wisdom, who is by turns full of bitter scorn and tender sympathy for the erring young wife, and it is not too much to say that Miss Robins astonished the critical audience by her power in both directions. It was another feather in Alexander's cap as a judge of an actor's or an actress' capabilities, as yet unknown to the great playgoing public of London. The other members of the company are: Lyall Swete, Herbert Dansey, R. E. Goddard, Lempiere Pringle, H. R. Hignett, Arthur Machen, Beatrix De Burgh, Margaret Halstan, Lilian Braithwaite and Ada Ferrar.

A notable incident connected with the opening night was the successful effort to do away with the nuisance which punctual playgoers have to put up with at the hands—and feet—of late comers, who crowd past the virtuous early birds during the greater part of the first act, and spoil both their tempers and their chances of enjoying that part of the performance. It was therefore widely published, and a notice to the same effect attached to every ticket for the stalls and dress circle, that the curtain would be raised at 8.15 o'clock, and the doors leading to the stalls and dress circle closed until the end of the act. The result, as published in a morning paper, was that: "At ten minutes to eight a line of carriages extended from the theatre round the corner and half way up St. James Street. At fourteen minutes past every dress circle seat but three, and all the stalls except six were filled. Three minutes afterward seven more persons had come, and the doors were shut. So pleased was Mr. Helmsley, the manager, with the success of the scheme that he offered to let late comers in, but they loyally declined to break the rule. If there had been no fog there would apparently have been a full house at 8.15. One curious result of the innovation was that the overture was heard in silence by a crowded house."

According to this, only two persons were late. The advertisements do not state if the plan is followed every evening, and presumably it was only on the occasion of the initial performance, so that no comfortably stalled critic should have the music of Mr. Phillips' lines jarred upon. It may be added that Mr. Alexander is personally so popular in high society that he could count on having that usually selfish body of the public meet his wishes with far more readiness than they would those of the average West End manager, actor or otherwise.

Mrs. Beerbohm Tree has recovered from her attack of influenza and has taken up the parts of Marie, the wife who is murdered, in "Heard on the Telephone," and Leonore, the guilty wife, in "Cæsar's Wife," in the triple bill at Wyndham's, which I told of in detail last week. She has done nicely in both parts, and especially well in the latter.

The run of "The Broken Melody" at the Princess has come to an end, and Auguste Van Biene is taking a short rest in London.

Geo. Edwardes has been laid up with that aristocratic but viciously painful complaint, the gout, and has been taking "the cure" at Harrogate. His racing stable has begun the season by winning the Brook Marden Hurdle Race of £200 at Gatwick with a four year old horse named Lord James, with 152lb in the saddle.

A "welcome home" supper will be given in honor of Charles Hawtrey by the O. P. Club, with Walter Pallant in the chair, and Thomas Fraser and Carl Hentschel as the "vices" of the occasion.

The recent professional obituary list contains some well known names. John H. Jennings, so long and favorably known in connection with the management of the Oxford until it passed into "the syndicate's" hands, some ten years back, although he afterwards looked after its interests for a while, from July, 1894, until failing health compelled him to retire. He was as well posted a veteran as his older friend, Charles Morton, of the Palace, and was known to all the variety profession as "Uncle John." He was buried in Highgate Cemetery, and it is needless to say that the floral tributes were very numerous. He was a widower. Fred Law, aged fifty-seven, manager of the Royal Standard, Pimlico. His death was sudden, from heart trouble, after only a single day's illness, although he had not recently been in good health. In his time he had been a comic singer, and he was deeply interested in, and a very hard worker for, the Music Hall Benevolent Fund. The interment was at Norwood Cemetery. Geo. F. Marler, a well known musician, aged sixty-eight, from hemorrhage of the liver. Buried at Norwood. Mrs. Oswald Stoll (Harriet Lewis), at Cardiff, after a short illness. Jack Catto (John McLellan), of Catto and Mora, the comedy gymnasts. He dropped dead on the stage of the Britannia, Glasgow, of heart disease, just at the conclusion of the act. He leaves a widow (Nellie Vance) and two children unprovided for. Mr. Hubner, of the Britannia, defrayed the funeral expenses. Harry Sansom, once a popular eccentric comedian, after an illness of several months, at the Workhouse Infirmary, Coventry. He had been deaf for years, which prevented his getting work. The funeral was conducted by the M. H. B. F. Leonard Emil Bach, composer, teacher and pianist at the Guildhall School of Music, aged fifty-three. He had been married only seven months to the well known opera and concert singer, Jessie Bradford, once his pupil. Stephen Coffey, a character actor and comedian, well known in London. He was with Wilson Barrett at the Princess' and Sir Henry Irving at the Lyceum. Of late years he gave sketches in the halls. Geo. Fox, once a popular baritone and a composer. Buried at Norwood. Ellen Moore, a sister of Lena Brophy and a promising young actress, aged twenty-two. John Victorelli, late of the Brothers Victorelli, acrobats, of pneumonia, at Walworth. He leaves a widow and family without means. Mrs. J. D. Hunter (Florence Bailey, of the Sisters Bailey, vocalists). Stuart Roulett, once a magician and later an actor. Mrs. Roulett was known on the stage as Grace Clyde. "Yankee" Henri Carney, after an illness of some duration. He died and was buried at Leeds, and was mainly known in the provinces. Alexander Wright, aged seventy-five, lessee of the Theatre Royal, Greenock, which he had conducted for forty years. Mrs. W. H. Denny, aged forty-one, at Richmond. Lydia Olive Elizabeth McCormick, aged twenty-four, wife of Jas. McCormick (Jas. Foreman, of Foreman and Fannan). John Spence (of the Brothers Spence, negro comedians), of pneumonia, at Sheffield, aged fifty-eight. Gracie Housley, aged twenty-three, suddenly, at Birmingham. Andrew Garnoch Ormonde ("Dr. Ormonde"), aged sixty-eight, at his home in Edinburgh. A well known hypnotist and entertainer, and father of the Ormonde Family. Mrs. John Norton Wilson (Bessie Rayne). Interred at Liverpool. Mr. Halford, father of Annie Halford. Robert Bell, proprietor of the Star Palace of Varieties, Barrow-on-Furniss. Lily Edmunds, aged seventeen (daughter of Lilian Robina and Joe Edmunds). Mrs. Harmer (mother of Dolly and Frank Harmer), at Manchester. Mrs. Emma Harman (mother of Jessie Lindsay). Buried at Nunhead. Mrs. Wright (mother of the Wrights, Fred and Lizzie (Maud Garland), and of Wright and Elton.) Lieut. Gen. Coote Synge Hutchinson, of the British Army (step father of Phyllis Broughton), and Hon. Colonel of the Prince of Wales' Own (19th) Hussars. Geo. Fox, aged fifty-four, musical composer, late of Her Majesty's Opera. Mrs. Ann Wilson, aged eighty-four (mother of Edgar Wilson, the baritone). The real name of the late Major Mite, the midget performer, who died at Cardiff, as previously reported, was John Dempster Simpson, and his age was thirty years.

There is no truth in the report of the death of Ruby Chester (Mrs. Geo. Gordon). It was a cruel hoax. She is now Lottie Venne's understudy, in "Frocks and Frills," at the Haymarket.

The closing week of the Barnum & Bailey Show in Paris is drawing the full capacity of the Salle des Fetes, and there have been matinees every day for some little time, instead of the three a week with which the season commenced. The pressure on Sundays has been so great that a great many thousands have been turned away for several weeks on that day at both performances (Sunday being the great Parisian holiday, as it is in many continental countries), and the season is closing in what may be called a stupendous storm of success. "Tody" Hamilton left Paris a week in advance of the closing, to prepare the provincial press for its manifold wonders, and Harvey L. Watkins remained in charge of the press department on the spot. They have both been very popular with the Parisian journalists and with the representatives of the English and American papers which have regular Paris correspondents, and I need hardly add that their end of the game has been played with that unfailing courtesy which has always marked the dealings of the B. & B. Show with worthy members of the Fourth Estate. The final performance will be given evening of Sunday, 16, and it will be marked by the presentation of the 10,000 francs to the French beauty who won it in the competition held before the season commenced, and who has been employed at a handsome salary to ride in as the Queen of Sheba in the grand spectacle of that famous queen's visit to King Solomon. That will not be a feature of the show on the road, but I fancy I betray no secret when I say that New York may expect something of the kind when the show again goes to the Madison Square Garden, which will be in the Spring of 1903. The circus remains a week in its Paris quarters, getting ready for the road, and will move out in its own trains 23. The route up to and including May 4 is as follows, all the places being in France: Lyons March 30-April 10, Valance April 11, Marseilles 12-21, Toulon 22-24, Nice 25-27, Draguignan (matinee only) 28, Arles 29, Avigon 30, May 1, Alais 2, Nimes 3, 4. I will keep you advised of the further moves well in advance.

I regret in conection with the show to report the death of John McDonald, the Fat Man of the Freak Department, his death being caused by pneumonia, after an illness of about a fortnight. He was very popular with everyone connected with the organization, and was about forty-five years of age. He was at one time connected with the "Two Johns," in America, and came abroad with the show in the Autumn of 1897, but was not with it in 1899, rejoining in 1900 for the first year in Germany. He was a member of both the benevolent organizations which are connected with the show, unofficially, the Benevolent Protective Order of Tigers and the Benevolent Order of Security and Success, known respectively as the B. P. O. T and the B. O. S. S. The funeral was held in the afternoon of 10, the burial taking place at the Cemetery of Montrouge. There was a noteworthy display of flowers, and the towering columns of roses and other beautiful blooms which stood on a four foot square base of violets, the contribution of Mr. McDonald's brother and sister human curiosities connected with the show, was the handsomest ever seen by anyone connected with the entire organization.

Apropos of the "Greatest," the following paragraph from a recent issue of THE CLIPPER leads every one connected with the show to think that some enterprising individual has been taking advantage of THE OLD RELIABLE. It reads thus: "Young Cyclone has just returned from Paris, where he played with the Barnum & Bailey Circus, and had a very successful season. He has a new sensational bicycle act which he is now breaking in for the coming tenting season." As a matter of fact there has never been any such named person connected with the show, and no one who answers the description, or the type of act mentioned, has left it for the other side of the Atlantic or anywhere else.

Paris, by the way, reports that a cable has been received there from M. Alvarez, the grand opera tenor, denying the story that he was returning to the Paris Opera. Also that "The Belle of New York" may possibly be heard in Paris, and that Bessie Abbott, the young American prima donna who recently made her debut at the Opera and has been ill, is nearly well again. Edmund Gerson, of New York, is said to have bought the new spectacle now running at the Chatelet and called "Les Cinq Sous de Lavarede" ("Lavarede's Five Cents"), and that he has engaged a ballet troupe of one hundred and eighty dancers, led by Signorina Nina Farina, from Milan, Italy. The Chatelet piece has to do with the bet of a man who goes on a wager from Paris around the world on only five cents a day, and the spectacular parts take place in China (during the siege of the legations at Pekin by the Boxers) and in Japan. There is also a scene showing New York harbor. The Chatelet is the big Paris house from which, as I have now and then pointed out, the London ballet producing managers, such as those of the Empire and Drury Lane at the present moment, "lift" their ballets without a word of credit to the French originals.

Bella Lloyd (Mrs. Dick Burge) has met her misfortune bravely, and has returned to her work at the halls, but under the name of Ella Lane, which she will hereafter use. She has a number of new songs, and has begun her provincial tour at the Empire, Liverpool, a city, which, under the circumstances of her husband's arrest and conviction to ten years' imprisonment for his connection with the robbery of the Bank of Liverpool, must have been a trying place for her to commence in.

Mrs. Patrick Campbell sends word that she will be in London in May, and will produce a new play here. She will go back to America for a second season in the Autumn, again under the Liebler management.

The production of the new opera, "Merrie England," at the Savoy, has been postponed until April 3. April 5 is now announced as the date for Edward Terry's reappearance at his own theatre, Terry's. His new piece is by Capt. Basil Hood (author of the new Savoy book" as well, by the way), and is called "My Pretty Maid."

Ara, Zebra and Vora's new acrobatic act, now doing well at the Palace, is shown amid the surroundings of a camp of American Indians.

Bessie Bonehill is reported to be making a rapid and perfectly satisfactory recovery from the recent operation which was previously reported.

Carl Hertz has recovered from the painful accident to his finger and is at work again. *The Era* says of him: "While he was performing his levitation mystery act at the Canterbury the other evening a young man in the audience who had been following the act very closely suddenly swooned in some kind of a trance, and did not recover until Mr. Hertz came to his assistance."

Dutch Daly, who has been recuperating his health in the Island of Jersey for a couple of months past, sends word to his friends that he is making good progress and hopes to soon be in harness again.

Lillie Thurlow has returned from her visit to the United States, where she recently traveled with a company presenting a revival of Bartley Campbell's "White Slave." Her first engagement there was with Charles Dalton, in a "Sign of the Cross" company.

Late Australian notes continue to include descriptions of remarkable outbursts of official and popular delight at the presence of Wilson Barrett. He has also been in the neighboring colony of New Zealand, and met with similar frantic expressions of the populace's joy at his being in their midst. It is announced that "he is received by the mayor and aldermen of every town he visits," and the colonial governors and other lesser lights of the official classes vie with each other in heaping honors on his head. The Musgrove Opera Co. has also had a successful trip to New Zealand, the profits, so it is said, being the largest ever made in the colony. George Musgrove has taken Mr. Williamson's dates at the Royal, Sydney, this year, and the house will be occupied by the Broughs. Mr. Williamson (J. C.) has now five theatres in Australia, Her Majesty's and the Royal, at Sydney, and one each at Melbourne, Brisbane and Adelaide. Harry Rickards is another Australian manager who controls a quintet of places of amusement, as he has three in Melbourne, one in Sydney, and one in Adelaide. He will soon pass the Williamson record by opening another in Brisbane. Mr Dix, who is a New Zealand manager, and acts in conjunction with Rickards in the employment of foreign variety artists, also has a circuit of five theatres.

Two other profession deaths in Australia of interest here were those of Ada Lee and Sallie Booth, who expired from the dreaded "plague" at Sydney. Miss Lee's last London appearance was with Charles Arnold's Co., at the Strand Theatre, in 1898, in "What Happened to Jones." She was a sister of Jennie Lee. Miss Booth was known in England, America and Australia. They were both with Arnold's Co. in Australia.

Peggy Pryde is renewing her former Australian successes, and the Gothams have done splendidly, the scene in both cases being Melbourne. Peggy will return to England before again visiting the United States. The Harvey boys and Joseph Wilson are booked for Australia, and the former pair will return to fill dates already arranged on the Keith circuit in the United States.

CLOSING OF THE LYCEUM THEATRE.

This popular place of amusement, located on Fourth Avenue, near Twenty-fourth Street, closed its doors permanently on Saturday evening, March 22. It will soon be torn down to make way for an office structure. The final performance was given by Annie Russell and her company, and the play was "The Girl and the Judge." At the close of the evening Orrin Johnson, on behalf of many friends and admirers of Miss Russell, presented her with a handsome silver bowl. After the last act of the play Miss Russell read a poem, an epilogue, written by Albert E. Lancaster. Miss Russell and Daniel Frohman made speeches, and prettily illustrated souvenirs were distributed, giving portraits of many of the actors and actresses who have appeared in the house, and also scenes from some of the plays that have been presented there.

The Lyceum Theatre was the result of the inventive genius and progressive ideas of Steele Mackaye. He desired to open a school for acting in connection with Gustave Frohman and Franklin H. Sargent, but in developing this scheme it was finally determined to build a theatre to be run in connection with the school. A company was thereupon formed, and the theatre was constructed and was rented for ten years to Mr. Mackaye and Gustave Frohman. Steele Mackaye was general manager, Wesley Sisson, director; J. F. Harvey, business manager, and E. M. Roberts, stage manager. The musicians occupied a box about five feet deep reaching across the stage. Between the acts this was drawn up until the bottom of the box formed the top of the proscenium frame. This feature was not, however, satisfactory, and soon disappeared. The house opened April 6, 1885, with the first production of "Dakolar," a version by Mr. Mackaye of George Ohnet's "Le Maitre de Forges." In the cast were Viola Allen, Sadie Martinot, Emma Sheridan, Maud Banks, Mary Saunders, Robert Mantell, John Mason and Joseph Frankau. The play was a failure, and the production which followed at the beginning of the next season was scarcely more successful. This was a production of Sardou's "Andree," by Minnie Maddern, and named by her "In Spite of All." Helen Dauvray became manageress of the house Nov. 10, 1885, with John Rickaby as business manager. She won for the house its first success with Bronson Howard's comedy, "One of Our Girls." John Rickaby died Feb. 18, 1886, and Miss Dauvray retired from the management of the house May 22 of that year, Mr. Howard's play having run to that date. Daniel Frohman then became manager of the house, and continued in control of it to the end of its history. Under his management the house soon to become prosperous, and eventually took its place among the most fashionable of theatres in the metropolis. In May Frank Mayo brought his company there, in "Nordeck," but the first regular season under Mr. Frohman's management began with the presentation of "The Main Line," on Sept. 18, 1886, with John Mason, F. F. Mackaye and Etta Hawkins in the cast. Unsuccessful engagements were then played by May Fortesque, the English actress, and by Helen Dauvray. Following their engagements Mr. Frohman produced on May 3, 1887, "The Highest Bidder," with E. A. Sothern in the leading role, supported by Wm. Faversham, W. J. Le Moyne, Rowland Buckstone, Herbert Archer, Belle Archer and others. It was very successful, and in it upon the opening of the next regular season, in August, Mr. Sothern began his career as a star. "The Wife," by Belasco and De Mille, was produced in November, 1887, and was a great success. In it appeared Herbert Kelcey, Henry Miller, Nelson Wheatcroft, Mr. and Mrs. Chas. Walcott, W. J. Le Moyne, Chas. Dickson, Georgia Cayvan, Grace Henderson and Mrs. Thomas Whiffen. "The Charity Ball," which was presented in November, 1889, was one of the most successful plays ever produced in the house. It ran for two hundred performances, and in it Fritz Williams and Effie Shannon appeared for the first time with the company. For many seasons E. A. Sothern opened each season of the house, but when Mr. Frohman obtained possession of Daly's Theatre, Mr. Sothern was transferred to that house, and Annie Russell thereafter opened the Lyceum season, beginning in October, 1899, with "Miss Hobbs." Among the most successful plays presented at the house under the management of Daniel Frohman were "Lord Chumley," "Sweet Lavender," "The Maister of Woodbarrow," "The Dancing Girl," "Lady Bountiful," "Americans Abroad," "Sheridan," "The Amazons," "The Prisoner of Zenda," "An Enemy to the King," "The Benefit of the Doubt," "Trelawny of the Wells," "The Princess and the Butterfly," "The Late Mr. Castello," "A Woman's Silence," "The Case of Rebellious Susan," "The Victoria Cross," "The Home Secretary," "The Courtship of Leoni," "The First Gentleman of Europe," "The Adventure of Lady Ursula," and "The Tree of Knowledge."

MONTANA.

Butte.—Sutton's Broadway Theatre (D. P. Sutton, manager) was dark until March 21, when "Ostler Joe" opened for two nights. Due: "The Pride of Jennico" 23-26, "When Reuben Comes to Town" 30, 31.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—This house is dark until week of 25, when White's Elite Dramatic Co. opens in "A Thoroughbred," for the week.

MAGUIRE'S OPERA HOUSE (John Maguire, manager).—"A Man from Mexico" opened 16, for two nights, to the capacity of the house.

CASINO (J. W. Kenney, manager).—People week of 16: Rita Gardner, Amy Bissell, Edith Howard, Maude Templeton, Marie Elmore, May Foster and Marie D. Wood.

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Bailey & Moor, managers) the Wilbur-Kerwin Opera Co., in "Jack and the Beanstalk," pleasingly entertained a good house March 10. Rose Coghlan played "Forget Me Not," to a fair house.

EASTER AT ATLANTIC CITY.

Of all the festivals we hear of that which closes the Lenten Season at Atlantic City is the grandest and most unique imaginable. First, Atlantic City is grand because of its size. Think of it: accommodations for a hundred thousand guests, and regal accommodations, too. Its popular board walk has no comparison anywhere, for its length is nearly 5 miles, and on Easter Sunday the entire promenade is crowded by a gaily attired throng. Hundreds of roll chairs are in use. Bands furnish appropriate music and the life one sees there is unequaled. The temperature is delightful, and the visitor is carried away with the surroundings.

The quickest and best route to Atlantic City is via the Jersey Central, which operates 3 hour service from New York at 9.40 A. M. and 3.40 P. M., with a special train Saturday, March 29, at 1.20 P. M. These trains are equipped with modern vestibule coaches and parlor cars, and if you want time tables send to C. M. Burt, G. P. A., 143 Liberty Street, New York.

MASSACHUSETTS.

Boston.—The observance of Holy Week by all religious denominations in this city has always greatly affected the patronage of our local houses, and consequently light attendance is looked for this week. The weather of last week was a disagreeable combination of March winds and April showers, and tended to lessen the business, which averaged very good, despite the opposition of the elements. Three novelties are included in the list of attractions for this week, namely: E. H. Sothern, in "If I Were King," at the Hollis; "Quincy Adams Sawyer," at the Boston, and "A Brace of Partridges," at the Columbia.

HOLLIS STREET THEATRE (Isaac B Rich, manager).—E. H. Sothern begins an engagement at this house Monday of current week, presenting "If I Were King." The second and final week of John Drew, in "The Second in Command," closed 22. The patronage was uniformly good throughout the engagement.

BOSTON THEATRE (Lawrence McCarty, manager).—"Quincy Adams Sawyer," a dramatization of the popular novel of that name, is the current offering at this house, being seen in this city for the first time. Charles Dickson has the title role and is supported by a capable company. A copy of the book will be given as a souvenir gift to every lady 27. The engagement is for a fortnight. Not for many years has there been a season of grand opera in this city which proved so gratifying to the patrons, and so profitable to the management, as that which closed at this house 22. Disappointments were very few and the management announces that the gross receipts exceeded all previous records for the same period.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"A Brace of Partridges" is the attraction at this house for this week. H. Reeves Smith is the star of the company, and is supported by Margaret Robinson. "Morocco Bound" closed 22 a fortnight's stay at this house. The business of the final week was very satisfactory.

PARK THEATRE (J. A. Crabtree, manager).—R. A. Barnet's "Cap of Fortune and the Show Girl" had its first professional production at this house 22, under the direction of E. E. Rice. Considering the limited number of rehearsals, a fairly smooth performance was given, and outside of a few new songs the musical play remains the same as when presented by the First Corps Cadets. Chas. Wayne was taken suddenly ill and his place was filled in a very clever manner by W. B. C. Fox, who played in the original production. Hits were scored by Annie Yeamans, Chas. Guyer, who makes a big hit with wonderful dancing and acrobatic work; Paula Edwards, W. S. Hawkins and Alonzo Price. The engagement is for an indefinite period.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Ethel Barrymore is now in the second week of her "Captain Jinks of the Horse Marines" engagement. While the play has received severe treatment from the critics of the local press, the houses were very good during the week, and the patrons have derived a great deal of pleasure from Miss Barrymore's unique performance. "Are You a Mason?" is the following attraction, the first performance, April 14, to be a benefit for W. D. Andreas, business manager of this house.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"Ben Hur" is now in the second week of its engagement at this house. Audiences of goodly proportions enjoyed the religious play during the past week, and, as before, the chariot race, which is more elaborated this season, is the big hit of the play.

TREMONT THEATRE (J. B. Schoeffel, manager).—The Woman's Charity Club Hospital is the beneficiary of an entertainment entitled the Grand Parade and Carnival of Opera, which is being given at this house during current week. Three hundred people are engaged in the presentation, which is under the direction of Capt. C. W. Eddy. "King Dodo" closed 22 its phenomenal six weeks' run, and nothing more need be said about this opera save that it was the biggest hit seen here in many years and could have run out the season with profit. Next week brings Mrs. Fiske, in "The Unwelcome Mrs. Hatch."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Toll Gate Inn" is the attraction the management of this house offer for current week. Cast is an excellent one and includes William Beach. "The Penitent" closed 22 an engagement which was not a big success financially. Next week, the Rays, in "A Hot Old Time."

KEITH'S THEATRE (B. F. Keith, manager).—Bill for this week includes: The Fadettes' Women's Orchestra, under direction of Caroline B. Nichols; Kara, the juggler; Tom Nawn and company, Fields and Ward, Swan and O'Day, Morrissey and Rich, the Marinellas, Quaker City Quartette, Decourcy Brothers, Tom Brown, Ranzetta and Belair, Emerson and Omega, and the biograph. A drop in business was noticed last week.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—Now that the grand opera season is over the management of this little operatic house hope to renew old acquaintances with patrons who have strayed away during the past two weeks. "Nanon" is the offering for this week. "La Traviata" was enjoyed by houses of fair size last week.

MUSIC HALL (J. H. Emery, manager).—A lengthy bill of more than the customary strength is being given this week. It is headed by the Russell Brothers, and includes Lallah Abdullah Arabs, Woodward's dogs and monkeys, Florence Bindley, Seymour and Dupree, Charles Leonard Fletcher, Hooker and Davies, Tom Mack, Frey and Fields, Mudge and Morton, McNamee, Hugh McVey, Fonti Boni Brothers, Latimore and Leigh, and the vitograph. Patronage of last week was good.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock company is this week presenting "Gloriana." "Diplomacy" was presented in a very capable manner last week, and the patrons were much pleased with the production. Business averaged two-thirds houses. "Under the Red Robe" next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Sam'l of Posen" is the offering of this house for week of 24. Leading parts portrayed by E. R. Phillips, Bert Lytell and Loraine Dreux. This week's souvenir is a photo of Lawrence Merton. "True Irish Hearts," as expected, met with a big reception last week and crowded houses ruled. "King of the Cattle Ring" week of 31.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—The stock company is this week presenting "The Two Orphans," with Alice Gerald and Mattie Choate as the orphans. "Kathleen Mavourneen" was offered last week, to the entire satisfaction of full houses.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The Devil's Daughter Burlesquers is here again this week. Ollo: Clarence Wilbur, Lena C. Howe Female Brass Band and a series of living pictures. Howard's own bill: Billy B. Van and Nellie O'Neil, Parker's dogs, Weston Sisters, John H. W. Byrne, Margaret Rosa and Dan A. Anderson, Mons. Chevriel, the Tanakas, Sig. Guilmette, Mlle. Perkins, James Neary, and the Howard Comedy Four. Cracker Jacks Burlesquers gave a great show last week, to the evident delight of patrons who filled the house.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—The Parisian Widows Burlesquers is here this week, giving the usual pleasing show. Ollo: Nelson and Milledge, Mildred Murray, Snyder and Buckley, Garrity Sisters, Three Nevaros, Jordon and Welsh, and Falk and Lillian. Rice & Barton's Big Gaiety Co. made good last week.

judging from applause of capacity houses.

LYCEUM THEATRE (Geo. H. Batcheller, manager).—This pleasant little home of burlesque offers for current week the Blue Bloods Extravaganza Co. Variety: Dave Newlin, Sullivan and Huested, Gladys Van and Lillian Engstrom, the Nudos, Cooper and Reynolds, and Eva Mitchell. The World Beaters won appreciation last week. Business very large.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Pat McCarthy holds over this week because of his enormous drawing power. Stage show: Elmore Trio, Etta Ravensburg, Crowe and Warner, Adah Addison, the Lovett Trio, Louis Beauvais, the Three Willards, St. John Sisters, Lane and Suzinetta, the Great Orville, Mr. and Mrs. De Forest, Vinton Sisters, Pearl Irving, the Mazziottas, Frank and Annie Howard, Frank Burt, Cooper and Juniper, and Wall and Harding.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Week of 24: Curio hall—Drako's sheep and dog circus, Gillett Brothers, acrobats; Partello, juggler; Sam Singer and Professor Nichols, Punch and Judy Show. Stage: Harry Williams' Burlesque Co., Donagan's Southern Plantation Co., and Professor Bedford's Old Kentucky Orchestra.

NICKELODEON (L. B. Walker, manager).—The following are the curio hall attractions for this week: Captain Valda, poison eater; Yornoc, perfect man; Zelle, Savail, card trickster, and race on home trainers between heavyweight females. Stage: The Deltinos, the Claytons, Frank Phipps, Nellie Reynolds, Belle Morrison, Nellie Hartford, Adams and Jasper, and Maud Howe.

GYPSY CAMP (Nat Burgess, manager).—Muzie Franklin, Louise Smyth and the Fletcher Sisters are features of this week's show. Business continues to be very good.

BOSTOCK'S ANIMAL ARENA.—Emil and Tekla Wahlund, Swedish marvels of physical strength, are newcomers this week, and make a great addition to an interesting offering of many novelties. Many new wild animals have been added to the exhibit.

GOSSIP.—Allen Lowe resigned his position as business manager of the Park Theatre. ....Lizzie B. Raymond, vaudeville comedienne, was married 17, in this city, to John P. Nowell, a broker. According to Mrs. Nowell, she is going to leave the stage and settle down as a resident of Boston.....Frances Burkhardt, who appeared as Evangeline in E. E. Rice's production at the Columbia Theatre last Fall, died 19, at the Hotel Reynolds, after an illness of ten days. She was buried from her home in Washington, D. C.....Mrs. Amy Knowlton Woodward, known on the stage as Imogene Knowlton, died 20, at the Frost Hospital, Chelsea, Mass. She was there as a beneficiary of the Actors' Fund of America.....Truly Shattuck last week signed a contract by which she is to sing the prima donna role in "Fiddle-Dee-Dee," which is now touring the West.....Manager Charles Waldron, of the Palace Theatre, in this city, has been elected director of the Burlesque Managers' Association.....T. B. Lothian, business manager of the Colonial Theatre, who has been absent for two months on account of illness, has returned restored completely to health.....Boyd Putnam, of this city, will join Jos. Jefferson's company for its Spring tour, which opens 31, at Mobile, Ala....Harry A. Peck for several seasons musical director at the Columbia Theatre, has assumed a similar position at the Park Theatre....."The Prince of Pilsen," a new comic opera by the author and composer of "The Burgomaster" and "King Dodo," will have its first production on any stage at the Fremont Theatre May 12.....Arrangements have been perfected for the production of the extravaganza, "The Defender, or a Tale of Two Toms and the America Cup," at the Columbia Theatre April 28. The book and lyrics are by Allen Lowe, and the music by Charles Dennee. A. H. Chamberlyn has charge of the production.....Mme. Suzanne Adams has signed a contract to appear at Covert Garden, London, during the forthcoming season in London, and will sail from New York 26.....F. M. Richards has been appointed press representative of the Park Theatre....Mrs. George Marlon (Agnes Daily) has returned to the stage after several years' absence, and is taking a prominent part in "The Cap of Fortune."

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "The Road to Ruin," March 17, with Terry McGovern featured, had a top heavy house. Denman Thompson, in "The Old Homestead," played a return date 18, drawing one of his usual large houses. "The Village Postmaster," 19, drew a fair sized audience. Kathryn Kidder, in "Molly Pitcher," 20, had good business. Robt. B. Mantell opened a two days' engagement with "Hamlet" 21, which was witnessed by an audience of good proportions. "The Lady of Lyons" and "Otello" were presented afternoon and evening 22, both being well received. Coming: W. H. Crane, in "David Harum," 24, 25; "The Badge of Honor" 26, Ward and Vokes, in "The Head Waiters," 27; Elita Proctor Otis, in "East Lynne," afternoon and evening 29: John Drew, in "The Second in Command," April 1.

NEW GILMORE THEATRE (P. J. Casey, manager).—A bill of the usual merit drew good business the past week. New comers week 24: James B. and Fannie Donovan, the Gilssandos, Barteli Brothers, Genevieve McCloud and company, Rossi Sisters, Montrell, and a series of living pictures.

AUDITORIUM THEATRE (Miner & Co., managers).—The melodrama, "The Tide of Life," played to well filled houses 17-19. "Pennsylvania" was presented 21, 22, to big business. Katherine Rober and company will present repertory week of 24.

NELSON THEATRE (P. F. Shea & Co., managers).—The house was dark all the past week. The drama, "A Mother's Heart," will hold forth 27-29.

NOTES.—John L. Sullivan was banqueted by his friends at the Hotel Armory during the engagement of the Downing Vaudevillians in this city.....Montrell, the juggler, was unable to appear at he New Gilmore, being confined to his hotel by illness the early part of the week. He has recovered and will fill the engagement this week.....Denman Thompson McFarland, of Keene, N. H., was the guest of his grandfather, Denman Thompson, during the engagement of the company here.....Ella Harman was called to assume the leading roles of Marie Booth Russell during the engagement of Robert B. Mantell here, Miss Russell being unable to appear.....The local lodge, No. 53, of the National Alliance of Theatrical Stage Employes is to give a benefit performance at the Court Square Theatre on Wednesday, 26, of "The Badge of Honor."

Fall River.—At the Academy of Music wood, manager)—The business in this O'Hearn, in "Myles Aroon," was greeted by a large and enthusiastic audience March 17. Mr. O'Hearn gave a good rendition of Myles Aroon, that showed much study of the part. Thomas F. Weiseman, John Sullivan and Fanny Hickey were good and are worthy of mention. Terry McGovern, in "The Road to Ruin," played to a topheavy house 19. "Florodora" played to S. R. O. 20. Nellie McHenry, in "M'liss," gave perfect satisfaction, to light returns, 21, 22. Due: "San Toy" 24, the Aubrey Stock Co. 25-29, Daniel R. Ryan, in repertory, week of 31.

CASTO THEATRE (Al. Haynes, manager).—The record was eclipsed week of 17, with the Russell Brothers as the feature. Week of 24 Ward and Curran, the Albertus Duo, Jessie Millar, Wesson and Walters, Joe Edmonds, Frankie Wallace Ida Marie Rogers, and the Casto Comedy Co., with Al. Haynes and Julia Redmond, in "The Garden Wall." Mr. Haynes' Casto Theatre in Lawrence, which has been closed during Lent, reopens 31 for a Spring season. P. J. McDonald returns there as resident manager.

SHEELY'S THEATRE (Sheedy & Buffington, managers).—Week of 24: Franklin and Hiatt, Maud Thornton, the Great Eatts and Harry Hamilton's Musical Comedy Co., including Emily Hamilton, May West, Jas. T. Conly, Bert Rose and Harry Hamilton. Business good.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Rowe-King Stock Co. opened an engagement in this house March 18, for the week, and played to a fair business. The Cook-Church Stock Co. is the attraction 24 and week. Bennett & Moulton Co. week of 31.

SALEM THEATRE (Harry E. Reed, manager).—"When London Sleeps" played to fair business 17. "A Stranger in a Strang Land," featuring Terry McGovern, 20, had a good house, and "Toll Gate Inn" did good business 22. Due: John Drew, in "The Second in Command," 26; "Human Hearts" 29, "Town Topics" April 4.

GEM THEATRE (C. W. Sheafe, manager).—Another week of good business closed March 22. The bill week of 24: Lang and Sharp, Reiff Bros., Zanfretta and Mansfield, and the bioscope.

MECHANICS' HALL, Salem (Grover & Atwood, managers).—The business in this house continues fairly good. The bill week of 24: Thomas and Watson, in a comedy, entitled "Barnum's Baby Elephant;" Armstrong and Holly, Wally Clark, the Payne Sisters, Morgan and Crone, Spaulding Bros., and moving pictures by Prof. Atwood.

NOTES.—Harry Katzes, manager and treasurer of the Jere McAuliffe Stock Co., visited his home in this city recently, when he and his wife were presented by the Turtle Club with a fine silver service.....J. A. Crawford, last season advertising manager of the ostrich farm at Nahant, will place a pantomime company on the road about Easter.....Joseph B. Brady, a former manager of the Salem Theatre, has completed arrangements to open a Summer theatre at the Salem Willows, May 30. The theatre will be open daily at 9, and parties will be served with lunch. Comedies will be presented by stock companies, with vaudeville introduced. Mr. Brady has recently become an Elk, joining Lynn Lodge.....The Klark-Urban Co. appeared in the Peabody Town Hall 24.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) "San Toy," with Marie Celeste in title role, comes March 28, for two days and matinee. 31, John Drew will be seen in "The Second in Command." Last week "The Outpost" played to fair busines. Terry McGovern was received 18 by a characteristic audience. Kathryn Kidder, in "Molly Pitcher," appeared before a very small house 19. "Fiorodora" drew S. R. O. 21, 22.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 24, "A Gambler's Daughter." Last week "Brown's in Town" played to fair houses. Coming: "On the Suwanee River."

PARK THEATRE (Shea & Wilton, managers).—The following people have been booked for week 24: Will H. Murphy and Blanche Nichols, in "The Bifurcated Girl;" Girard Leon and his donkeys, Mr. and Mrs. Fred D. Lucier, in "A Rube in New York;" Bryan and Nadine, Herald Square Comedy Four, Mitchell and Love, Mildred Grover, and the Hills. Business very good.

CASINO THEATRE (Davy & Leslie, managers).—Week 24: Payne and Edwards, Lillian Taylor, Jennie Hill, Alice Ward, George Thomas, and Davy & Leslie's Burlesque Co.

GAIETY THEATRE (A. J. Whalen, manager).—The sketch, "Casey, the Fiddler," will be put on by Lombard Bros. week 24, assisted by the following people: Mae Roberts, Arcaris and Niece, Minnie Harrison, and the Cross Sisters. Business excellent.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Aubrey Dramatic Stock Co. did a fair business week March 17. Booked: "Human Hearts" 24, "Thelma" 25, "San Toy" 27, John Drew 28.

MUSIC HALL (C. F. Dempsey, manager).—Clark's New Royals played to packed houses week of 17. This house will close during Holy Week, opening 31, with Sam T. Jack's Own Burlesque Co.

SAVOY THEATRE (Grover & Harrington, managers) is closed Holy Week.

BOSTON THEATRE (J. H. Tebbetts, manager).—Lent has not had any noticeable effect on this house. The burlesque feature was especially strong. Booked week of 24: Russ-win Bros., Henry and Young, the Wonderful Dierkes, Harry Powers, "Miss Jones of London," and the Boston bioscope. The burlesque feature will be "Troubles of Finnegan, the Athlete."

PEOPLE'S THEATRE (F. A. Dana, manager).—This house did a big business week of 17. For week of 24 the bill will include: Lea Lajoire, Dan Fenton, Lawrence Sisters, Florence Alden, May Young and the bioscope.

New Bedford.—At New Bedford Theatre (W. B. Cross, manager) "Florodora" drew a large audience 18. "M'liss," with Nellie McHenry in the title role, pleased a fair sized audience 20. "Quincy Adams Sawyer" d'd a fair business 22. Due: "San Toy" 25, John Drew 29, Harcourt Comedy Co. 31 and week.

SHEEDY'S THEATRE (Theo. B. Bayliss, manager).—A continuous show was given here 17, from 10 A. M. to 11 P. M., and the house was packed. Good business ruled for the week. Bill of 24: Merritt and Rozella, Musical Ravens, Laurent and Carola, Armour and Baguley, Rowe and Doyle, Winifred Stewart, Jacobs and McCue, and Charles Whalen.

FLOWERS' THEATRE (T. H. Flowers, manager).—The strongest bill of the season was presented here week of 17, and the audiences were only limited to the capacity of the house. Bill week of 24: Cavanaugh and Hamilton, Bohannahan and Cory, Edward and Josey Evans, Mae Joyce, Gertrude Riggs, Gleason and Flowers' Burlesque Co.

MANAGER FLOWERS, of Flowers' Theatre, who has been confined to the house for several weeks past with the grip, is out again.

Holyoke.—At the Opera House (B. L. Potter, manager) the Kilties Band, March 15, did fair business. "The Village Postmaster," 18, played to a good sized house. "My Girl," 20, did poor business. Booked: Terry McGovern, in "The Road to Ruin," 22; Ward and Vokes 26, Elita Proctor Otis, in "East Lynne," 31; "Florodora" April 2. "The Drummer Boy" (local) 3-5.

EMPIRE THEATRE (T. F. Murray, manager).—The Newsboys Minstrels (local), 21, 22, made a big hit, and netted a good sized sum. Booked: Annual benefit of the Empire stage hands 31.

Lawrence.—Opera House (A. L. Grant, manager)—March 17, "Captain Jack" (amateur) played to a good house. 18, 19, "When London Sleeps" held the boards, to good business. 21, Terry McGovern played to a fair house. 22, "Ten Nights in a Mar Room" played to a fair house. Coming: April 3, "Town Topics;" 5, "Toll Gate Inn."

CASINO (W. L. Gallagher, manager).—This theatre will be closed during Holy Week, to reopen March 31, as a burlesque theatre.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Cook-Church Co. had fair returns week of March 17. The house will be dark Holy Week.

—Marion Pollock Johnson, who was with Jacob Litt's "Price of Peace," has joined Andrew Robson's "Richard Carvel" Co., and opened March 17, in the role of Patty Swain.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Messenger Boy," with James T. Powers in the title role, pleased capacity business March 17, 18. William Faversham, in "A Royal Rival," was satisfactory to a good sized house 20. "The Starbucks," headed by Howel Halsel, seen here for the first time, pleased moderate sized houses 21, 22 and Saturday matinee. Coming: B. P. O. Elks, No. 13, annual minstrel benefit, 24, 25; Anna Held 31, April 1, "The Libery Belles" 4, 5.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—The Pacchiani Troupe and Press Eldridge were the features of a meritorious vaudeville bill week 17, which drew very big business. For week 24: Jacques Inaudi, Mr. and Mrs. Perkins Fisher, Mr. and Mrs. Mark Murphy, Delaur-Debrimont Trio, World and Hastings, Clarenz Quintet, Ida Russell and the biograph.

PARK THEATRE (Dickson & Talbott, managers).—"The Minister's Son," 17-19, was greeted by full houses, and made good. The Pike Theatre Stock Co., of Cincinnati, put on an elaborate production of "Secret Service" 20-22, to S. R. O. business at every performance. "Dangerous Women" 24-26, "Eight Bells" 27-29.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Robie's Knickerbocker Burlesquers, 17-19, opened to packed houses. "An Affair of Honor" was a good lively first part. In the olio James and Flora Simpson's musical act was the feature. "A Night in Bohemia" brings out the entire strength of the company. Carr's Thoroughbreds, 20-22, did big business. Josie Flynn and Blanche Washburn made things lively in the burlesques, and also scored heavily in the olio. Bohemian Burlesquers week 24.

TOMLINSON HALL.—Theodore Thomas' Orchestra 31, April 1.

NOTE.—Jack Norworth and Louise Dresser jumped in here from Pittsburg to appear at the Elks' benefit, 24, 25.

Marion.—At the Indiana (E. L. Kinneman, manager) the Baraca and Philathea Clubs, of the First M. E. Church, gave a musical and reading, to a large audience, March 14. The entertainment was headed by Mrs. Chas. Waltz, elocutionist, who gave some clever readings. The Imperial Hand Bell Ringers came in the regular Y. M. C. A. course 17, and brought out the best audience of the course season. The programme rendered was excellent. "The Volunteer Organist" was the offering 18, and was given large houses at two performances. The Harry Linn benefit, given by the Soldiers' Home Band, and other local musical talent, 19, was well patronized. "Ten Nights in a Bar Room" 22 and matinee, Frank Keenan (return), 25, "The Game Keeper" April 2.

GRAND (E. L. Kinneman, manager).—"The James Boys in Missouri" appeared, to heavy patronage, at three performances 14, 15. Robie's Knickerbockers Burlesquers 14, 15, underlined for 21, 22, Richards & Pringle's Minstrels 26 and matinee, "Si Perkins" 29 and matinee.

NOTES.—The Gentry Dog and Pony Shows was incorporated 15, under the laws of Kentucky.....The Welsh Singers, of Gas City, will give an estedfodd to the Welsh singers of the gas belt early in May.....An Irish tea party was given at the Gas City Theatre by local talent, for the benefit of the projected new Catholic church, 17.....A party went to Chicago to witness the initial production of George Ade's "Sultan of Sulu," at the Studebaker.....Fairmount Academy students presented "Tony, the Convict," to a large audience, at Borrey Hall, 15.....The new pipe organ at the First M. E. Church will be dedicated 21, with a recital by Charles Hansen, the blind organist.....The jubilee (silver) of the State Association of Music Teachers will be held here 24-28. Two grand concerts will be given at the Indiana, together with other entertaining features. The entertainment committee is in charge of Percy Nussbaum, of the Marion Conservatory, and Capt. John Pitt Stack, director of the Soldiers' Home Band.....Bertha Hatfield Hollister, of the "For Love's Sake" Co., came home too ill to carry her part. She will rest for the remainder of the season.....Pusey & St. John's "Run on the Bank" transferred here 20.....Frank Butt, owner of the Alabama Theatre, at Hammond, underwent an operation for abscess on the brain 15, and his recovery is not anticipated.....The Blondells, Edwards and Libbie will put on a new spectacular next season, entitled "Through the Centre of the Earth." They will carry a car load of special scenery and travel in their private car.....The Lily and the Prince" was put on for the first time by Mildred Holland and her company at Youngstown, O., 17. From there the company went to Buffalo, where they will rest during Holy Week.

Evansville.—The Grand (C. J. Scholz, manager) was packed March 12, and the S. R. O. sign was prominent the day before the performance was to be given. "When Knighthood Was in Flower" was presented, and it is needless to comment on the satisfaction it gave. All neighboring towns were represented. Miss Marlowe was called before the curtain several times. "The Cowboy and the Lady" is booked for 19, Sousa's Band 25, Imperial Bell Ringers, Star course entertainment, 20.

THE PEOPLE'S THEATRE (C. J. Scholz, manager) was well filled 13, Richards & Pringle's Minstrels being the attraction. The King Dramatic Co. opened a week's engagement 16, to a good house, and gave a good production of "The Bondman." They have a good repertory of plays and a strong company. "Two Little Waifs" is booked for 23.

NOTES.—The Tri-State Fair Association has completed arrangements with the Bostock-Ferari Co. for a carnival, to be given May 26-31.....Sep and Josie Earl are with the Wright Carnival Co. this season.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager), after a period of darkness the house was occupied March 21, 22 by Wm. Faversham, who presented "A Royal Rival," to large audiences. The star was given a cordial greeting. The company was all that could be desired, and the scenery was gorgeous. Due: "Rogers Bros. in Washington" 24, 25, Dave Warfield 27-29.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Two Little Waifs" was the attraction last week. The play held the attention of the audiences to the final curtain. Great interest was taken in the acting of Lollia and Stanley Lamb, who assumed the characters of the little waifs. The attendance throughout the week was good. For week of 23, "Kidnapped in New York."

TEMPLE THEATRE (J. D. Hopkins, manager).—Interest in straight vaudeville has not in the least abated, judging from the crowds that assemble here at every performance. Last week's bill was good, and included George Monroe, Lizzie Evans and company, and Sam, Kitty and Clara Morton.

BUCKINGHAM (Whallen Bros., managers).—Miner & Van's Bohemian Burlesquers proved an attraction of uniform excellence and drew large business. In the olio were: St. John and Nicolai, Riley and Hughes, Gracey and Burnett, Maddox and Wayne, and Master Nicholas Wright, the invisible singer, the show closing with the burlesque, "A Bowery Ball." For week of 23, Wine, Woman and Song.

SOUSA'S BAND is booked for one concert, 26, at the Auditorium.

—Lord Francis Hope was granted a divorce in London, on March 21, from May Yohe.

NEW YORK CITY.

Review and Comment.—There were several interesting events last week, and some important items were added to the season's record. Upon the opening night of the week two plays were presented which were new to this city, and each met with cordial appreciation. Later in the week a play was accorded its first production on any stage at the hands of William Collier, but with less satisfactory results. There was good attendance all along the line. That which rendered the week especially memorable was the permanent closing of the LYCEUM THEATRE, on March 22, and the ceremonies pertaining thereto, further mention of which is elsewhere made.....At the SAVOY THEATRE, March 17, Robert Edeson made his metropolitan stellar debut, presenting for the first time in this city "Soldiers of Fortune," Augustus Thomas' dramatization of Richard Harding Davis' popular story.....Sky Farm," a comedy drama, in four acts, by Edward E. Kidder, received its first metropolitan presentation March 17 at the GARRICK THEATRE.....At the IRVING PLACE THEATRE, at a benefit performance given March 18 to Gustav von Syffertitz, the popular comedian of Mr. Conried's company, there was presented for the first time in this country "Der Schlafwagen Controlleur" ("The Sleeping Car Director"), a German version by Herr Bolten-Backers of Bisson's three act farce known to American theatregoers as "On and Off." It was retained as the attraction for the remainder of the week.....At the MADISON SQUARE THEATRE, on March 20, William Collier presented for the first time on any stage "The Dipiomat," a comedy, by Martha Morton. Further mention of all events thus far summarized will be found elsewhere in this issue.....At the EMPIRE THEATRE, afternoon of March 20, the tenth performance of the season was given by students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School. Their first offering was the prologue to "The Pride of Jennico," which had not previously been presented in this country. This was followed by "The Last Favour" ("La Ultima Limosna"), a rustic comedy, in one act, from the Spanish of Jose Echegaray, translated and adapted by J. F. Nisbet. Next in order was the last act of "Johannes," by Hermann Sudermann, then done for the first time in English. The entertainment closed with the performance of "The Kleptomaniac," a comedy, in one act, by Margaret Cameron. On the following afternoon, at the same theatre, occurred the graduation exercises of the eighteenth year, season 1901-02, of the school. The graduating class numbered forty-two, male and female being about evenly divided. Interesting addresses were delivered by Franklin Sargent, Annie Russell, Kyrle Bellew, Rev. Walter Bentley and Edward E. Rose.....The continued attractions for the week ending March 22 were: "The Twin Sister" at the EMPIRE, "The Sleeping Beauty" at the BROADWAY, Lulu Glaser at the HERALD SQUARE, Amelia Bingham at the BIJOU, Wm. Collier at the MADISON SQUARE, Primrose & Dockstader at the VICTORIA, Kelcey and Shannon at the MANHATTAN, "Notre Dame" at DALY'S, Frank Daniels at the CASINO, Mrs. Leslie Carter at the CRITERION, Francis Wilson at the KNICKERBOCKER, Henrietta Crosman at the REPUBLIC, "Under Two Flags" at the ACADEMY OF MUSIC, "Foxy Grandpa" at the FOURTEENTH STREET, Kyrle Bellew at WALLACK'S, the stock company at the AMERICAN, "Holly Toity" at WEBER & FIELDS', "The Hall of Fame" at the NEW YORK, the stock company at the MURRAY HILL, the Bostonians at the GARDEN, and Arnie Russell at the LYCEUM, the two last named having closed on that date.....Dramas by the stock companies, with added vaudeville features, were seen at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing March 22 were: "The Eleventh Hour" at the THIRD AVENUE, "The Fatal Wedding" at the GRAND OPERA HOUSE, Henry Irving and Ellen Terry at the HARLEM OPERA HOUSE, Ward and Vokes at the METROPOLIS, and "Man's Enemy" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the LONDON, the DEWEY, HURTIG & SEAMON'S, MINER'S BOWERY, the OLYMPIC, the ORPHEUM and the ATLANTIC GARDEN.....New York in Wort und Bild" was continued at the GERMANIA.

Savoy Theatre (Charles Frohman, manager).—A thoroughly representative first night audience filled this house on Monday evening, March 17, and extended a most cordial greeting to Robert Edeson on the occasion of his metropolitan debut in a stellar role. The vehicle selected for this important event in the career of this rising young actor, was Augustus Thomas' dramatization of Richard Harding Davis' widely read and interesting story, "Soldiers of Fortune," and it afforded him an excellent opportunity for the display of the talent he possesses. Besides being critical, the audience was a very friendly one, as was evidenced by the spontaneity of the applause that was so liberally bestowed upon the star during the evening, all of which was fully merited, for Mr. Edeson emphasized in a marked degree the good work he did while a member of the Empire Theatre stock company, and later in more pretentious roles as leading man for Maude Adams, Mrs. Le Moyne, Henrietta Crosman, and Amelia Bingham. So that, while enjoying an entertainment in every way pleasing, the audience could well afford to lavish well earned praise upon the chief contributor to its enjoyment. The play, which is in four acts, was first presented at the Hyperion Theatre, New Haven, Ct., Feb. 17 last, by the same company, and previous to its introduction to metropolitan playgoers had been on tour, meeting everywhere with commendation. The scenes are laid in South America, and the story deals with the rather exciting adventures of Robert Clay, a young civil engineer, to whom has been entrusted the development of the mines belonging to the Valentia Mining Company, the controlling capitalist of which organization is Mr. Langham, of New York. The latter has been ordered to seek a change of climate for the benefit of his health, and decides to visit his possessions at Olancho, S. A., the headquarters of the mining company. He is accompanied by his two daughters, Alice and Hope; his son Teddy, and Reggie King, a gentleman of leisure, who is in love with Alice. General Mendoza, who has command of the military forces in the Olancho republic, desiring to profit financially at the expense of the mining company, attacks its franchise, and as a result of his unworthy scheming the Americans find themselves plunged into one of those revolutions of such frequent occurrence in South America. Clay is very active in defending the property of his employer, and with the assistance of the large force of employes of the company, whom he has armed with rifles conveniently landed nearby by a filibuster named Burke, and with the further aid of a detachment of jack tars from the U. S. S. Detroit, who make their appearance at an opportune time, he is successful in frustrating the designs of General Mendoza, and the victory of the Americans is complete. President Alvarez having been shot by order of Mendoza, and the latter being placed under arrest by order of Clay, the latter finds himself the practical dictator of the republic, the happiness of the little mining colony being capped by the successful termination of King's assault upon the heart of Alice, and the marriage of the hero, Clay, and Alice's younger sister, Hope, who all along has been his enthusiastic admirer. Mr. Edeson's portrayal of the star part was most effective. Cool and self possessed under the most trying circumstances, with repressed strength apparent, he acted with fine discretion, and proved equal to every emergency, the power he displayed in the third act eliciting the most enthusiastic applause, and repeated calls before the curtain, in one of which he responded to the demands of the audience by delivering himself of a modest, well worded speech of thanks for the flattering reception given him. Demands for Playwright Thomas and Author Davis followed, and were also responded to. The performance of the star may be said to have been a genuine triumph. He received excellent support from Guy Bates Post, as Captain Stuart, an Englishman; Harry Harwood, in the character part of McWilliams; Edwin Brandt, as General Mendoza; Ira A. Hards, as Captain Burke, the filibuster; Macey Harlam, as Reginald King; Dorothy Donnelly, as Madame Alvarez; Gretchen Lyons, as Hope; Thomas W. Ross, as Teddy; Charles Abbott, as Mr. Langham; Marie Derickson, as Alice, and Wallace Eddinger (the "Wally" of "Little Lord Fauntleroy" fame, in years agone), as Ensign Macauley, of the Detroit, who looked and acted well a small part. The other members of a capable company did well all that was required of them. The stage setting was worthy of much praise, and the scenic display, especially Clay's cabin at the mines, in the first act, and the Langhams' cottage, by night, in the second act, evoked the hearty applause of the delighted audience. The cast, arranged in the order of first appearance on the stage; Manuel, Gabriel Ravenell; Sandro, Charles Ongley; Weimer, Edward Dresser; General Mendoza, Edwin Brandt; Captain Burke, Ira A. Hards; Mr. Langham, Charles Abbott; Robert Clay, Robert Edeson; Teddy Langham, Thomas W. Ross; Reginald King, Macey Harlam; Alice Langham, Marie Derickson; Captain Stuart, Guy Bates Post; Hope Langham, Gretchen Lyons; MacWilliams, Harry Harwood; President Alvarez, E. W. Morrison; Madame Alvarez, Dorothy Donnelly; First Soldier, Charles Ongley; Sergenat Paul Hernadez, Thomas W. Lawrence; Second Soldier, Gabriel Ravenelle; General Rojas, Byron Ongley; Colonel Garcia, E. V. Whitty; Fileo, Byron Ongley; Carlos, E. V. Whitty; Ensign Macauely, Wallace Eddinger; Winter, Thomas Lawrence.

Garrick Theatre (Charles Frohman, manager).—On Monday, March 17, there was given at this house the first New York presentation of Edward E. Kidder's "Sky Farm," a rural play, which was abundantly supplied with that elusive ingredient commonly known as "atmosphere," and which succeeded in holding the interest, despite the fact that its story was constructed upon a groundwork which has often served play builders in the past. The work is in four acts and seven scenes, and was offered for the first time on any stage at the Boston Museum, Boston, on Oct. 7, 1901. Mr. Kidder shows in this piece that in the evolving of homely comedy incidents his pen in most facile, while his characters are in the main human and interesting. He has not deviated from the ordinary run of rural plays in the unfolding of his plot, nor is there any marked ability in the manner in which the thread of the story is carried forward, as there are frequently introduced scenes which have absolutely no direct bearing upon the play, yet these interpolations are usually clever and humorous, and their presentation is therefore justified. Considerable that is praiseworthy was shown in Mr. Kidder's piece, in its entirety, and the few faults disclosed, one of the most conspicuous of which was the aside speeches, do not materially mar the play. It unquestionably made a very favorable impression upon the audience on the opening night, and the applause, which is so apt to be forced at a first performance, had in this instance every appearance of sincerity. The players who interpreted it all made successes proportionate to their opportunities, and several bad roles which could not well have been better adapted to their powers had they been written to order. That thoroughly delightful ingenue, Jessie Busley, was most happily cast as a country tomboy, and she dominated every scene in which she figured. She won the lion's share of the acting honors, with William T. Hodge a close second. As a delineator of the droll rustic, Mr. Hodge is inimitable, and his quaint methods brought well to the foreground a comparatively unimportant part. Forrest Robinson acted with that sincerity which always characterizes his work, and his conception of the role of a well intentioned, simple minded swain was capital. As the minister, Edwin Holt did very creditable work, and was certainly much more at ease than he appeared to be in his part in "Arizona," while Frank Losee was forceful and thoroughly satisfactory in a harsh and repellent character. Sarah McVicker played with cleverness a well drawn and humorous widow, and another typical rustic role was handled remarkably well by Charles Crosby. Frederick Truesdale, Wright Kramer and Caroline Keeler were also worthy of special mention for conspicuously good work. The scenic embellishment given the play was excellent, one scene in particular, a field of rye, with a view of rolling country in the background, being a capital one. The story tells of the persecutions heaped upon the Rev. Milo Towers and his family by Benjamin Breese, whose son has secretly married the minister's daughter. A young farmer named Nixon finds a missing codicil to a will, which gives Breese possession of the Towers' homestead. Nixon withholds this codicil for some time, but at last gives it to Breese, who tears it up without knowing its contents. It is picked up and pasted together again, and Breeze finally comes into possession of it, but in the meantime he has become reconciled to his son's marriage to Marigold, the minister's daughter, and destroys the codicil. The cast: Rev. Milo Towers, Edwin Holt; Benjamin Breese, Frank Losee; "Neighbor" Nixon, Forrest Robinson; Sleepy Jackson, Charles Crosby; Canaan Kirke, Frank Monroe; Warren Breese, Frederick Truesdale; Wheaton Tuttle, Wright Kramer; Caleb Hanks, Tully Marshall; Stephen Tully, William T. Hodge; Marigold Towers, Caroline Keeler; Jonquil, Carolyn Whyte; Abby Collet, Maud Hosford; Widow Wilkins, Sarah McVicker; Augusta Victoria Patricia Wilkins, Jessie Busley; Cordelia Brown, Rose Flynn.

THE FORepaugh SELLS BROS. CIRCUS will open at Madison Square Garden Wednesday evening, April 2. The show will remain for sixteen days, giving performances every week day afternoon and evening during the engagement.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of March 24, the Proctor Stock Co. presented "Humbug," a three act farcical comedy, by Fred. Marsden. This is another one of those laugh-getting plays in which the late Roland Reed scored a success. It is full of absurdly funny complications and amuses the audience. The cast was as follows: Jack Luster, Chas. P. Morrison; Ned Ramsey, Clyde Fogle; Albert Worth, John Chandler; Jacob Bartz, William H. Gerard; Dick Podds, George Neville; Mr. Jackson Lustre, F. W. Strong; Judge Shaw, A. Law Gisiko; Mrs. Arminda Bertram Ponsby, Mabel Montgomery; Nettie Shaw, Pearl Evelynne; Mrs. Judge Shaw, Bessie Lea Lestina; Mary, Cecylle Mayer. It was preceded by "A Stag at Bay," a one act comedy, by Margaret Townsend and Arturo Ortiz, with the following cast: Fred. Livingston, William H. Gerald; George Lathrop, Louis Foley; Policeman X, Frank Andrews; American District Messenger Boy, John Chandler; Jennie Lathrop, Mae Stuart; Kate Van Tassell, Henrietta Lee; Sophronio Livingston, Bessie Lea Lestina. The vaudeville features included Carroll Johnson, the Beau Brummell of minstrelsy, who made the hit of the evening; his songs and witticisms were very amusing and received well merited applause. O'Brien and Havel are old favorites here, and the hearty reception given to them in their sketch, "The Newsboy and the Maid," shows that they have lost none of their popularity. Von Kamp, a very clever magician, was a prime favorite; Aurie Dagwell, in a selection of songs, appeared for the second time this season at this house. She has a good voice and a pleasing personality. Geo. E. Austin, comedy wire artist, combines a large amount of nonsense with a small amount of wire walking, but he gets the laughs. Homer and Ollivet, in illustrated songs; Madeline Franks, character change artiste, and the kalatechnoscope completed the programme.

Madison Square Theatre (Charles Frohman, manager).—William Collier has shelved his rollicking "On the Quiet," which was superseded on March 20 by a three act comedy by Martha Morton, entitled "The Diplomat," a play which was then presented by Mr. Collier for the first time, but which failed to make a marked success, although the star scored tellingly by reason of his personality, and the fact that he had a role which permitted unlimited interpolations of his own peculiar brand of humor. That Mr. Collier has built up his character there seemed no reasonable doubt, as many of his lines were unmistakably of other origin than the author's. There was so little attempt made at continuity in the piece that it might well have been classified as an elaborated vaudeville skit, particularly as the performance lasted scarcely two hours, and during this time what was accomplished on the stage did not appear quite clear, as the story was by no means intelligibly presented. But there was considerable merriment while Mr. Collier was in evidence, for he had many witty lines, and he delivered his speeches in a manner that made every iota of humor in them tell, while the assistance given him by Louise Allen and Edward S. Abeles was superb. Miss Allen, as a cockney music hall dancer, gave a remarkably fine performance in a line of work in which she burst forth as a surprise, while Mr. Abeles, who rates high as an actor, made a decided hit as a high class servant. This trio of entertainers succeeded in eliciting many laughs as a reward of their efforts, and the tributes of applause paid by the audience on the opening night was chiefly in reward of their individual work, which gives promise of bringing success to the play. Nannette Comstock was pleasing in a cramped role, and John Saville also played creditably. The others had few opportunities. Briefly, the play's story tells of how Nick Sportwick saves a friend, Pony Harland, by paying the latter's gambling debts, and then pledges him to keep the name of his benefactor secret. Nick loves the much sought after Marjorie Leighton, but when, at a supper given by Nick, Pony threatens to divulge to Marjorie the name of his benefactor, Nick interrupts, and gives Marjorie the impression that his man Edwards is the one who has saved Pony. Later on, however, Pony repays the debt to Nick, and as he is then free to talk, Marjorie now learns the truth, and this strengthens her kindly feelings toward Nick. Finally, Nick saves his aunt from the possible result of an intrigue, rescues his uncle from the hands of a party of schemers, and wins Marjorie. The cast: Harrison Leroy, George W. Parsons; Sir Henry Lloyd, David Torrence; Mr. Challoner, John Saville; Herr Von Oestrich, M. L. Heckert; Baron De Staal, Etienne Girardot; Thomas, William Shay; Mrs. Challoner, Isabelle Urquhart; Julian Shipman Rossiter, Richie Lang; Edwards, Edward Abeles; Nick Sportwick, William Collier; Pony Harland, Morgan Coman; Florence Harland, Virginia Warren; Schuyler Merrit, Charles Arthur; Marjorie Leighton, Nannette Comstock; George, S. Broughton; Oscar Hollenben, Edward Krauser; Zaza, Lizzie Strachen; Miss Beaumont, Bessie Heaton; Miss Cavendish, Noira Dyer; Robert Filburn, Rodoric Harrison; Daisy Darling, Louise Allen.

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson, in "The Toreador," is now in the twelfth week of a very satisfactory engagement. He will probably remain for some time.

Pastor's Theatre (Tony Pastor, manager).—Nat M. Wills was encored until he lost count of them on March 24, but he would do well to pay more attention to the cleanliness of his act. Canfield and Carleton, as an extra attraction, captured a marked success in their operatic sketch, "The Photographer," in which they did some clever work, while the act of Whitelaw and Howard, a remarkably clever one, was so vigorously encored that Mr. Whitelaw was compelled to make a begging off speech. Blanche Ring returned to this stage after only a very brief absence, and the charm of her singing again brought her a hit, and the Three Barretts, in their club juggling, were well liked. The Three Kelcy Sisters proved worthy the marked favor shown them, and the capitally worked up act of Rae and Broschc, with its odd and very funny finish, brought these performers a solid one in the success budget. Gus and Mattie Sharpley proved to be as well liked as they were at this house recently, which means high praise for the act, and the De Muths, hurricane dancers, were greeted enthusiastically. The Zeder and Elden Trio, in a contortion act, scored tellingly. Wm. Robbins and Lydia Trenaman had a capable singing act to recommend them, and Ed. and Nettie Massee juggled effectively. Ernest Lenore and Minnie St. Clair presented "An Agreable Surprise," which proved no misnomer, and the vitagraph offered its moving pictures.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" is now in the twenty-first week of its run, and is still drawing crowded houses.

Theatre Republic (Oscar Hammerstein, manager).—Henrietta Crosman, now in the eighth week of her engagement, wisely retains as her offering Shakespeare's "As You Like It," in which her Rosalind has won much favor.

Criterion Theatre (Charles Frohman, manager).—Mrs. Leslie Carter, in "Du Barry," began on March 24 the fourteenth week of her engagement. There is no sign of any falling off in attendance.

Weber & Fields' Music Hall (Weber & Fields, managers).—Holy Week marks the thirty-sixth week of "Hoity-Toity," with no indication of waning popularity, as the house Monday night, March 24, was packed, as usual. "The Curl and the Judge" and "Du Hurry" are still valuable laugh making aids.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Holy Week was ushered in Monday, March 24, at this house by the presentation of a version of Goethe's masterpiece, "Faust," cast as follows: Immortals—Mephisto, Jos. Callahan; Sycorex, Auguste Hoffman; Zendot, Frank Dale. Mortals—Faust, Edwin Boring; Valentine, Walter McCullough; Wegner, R. A. Brosee; Brander, Frank V. French; Siebel, Walter C. White; Frosch, Jules Chzette; A Rich Old Merchant, Cecile K. Van Auker; A Wild Young Student, Jos. D. Plant; Marguerite, Grace Valais; Dame Martha, Mary Davis; Lisa, Hilda Warren; Elsa, Anna Andren; Barbara, Ola Jeffrey; peasants, soldiers, witches, etc. Joseph Callahan depicted Mephisto cleverly; Edwin Boring, in the love making parts of his scenes, was good, and Grace Valais was a charming Marguerite. The play was well mounted, the apotheosis, in the third scene of the last act, being heartily applauded. Charlie Case, black face monologist, secured many laughs by his quaint talk about his father. Mabel Maitland, in Southern dialect recitations, also coming in for a fair share of approval. Paley's kalatechnoscope was as popular as ever in its display of up to date moving pictures. Sunday concerts attracted paying crowds. Next week, "Lend Me Your Wife," with "A Woman's Won't" for a curtain raiser, vaudeville turns being interlarded.

Keith's Theatre (E. F. Albee, general manager).—The decidedly impressive and generally excellent act of the Girl with the Auburn Hair is the headliner this week, and on March 24 a hearty tribute of applause was paid it, while the Clayton White and Marie Stuart Co., in "Dickey," the bright little skit which they recenty showed on these boards, made the most emphatic kind of a hit. Mr. White and Miss Stuart both scoring heavily in their work, assisted by Pauline Taylor. Sager Midgeley and Gertie Carlisle offered a new one in "Taking a Tonic," which, although it captured plenty of laughs, was by no means on anything like even terms with their previous act. Nat Haines and Will Vidocq got their rapid fire conversation battery properly trained, and bowled over the audience as a unit, while the novel and remarkably clever barrel jumping of the Deonzo Bros. received hearty appreciation. Plenty of recalls were given the Dillon Bros. for their parody singing, and the Carter-De Haven Trio proved most effective in their neatly arranged act. The dancing of Crane Bros. and Belmont caught the house, and Joseph Howard and Gussie Linder were well liked in their specialty. The Three Murray Bros., instrumentalists, achieved a success. Daly and Vokes received their usual well merited cordial reception, and the good work shown in the acrobatic act of the Bell Trio brought them vigorous applause. The biograph and the stereopticon continue.

American Theatre (J. J. Coleman, business manager).—On Monday night, March 24, the stock gave "Uncle Tom's Cabin" an elaborate production. Amy Lee was especially engaged to play Topsy, and her good work fully justified her selection. The other characters were well filled by the various members of the company, and besides songs by Luke and Martha Pulley, there were many songs introduced. There were also other specialties, including buck and wing dancing, banjo playing and a big cake walk. The house was full, as usual. The cast: Uncle Tom, Frank E. Jamison; George Harris, James Wilson; Simon Legree, Robert Elliot; Mr. St. Clair, Robert Cummings; Phineas Fletcher, Herman Sheldon; Marks, Victor Moore; Haley, George Martin; Loker, Adalbert Dexter; Auctioneer Skeggs, William Lavelle; George Shelby, Emile Collins; Jim, a waiter, Ambrose Davis; Sambo, Luke Pulley; Quimbo, Jas. Richmond; Daniel, Wm. Johnson; Cæsar, Billy Ritchie; Adolph St. Clair, Arthur Wilmore; Eva, Little Lamont; Mrs. St. Clair, Georgia Welles; Eliza, Jessaline Rodgers; Cassy, Lillian Bayer; Aunt Ophelia, Julia Blanc; Topsy, Amy Lee; Emeline, Helen Campbell; Chloe, Mollie Meffert.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Big Sensation Co. is booked here this week, with the following programme, which gave satisfaction: "Mr. Grogan's Five Tea," the Newell Sisters, "The Watermelon Trust," by James Grundy, Sue Grundy, Mr. and Mrs. Sherman Coats, Ella Anderson and Tennie Russell, who made a hit; the Bachelor Sisters, Conroy and Keeler, Farnum and Nelson, in their laughable acrobatic comedy act; the Grundy Trio, and "King of the Boo Gee Boos," during which act Blanche Dickerson danced, to applause. Next week, the Utoplans.

Victoria Theatre (Oscar Hammerstein, manager).—Primrose & Dockstader's Minstrels began March 24 their seventh and last week of their very successful engagement. The French Opera Co., from New Orleans, follows 31.

Third Avenue Theatre (Martin J. Dixon, manager).—"Pennsylvania" was produced here Monday, March 24, with Frank Karrington as Thomas Dawson. The play deals of the coal mine strikes, and includes some exciting situations. The cast: James Reid, Joseph R. Ketler; Hugh Dougherty, Tony Murphy; Henry Stroh, W. B. Gaffney; Nancy Davis, Dolly Kline; Estelle Duquesne, Celia Alsbery; Samuel W. Potts, William H. Woodside; Charles Broadhead, Wm. Marble Jr.; Joe Tonkins, Joe G. Gibson; Nellie Reid, Josephine Fox; Gilligan, Roland S. Rex; Col. Heck, H. E. Gibson. C. E. Callahan is proprietor and manager; J. H. Rice, business manager. Next week, "A Thoroughbred Tramp."

Murray Hill Theatre.—Manager Henry V. Donnelly is seen to excellent advantage this week as Mr. Golightly in Morton's popular farce, "Lend Me Five Shillings." He is ably supported by Robert McWade Jr., as Capt. Phobbs; James McKean, as Capt. Spruce; John S. Robertson, as George Morland. Geo. T. Raab, as Sam; Laura Hope Crews, as Mrs. Major Phobbs, and Frances Starr, as Mrs. Captain Phobbs. "David Garrick" follows with the following cast: David Garrick, William Bramwell; Mr. Simon Ingot, William Ferry; Squire Chivy, George Henry Trader; Mr. Smith, James McKean; Mr. Brown, William Short; Mr. Jones, Frederick Gibbs; Thomas, George T. Raab; George, Henry Cooper; Ida Ingot, Alice Johnson; Mrs. Smith, Grace Griswold; Arannta Brown, Frances Starr. Next week, "The Colleen Bawn."

London Theatre (J. H. Curtin, manager).—May Howard and her company are playing a return engagement here this week. The programme includes "Always Something Doing," Amy Nelson, Evans and Finn, Vedder, De Rea and Watson, Sheridan and Flanagan, Gilmore and Simonds, Barrett Brothers, Frankie Emmett, and "The Sporty Count." Next week, the Victoria Burlesquers.

The New York Winter Garden (Sire Bros., managers).—"The Belle of Broadway," with an accompaniment of vaudeville, is in its second week.

The New York Theatre (Sire Bros., managers).—"The Hall of Fame" is in its eighth week. Business is fair.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The sixth week of "Foxy Grandpa" began March 24, with capacity audiences still the report from the house.

Academy of Music (Gilmore & Tompkins, managers).—"Under Two Flags" seems to constantly grow in popularity. It is now in the eighth week of its run, and is playing to business that is phenomenally large.

Wallack's (Royal E. Moss, manager).—Kyrle Bellew, in "A Gentleman of France," entered March 24 upon the thirteenth week and, in commemoration of the one hundredth performance, given on that date, souvenir portraits of Mr. Bellew were distributed.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good attendance marked the opening of Lent's closing week. The bill included several popular performers, and each won a good share of approval. The Parros Brothers gave a good acrobatic turn. La Mar and Gabriel did a neat comedy act. The World's Trio found favor in their novelty act. The Rio Brothers won applause in their gymnastic act. Mr. and Mrs. Bobby Mack "made good" with their comic songs and sayings. George Betts proved to have a baritone voice rather above the average, and well deserved the applause accorded his singing. Other good numbers were furnished by Nellie V. Parker, as "Jimmy, the Pride of Newspaper Row;" Nelson's trained dogs, John Healy, black face monologist; Reed and Shaw, Roman rings performers; Lillie Hall, singer; Mr. and Mrs. Anthony Young, in "A Homespun Wooing," and Murphy and Slater, "coon" comedians. The kalatechnoscope was continued.

Dewey Theatre (Sullivan & Kraus, managers).—Things went smoothly and swiftly at the opening performances given here March 24, by Hurtig & Seamon's Bowery Burlesquers. The house was packed to the walls at each performance. For a curtain raiser the company presents a skit on the Pan-American. The olio includes: Nacirema Twin Midgets, with songs and acrobatic dancing; Neva Aymar, assisted by Ben Jansen, in negro melodies; Gilbert and Goldie, comedy entertainers; Taylor Trio, in a "Return to Minstrelsy;" Henshaw, Franciola and company, in a funny vaudeville act; Willie and Jessie Barrows, who were very good in their singing and dancing turn. The entertainment ends with a burlesque, called "Slumming." Those who have the principal parts are: Wm. Gilbert, Frank Taylor, Walter Goldie, Ben Janson, Willie Barrows, Tom Carter, Joe Emerson, Lizzie Frelight, Ethel Cope, Vinnie Henshaw, Georgie Franciola, Nellie Connors, Mabel Brown and others. During the action of the burlesque Yutakmee, an Indian vocalist, renders several songs. Next week, the Jolly Grass Widows.

Huber's Museum (John H. Anderson, manager).—Colonel Boone and the lion Wallace head the bill here for the current week. Leah May, the giantess, is retained for one more week, having proven a potent attraction. Besides these there are a number of interesting features to be seen in the curio hall, including: Wounded Buffalo, an Indian bag puncher, who gives a scientific exhibition with the ball; Albertus and Simpson, the wire haired man and the contortionist; James Stanley, who breaks stones with his hands; Giovanni's trained cockatoos, Wu Ching Ma, Boxer dwarf; the blind checker player and Allen's Punch and Judy. Another interesting bill has been arranged for the theatre. It includes: Myra Dean, with a budget of ballads; Scanlon and Foley, who present a comedy act; the Dalys, in a character sketch: De Graff Sisters, singing and dancing; Smith and Deller, comedians; March Remington, monologist, and new views of the Edison pictures.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Graces, comedians, vocalists and grotesque dancers, introducing the boy comedian; Master Frankie; Delmore and Oneida, the double trapeze team; Baker and Lynn, presenting a character comedy sketch; the Waldron Brothers, in a new comedy, "The German and the Sport;" the Olgas, in a perch act; Margaret Scott, colored soprano, remains for another week, and the Elite Lady Orchestra are the attractions for this week.

Herald Square Theatre (Sam S. Shubert, manager).)—Lulu Glaser entered March 24 upon the ninth week of her presentation of "Dolly Varden." She is entertaining large audiences and seems to be prosperous.

Manhattan Theatre (Harrison Grey Fiske, manager).—Herbert Kelcey and Effie Shannon, in "Her Lord and Master," are now in the fifth week of their engagement, and evidently expect to prolong their stay, as seats are selling four weeks in advance.

Daly's Theatre (Daniel Frohman, manager).—Paul M. Potter's thrilling drama, "Notre Dame," has achieved considerable popularity at this house. It has enjoyed four successful weeks, and on March 24 began its fifth week with good prospects.

Casino (Sire Brothers, managers).—Frank Daniels, in "Miss Simplicity," began on March 24 the seventh week and last fortnight of his engagement.

Bijou Theatre (H. B. Sire, proprietor).—Amelia Bingham began March 24 her ninth week, with "The Climbers" (fifth week) continued. On Saturday night, 29, Miss Bingham will give the initial production of "A Modern Magdalene."

"NAZARETH," a sacred drama, in four scenes, by Clay M. Greene, was acted at the Garrick Theatre Sunday night, March 23, by members of the Lambs' Club, before a private audience of three hundred club members and their friends. The drama was a Passion Play, but the Saviour was not directly in evidence. It had been prepared for this one production with the following cast: Pontius Pilate, A. S. Lipman; Caiaphas, Nathaniel Hartwig; Nathaniel, Homer Granville; Jechonias, Samuel Reed; Ammon, Charles B. Wehe; Dathian, Earl Ryder; Joshua, Frederick Truesdell; Esrom, Louis Payne; Abiron, John F. Cooke; Boaz, Percy Brooke; Servius, C. A. Stadleman; Malchus, Stewart Brice; Matthew, Henry Woodruff; Peter, Henry R. Roberts; Judas Iscariot, Joseph R. Grismer; John, Ernest Hastings; Thomas, Morgan E. Coman; Andrew, Clay M. Greene; Philip, Edwin C. Hoff; James, son of Zebedee, George Leslie; Simon, Earle Brown; Thaddeus, Stuart Robertson; James, W. A. Blake; Bartholomew, James Morrison.

Empire Theatre (Chas. Frohman, manager).—"The Twin Sister" entered on March 24 upon the fourth week of its run. It is still playing to crowded houses.

ARRANGEMENTS HAVE BEEN made for a big benefit for the Actors' Home of America, at the Academy of Music, on the evening of Easter Sunday, March 30. It will be the annual musical and vaudeville benefit. William A. Brady and De Wolf Hopper are directing the arrangements. Among those who have volunteered are Weber and Fields, De Wolf Hopper, John T. Kelly, Ezra Kendall, Marie Dressler, Emma Carus, Harry Bulger, Dan McAvoy, Frank Doane, and Mabelle Gilman. Joseph Hart and Carrie De Mar, in company with Bobby Barry and George Mack, will introduce musical numbers from "Foxy Grandpa." Other performers from Keith's, Proctor's, the New York, Hyde & Behman's, and the Orpheum, Brooklyn, will also take part. A short skit, called "Glimpses of the Rialto," is being prepared, in which many prominent actors and managers will appear.

BECAUSE of the great success which Innes and his band achieved at the Herald Square Theatre upon their recent appearance there, Manager Sam S. Shubert has contracted for another recital by this splendid organization, which is now announced for Easter Sunday evening. In addition to the band a notable array of soloists have been secured, including Signora Adele Borghi, Bohumir Kryle, Achille Alberti, Edgardo Zerni and Frances Boyden. Easter music will be a feature.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) "Florodora" opened March 24, at advanced prices, to a packed house, and should have no trouble in doing a big week's business, as the advance sale is large. Next week, the Bostonians, in "Maid Marian."

METROPOLIS (Henry Rosenberg, manager).—"The Fatal Wedding" opened 24, to the usual big audience. The advance sale is large. Ward and Vokes had good business last week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Nell Gwynne," with one of the best casts of the season, was presented 24, to a packed house, and received a royal welcome. The curtain raiser, "A Happy Ending," came in for a full share of applause. The contributions in the vaudeville were: A. O. Duncan, Geo. Evans and new moving pictures. Business continues the same, and there is little room for improvement, as the attendance is always big.

STAR (Wm. T. Keogh, manager).—This week the farce comedy, "A Trip to Buffalo," holds the stage, opening to a fair sized audience. Next week, "The Sunny South."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The offering for this week is up to the standard in every respect, and should pack the house the best part of the week. The opening, 24, was to a capacity house. The bill is furnished by the Reilly & Wood Co.

OLYMPIC (Thos W. Valentine, manager).—Business was never better at this house than it has been for the past few months. Sam Scribner's Gay Morning Glories made its first Harlem appearance this season, and the opening was excellent. Next week, The Innocent Maids.

ORPHEUM (Dr. Geo. Sommers, manager).—The usual crowd turned out 24 to welcome the new faces, and in consequence the house was packed. The bill: The Zarnes, Devine and Schurtz, Demonio and Bell, Mr. and Mrs. Joyce, the Abbots, Lillian De Alden, Imga Ormer and A. Farrell.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Grace George, in "Under Southern Skies," opened to excellent business March 24. Miss George was exceptionally good in the title role. Wm. H. Crane did well last week. Next week, "Florodora."

GRAND OPERA HOUSE (Lew Parker, manager).—"Eben Holden" returned to an enthusiastic audience 24, with E. M. Holland in the leading role. Kellar had a successful week 17. Next week, "Yon Yonson."

BIJOU (Nick Norton, manager).—"A Thoroughbred Tramp" was presented, to a fair house, 24. Good business last week. Next week, "The Penitent."

COLUMBIA (David A. Weis, manager).—Valerie Bergere was seen in the role of Lady Isabel, in "East Lynne," which opened to excellent business 24. "A Stranger in New York" did well last week. Week of 31, "Under Two Flags."

PARK (Will McAllister, manager).—"The Man from Mexico" opened to a crowded house 24. Edna and Cecil Spooner were seen in parts suited to them. Good business last week. Next week, "A Young Wife."

ORPHEUM (Percy G. Williams, manager).—A good bill was presented, to a fair house, 24. Harry Lacy heads the bill, presenting his success, "Bob Rackett's Pajamas." Others are: Augustus Cook, Three Dumonds, Nichols Sisters, Billy Van, Caron and Herbert, Brothers Carlos, Maude Beall Price, the Maginleys and the moving pictures.

HYDE & BEHMAN'S (H. W. Behman, manager).—A strong bill was presented, to a good sized audience, 24. Mrs. Boucicault, in a sketch entitled "A Proper Impropriety," heads the bill. Others are: Smith, Doty and Coe, Mlle. Rialto, Mr. and Mrs. Robyns, Smith and Doreto, Harrigan, Maude Meredith, Julian Rose, and Rastus and Banks.

STAR (Wm. L. Bissell, manager).—Howard & Emerson's New York Girl Co. opened to good business 24. Two new acts were seen, entitled "Who's Your Friend?" and "On a Saturday Night." Pretty costumes were worn, and the vaudeville acts were well received.

AMPHION.—In keeping with a time honored custom, Manager Cohen will have the house dark Holy Week, to reopen 31 with Mary Mannering, in "Janice Meredith."

FOLLY.—Manager Wm. J. Hyer this week has "The Road to Ruin," with Terry McGovern. The opening performance, 24, was to a large house. Crowded houses last week. Kellar comes week of 31.

GAIETY.—Manager James Clark had a crowded house night of 24, when the World Beaters began a week's stay. Big business last week. Coming, week of 31, Twentieth Century Maids.

PAYTON'S.—Mr. Payton this week revives "Mr. Barnes of New York." Mr. Payton plays the title role. Miss Reed is the English girl, Mr. Brown is her father, Edwin; Mr. Hoey is Captain de Belsac, Mr. Mortimer is the young Corsican, Paoli; Mr. Williams is Tomasso, Miss Fox is Mariana, Miss Radcliff is Lady Charters, Miss Fields is her daughter, Maud, and Miss Cascmere is the Corsican, Isola. The opening house, 24, was crowded. Big business last week. The underline for week of 31, "Northern Lights."

BLANEY'S.—Manager Blaney had a crowded house night of 24. The S. R. O. sign was early displayed for "King of the Opium Ring." Mr. Toler has the leading part, Mr. Jennings appears as Wah Sing, Miss Curtis is the queen of the opium ring, Miss Hilton is Sparkle, and the other members are well taken care of. Big business last week. "Master and Man" next week.

GOTHAM.—"Leah the Forsaken" is the attraction which Manager Gotthold offers this week. Miss Fuller plays the title part and J. K. Hutchinson essays the part of Rudolph. The opening performance, 24, was to a big house. Good business last week. "The Black Flag" next.

LYCEUM.—Manager Louis Phillips had a crowded house night of 24, with "Sam'l of Posen." Emma Bell and William C. Holden essay the principal characters. Good business last week. "Down On the Farm" next.

UNIQUE.—Manager Frank B. Carr had a crowded house night of 24, when Rose Hill's English Folly Co. began a week's stay. Crowded houses last week. Rose Sydell's London Belles next week.

NOTES.—Manager Will McAlister, of the Park Treatre, has opened the subscription list for the Eljou Theatre next season, and he says that up to the present time nearly half of the house has been engaged.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Henry Miller appears this week in "D'Arcy of the Guards." "York State Folks" next week. Klaw & Erlanger's "Liberty Belles" delighted unusually large Lenten houses last week.

ACADEMY (J. R. Stirling, manager).—"A Stranger in a Strange Land," with Young Corbett, this week. "The Fatal Wedding" next week. "Jesse James" did a splendid business last week. Bergeron comes here from the Lafayette Easter Sunday for a series of tests.

TECK THEATRE (J. Laughlin, manager).—Mildred Holland, in "The Power Behind the Throne," this week. Miss Holland will produce her new play here next week. "Barbara Frietchie" did nicely last week. Walter Damrosch comes 29, Josef Hofmann April 15.

LYCEUM THEATRE (J. Laughlin, manager).—"Happy Hooligan" this week. "The Volunteer Organist" next week. Eugenie Blair had a profitable engagement. Seymour, mind reader, and A. F. Pinkle appeared 23.

SHEA'S GARDEN THEATRE.—Sisters Hawthorne, M. Rudinoff, Wright Huntington and company, Reno and Richards, the Martinettis, Will F. Denny, Doherty Sisters, White and Simmons.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—Fulton's Jolly Grass Widows this week. The High Rollers next week. Watson's American Burlesquers did nicely.

NOTES.—Herr John Lund's popular Sunday concerts at Convention Hall have proved a paying feature.....J. R. Stirling will next season star Edwin Holt, of "Sky Farm."

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "York State Folks" drew large audiences March 17-19. Coming: "Shore Acres" 24-26, Eugene Cowles Opera and Concert Co. 30.

BAKER THEATRE (Shubert Bros., managers).—"The Secret Dispatch" had fair returns 17-19. "Superba" delighted audiences that tested the capacity of the house 20-22. Due: "A Texas Steer" 24-26, "A Jolly American Tramp" 27-29.

COOK OPERA HOUSE (J. H. Moore, manager).—Crowded houses ruled at every performance last week and were well pleased with the fine bill provided. For week of 24: Eva Williams and Joe Tucker, in "Driftwood;" Thorne and Carleton, Phyllis Allen, the Spanish Andalusians, Taylor Twin Sisters, Piccolo's Midgets, Three Keatons, Ritter's dogs, and Digby Bell.

EMPIRE THEATRE (H. C. Jacobs, manager).—May Howard's Extravaganza had capacity business last week. Two burlettas were given, and the olio included: Amy Nelson, Evars and Finn, Vedder, Deree and Watson, Sheridan and Flanigan, Garnold and Gilmore, Parrett Bros. and Frankie Bennett. Week of 24, the Ramblers Burlesquers.

THE ROCHESTER SYMPHONY ORCHESTRA will give its second concert of the season at the Lyceum Theatre April 3.....Owen Davis announces the opening of a stock season at the Baker Theatre April 7. The company will include: Esther Lyons, Herbert Bostwick, Elizabeth Breyer, A. C. Henderson, Van Dyke Brook, Donald Meek, John Fenton, Caroline McLaine, Elizabeth Hunt, Claire McDowell, George Arling, and Frederick Brytton, stage manager. The opening play will be "Secret Service."

Albany.—The Empire Theatre (A. J. Voyer, manager) played "Way Down East" March 17, to the capacity of the house, and pleased, as on previous visits. Chauncey Olcott, in "Garrett O'Magh," 22.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) presented a sterling drama, "A Mother's Love," 17-19, which pleased an excellent attendance afternoon and evening. 20, the Kilties Band of Toronto, Can., gave two concerts, to very large audiences. They made a very favorable impression. 21, 22; "A Jolly American Tramp" was the bill, and had good business. Announcements: King Dramatic Co., in standard plays, 24 and week; 31-April 2, Riley & Wood's Big Show; 3-5, "Lost River;" 7-9, "Two Little Vagrants;" 10-12, Emmet and Gilson, in "The Outpost."

PROCTOR'S THEATRE (Howard Graham, resident manager) had another high class vaudeville bill for the week, scoring well with the public. Adelaide Herrmann, Bianca Lyons, Mlle. Taglione, Leo Dervaito, A. O. Duncan, G. Von Palm, Willis P. Sweatnam and the kalatechnoscope. Crowded houses ruled here for the week. 24 and week will see the return of the stock, in "Our Strategists," preceded by a curtain raiser, "Locked Out at 3.30 A. M."

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) was open but half the week, 17-19, with Bob Manchester's Cracker Jacks to furnish the entertainment. The company included: Fredo and Forrest, Mayo Sisters, Brown, Harrison and Brown, and Laura Ellis. The closing burlesque, "Alphonse and Gaston," proved very laughable. Harvey Parker, the wrestler, was an added attraction to the show, meeting all comers. Next announcement, 24-26, the Utoplans.

NOTE.—Mrs. Agnes Barry and Howard Nichols, managers of the Gaiety, have purchased McGregor Park, at Glens Falls, and will inaugurate Summer amusements during the coming season. Wm. H. Bush will act as resident manager.

Troy.—At the Griswold Opera House (M. Reis, manager) "A Jolly American Tramp" had a large house March 17. "Way Down East" did well 18, 19. "A Mother's Heart" did fairly well 21, 22. Arthur Deming, in "Don't Tell My Wife," 24, 25.

RAND'S OPERA HOUSE (William H. Halligan, manager).—"The Minister's Daughter" drew good houses 17-19. The Waite Comedy Stock Co. did well 20-22. Wills Brothers, in "In Atlantic City," 24 and for the week.

MUSIC HALL.—Paderewski came 26.

STAR THEATRE (William H. Buck, manager).—Cracker Jacks drew big houses 20-22. Al. Reeves' Burlesquers is due 24-26, T. P. Durkins' Utopians 27-29.

Utica.—At the Majestic Theatre (Warren Day, manager) the week opened March 17 with Chauncey Olcott, in "Garrett O'Magh," to packed houses at two performances. "Uncle Terry" did well 18. "A Jolly American Tramp" was well received 19. Only one attraction is booked for Holy Week, the Kilties Band 24.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill was excellent, and drew well at every performance. This week's bill: Mason and Keller Co., in "Hooked by Crook;" Vilona Sisters, Pierce and Egbert, Eldora and Norine, George W. Day, Brown and Stone, Manning and Du Crow, and Bonnie Thornton.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Bennett-Moulton Co. played to good business last week. House dark this week. Wilbur Opera Co. coming.

RIALTO MUSIC HALL (Frank W. McConell, manager).—This week: Perry and Whiting, Vernon Sisters, Lewis and Edwards, Lessle McAvoy, Lizzie Booth, Lulu Theis and Lou G. Lee. Business good.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) the Carner Stock Co., in repertory, drew good business March 17-22. Stetson's "Uncle Tom's Cabin" Co. comes 24, Murray & Mack's Co., in repertory, 25-29.

FIJOU THEATRE (Lee Cafferty, manager).—The Gay Girls of Gotham had large business 17-19.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Guy Bros.' Minstrels, March 18, had good business. John Allison, 20, in "The Wrong Mr. Wright," pleased a capacity house. Louis Mann and Clara Lipman, 22, had a large audience to see "All on Account of Eliza." Coming: The house will be dark Holy Week, Ward and Vokes, in "The Head Waiters," are due 31.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Christian," headed by Edward Morgan and Elsie Leslie, had good business March 17. Dan Sully did light business 10-12, in "The Parish Priest." Coming: Mme. Katherine Fisk, contralto, 20; Rose Coghlan 21, 22, Blanche Walsh 27-29, "Way Down East" week of 31.

CORDRAY'S THEATRE (John F. Cordray, manager).—Florence Roberts opened to the capacity, in "Zaza." The Jesse Shirley Co. did good business week of 9. "The White Slave" week of 23.

BAKER'S THEATRE (George L. Baker, manager).—Vaudeville continues to draw excellent business at this resort. The following are the people week of 16: Bacon, Wiedman and Bacon, J. De Witt, Annie Montgomery, Swor and Hathaway, Theodore and Camille La Jess, Lorraine and Howell, Billy Knight, Byrne and West, Du Bell.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Flynn's London Gaiety Girls and Little Egypt.

FRITZ'S CONCERT HALL (A. Dollman, manager).—Linetta, Grace Howard, Wanda, the Great, and Lewis and Lake.

VERNIE SMITH, of the team, Smith and Green, mourns the loss of his sister, Nellie Smith, who died at Syracuse, N. Y., on March 6. She was also a sister of the late Billie Smith.

ILLINOIS.

Chicago.—There is but one change of note this week. Maude Adams comes to Powers' Theatre, succeeding N. C. Goodwin and Maxine Elliott. At the other leading houses attractions which brought out great crowds last week remain, with the prospects bright for a continuation of successes. Few weeks of the whole season have offered as strong bills as are now offered at the local houses, and this fact, coupled with the ideal Spring weather which has prevailed of late, has resulted in almost uniform prosperity.

POWERS' (Harry J. Powers, manager).—Maude Adams, a great favorite with Chicagoans, opened a two weeks' engagement here March 24, appearing in J. M. Barrie's comedy, "Quality Street." Her engagement promises to be especially prosperous, as the play is new to the city and comes heralded with most favorable reports. As Phœbe Throssell, "Phœbe of the Ringlets," Miss Adams is likely to score one of her biggest Chicago hits. Miss Adams' supporting company reads exceedingly well on paper. Sunday night, 23, the German Dramatic Company presented the original version of "Are You a Mason?" This play was chosen as a benefit for the comedian and stage manager, Julius Donat. N. C. Goodwin and Maxine Elliott were received with all old time cordiality last week, in "When We Were Twenty-one." The houses were large, and the short stay was a subject of regret.

MCVICKER'S (Jacob Litt, manager).—Large audiences and enthusiastic applause have testified to the merits of the new melodrama, "Jim Bludso." As a whole, the play is well built, and the author, I. N. Morris, is to be congratulated. Bluff and honest Jim Bludso, the cunning but weak Tom Taggart, the faithful Jo Bowers, and the taking Little Breeches are strong parts, which lost nothing in the hands of Edwin Arden, Stephen Maley, W. H. Thompson and Harry Levan. Margaret Fuller, as Kate Taggart, has won a large degree of favor, and others are deserving of mention. The scenic effects are capital, and the second week of the month's run begins with all signs most favorable. Since the first night several changes of detail have been made, but the melodrama has not been materially altered.

ILLINOIS (Will J. Davis, manager.)—Anna Held is on her third and last week at this house. In "The Little Duchess" she has scored a great hit, capacity houses ruling all last week. This happy condition of affairs will doubtless continue until the last performance. Sunday, 30, Henry Miller opens a week's engagement, in "D'Arcy of the Guards."

GRAND (Harry Hamlin, manager).—Richard Mansfield is now upon his last week but one at this house. "Beaucaire" drew great houses again last week, and the prosperity is almost certain to continue for the rest of the engagement.

STUDEBAKER (Louis Francis Brown, manager).—"The Sultan of Sulu" continues to draw big, making good early predictions of a long run. Last week was one continuation of large houses, and not the slightest symptom of decreased interest has become manifest. Many changes have been made. The chief is in the third act, which is now without the soprano solo, "Carmena," and the sextet, "Every Animal in the Zoo." The changes have been made for the better in almost every instance. Frank Moulan, who succeeded Mr. Beane in the title role, has proved a strong acquisition. He has already made it the most successful role that he has ever assumed. Alexander Spencer is the name of a new musical director who took the conductor's chair last week.

DEARBORN (W. W. Tillotson, manager).—The Dearborn Stock made a most emphatic hit last week in "At the White Horse Tavern." Close to the best houses of the season were drawn, and for that reason the piece remains for another week. "At the White Horse Tavern" furnishes more than the usual number of opportunities for the talents of the house company. Emmett Corrigan gets much humor out of the part of William Giesecke, Miss Reals is a charming Josephine, Mr. Steppling appears at his best in the part of Leopold Brand, Norma Whalley made a most successful debut in the part of Ottilie Giesecke. She gives promise of being a valuable addition to the company. "Lord and Lady Algy" will be the bill next week, and will be followed by an ambitious production of "Julius Cæsar."

GREAT NORTHERN (Edward Smith, manager).—Neil Burgess is here this week, in "The County Fair." This pastoral piece has never failed to draw big here, and the present engagement should prove no exception to the rule. "Fiddle-Dee-Dee" proved popular last week. "The Telephone Girl" is next.

COLUMBUS (C. P. Elliott, manager).—Sardou's "La Tosca" is being presented this week by the house company, and Jessie Bartlett Davis remains as the special attraction. This will be Mrs. Davis' last week here. Anne Sutherland and Carl Smith Seerle, as usual, have the chief roles. Lillian Kemble, a new member of this house company, has a good part. "The Silver King" was satisfactorily presented last week. Miss Sutherland did not have as important a part as usual, but got much out of the role of Mollie Denver. Mr. Smith and Mr. Gaden carried off chief honors among the men. The attendance was big. "Shenandoah" will be presented next week.

ALHAMBRA (Stair & Middleton, managers).—"The Flaming Arrow" is the current attraction. Go-Won-Go Mohawk, the Indian actress, has the chief role. Young Corbett finished out his Chicago run last week with big houses. "The Village Parson" is next.

ACADEMY (Simpson & Middleton, managers).—The original Lilliputians are here this week. In the cast of little people are the following well known performers: Maj. Doyle, Franz Ebert, Louis Markle, Howard Knowles, Geo. Liable, Casper H. Weiss, Jos. Algere, C. O. Mack, John Church, Helen Lindner and Annie Liable. The dancer, Mlle. Marri Mozzi, is featured. "The Great White Diamond" did another good week's business last week. "An American Gentleman" is next.

BIJOU (Middleton & Simpson, managers).—"Coon Hollow" is the attraction this week. "Kidnapped in New York" drew a little below the average business last week. "The Flaming Arrow" is next.

CRITERION (Lincoln J. Carter, manager).—"The Great White Diamond" comes this week, and will doubtless repeat successes enjoyed on the South and West sides. "Alvin Joslin" was cordially received by well filled houses last week.

NEW AMERICAN (John Connors, manager).—"East Lynne" is being presented by the house company this week. "The Colleen Bawn" did large business last week, especially at matinees. The week was one of the best this year.

PEOPLE'S (Nelson & Fiske, managers).—"Northern Lights" is the current attraction. "The New South" drew well filled houses last week. For Easter week the attraction will be "Trilby."

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 24 follows: Intyre and Heath, in "Georgia Minstrels;" Joe Welch, W. C. Fields and wife, Eddie Murray, the Gatling Guards, eight in number; the Los Aglos Trio, Macomber and Engleton, in a burlesque on "Virginius;" the Four Serenaders, George Yeoman, the Harrison Brothers, Signorita El Salto, the Budd Brothers, Otto Johnson, the Murray Twin Sisters, and Hettie Kenton. Helene Mora, contralto, was received with considerable favor last week, while Kilpatrick's 'cycle dazzle, Wormwood's Monkey Theatre, and other acts were well received. The usual capacity houses were drawn Saturday and Sunday nights, and business ran well for the rest of the week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 24 follows: Pete Dailey, supported by Ed. Garvie, Mollie Thompson, Frank Lane and Mai Lowry, in "A Dress Rehearsal;" Crawford and Stanley, Lillian Burkhart and company, in "A Leap for Love;" Smith and Fuller, Joe Flynn, Chas. and Minnie Sa-Van, in "A Clown's Mishaps;" Lotta Gladstone, in "The Country Girl;" the Dancing Ramsdells, Ada Arnoldson, Rogers and Hilpert, Esmathilde, Mr. and Mrs. Howard, Guy Johnson, Walter Fellows. Johnstone Bennett and company carried off chief honors here last week, the farce, "A Quiet Evening at Home," being clever and well presented. Business ran big.

HOPKINS' (Col. J. D. Hopkins, manager).—The bill for the week of 23: Ezra Kendall, Woodward's seals, the Karsys, Jules and Ella Garrison, Zelma Rawlston, Rose Naynon and her trained birds, Warren and Blanchard, McMahon and Chappelle, Rauschele, impersonator, and the Williams Trio. Last week was one of well filled houses. Woodward's seals proved exceedingly popular, so they were held for another week. Sam Morris and company were warmly received in their sketch, "Jack's Thanksgiving."

HAYMARKET (Kohl & Castle, managers).—Tortajada heads the current bill, which is: Klipatrick's 'cycle dazzle, Lew Hawkins, Wormwood's Monkey Theatre, Davis and Macauley, in "One Christmas Eve;" Mr. and Mrs. Jimmy Barry, in "Mrs. Wilkins' Party;" Lavender and Tomson, Mallory Brothers, and Brooks, Millie Turnour, the Namba Japs, Musical Thor, Pickert and Whippler, Mons. Kenyon, and the Comedy Four.

SAM T. JACK'S (Sidney J. Euson, manager).—Robie's Knickerbockers is the name of the aggregation here this week. The burlettas are: "An Affair of Honor" and "A Night in Bohemia." In the specialty bill appear: Vera Harte, Sam Green and Oscar Lewis, Joe Donor and Nellie Donor, Jack Gardner, and the Simpsons. The Australian Burlesquers gave a good show last week. Business ran from good to excellent.

MIACO'S TROCADERO (Robert Fulton, manager).—The City Club is the title of the show here this week. Grace Leonard is the leading light. In the specialty bill appear: The Golden Gate Quartette, Ferguson and Watson, the Three Lane Sisters, Grace Leonard, and others. The Victoria Burlesquers proved a strong magnet last week, and merited the good business drawn.

GLICKMANN'S (Ellis Glickmann, manager). The repertory for this week follows: "Bar Cochia," "The Jewish Hamlet," "Damon and Pythias," "A Jewish Girl," "The Emigrants" and "A Shop Girl." Well filled houses were in evidence here last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The curio hall attractions this week are: The 'cycle whirl, Sober Sue, Flossie Greenleaf, spinner; Leonidas and son, and Florence La Blanche. In the theatre appear: Chat Moran, Cloud, German comedian; John and Lottie Burton, the Callahans, and Clarence Cardiff.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the current curio hall attractions: Bay State Frank's broom factory, Irene Lytell, bag puncher; Prof. Windecker, magician; Genetro's Italian band. In the theatre appear: The Carter Sisters, Abe Rodine, Annie Maurice.

NOTES.—Paderewski gave two recitals at the Auditorium last week. Large audiences were in attendance upon both occasions..... The advance sale for the grand opera season opened. The season will be for two weeks, and the opening night is 31..... The Summer attraction for the Grand Opera House has definitely been decided upon. It will be "The Wizard of Oz," a new musical extravaganza, in three acts. It will begin early in June and will run all Summer, it is planned. The new piece is founded on a fairy tale of the same title from the pen of L. Frank Baum. Montgomery and Stone, English eccentric dancers, have been engaged for important parts. Helen Byron, prima donna with the De Angelis Operatic Company, has been engaged, too, for one of the principal parts.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Pride of Jennico" closed a very successful four nights' engagement March 16. "The Christian" did good business 10-13. Leonora Jackson, violinist, gives a recital 18, which is the only attraction this week. On the way: Stetson's "U. T. C." Co. 23-26, C. B. Hanford, in "Taming of the Shrew," 27; Rose Coghlan 28-30, "Arizona" 31-April 2, Blanche Walsh 3-5, "Way Down East" 6-12.

SEATTLE THEATRE (J. P. Howe, manager).—After a week's absence Ralph Stuart's Manhattan Stock Co. returned, for a long run, March 17, when "Capt. Letterblair" was given, to the capacity of the house. The Florence Roberts Co., in "Zaza" and "Sapho," did phenomenal business week of 9. Week of 23, "Two Orphans," and week of 31, "By Right of Sword," a piece written for Ralph Stuart, will be given its first presentation on any stage.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"The King of Rogues" began a week's run 16, when the house was jammed to the doors. "The Eleventh Hour" drew big houses week of 9. On the way: Barlow Bros.' Minstrels week of 23, and "The White Slave" week of 30.

PEOPLE'S THEATRE (John W. Considine, manager).—Immense business continues to rule. People 17: Amelita, Stewart and La Croix, Lou De Merce, Herb Belt, Jas. Dalton, Kitty Lewis, O'Brien, Jennings and O'Brien, Ollie La Mont, Trustys, Flora Du Bois, Maud Raymond, Three Malverns, Biddy Doyle and Frederick Ritchie.

STAR MUSIC HALL (Fiskey Barnett, manager).—Big business. Bill for 17: Bert Newell, Hazel Von, Etta Gray, Thelma Wheeler, Ed. and Tom Mason, Mlle. Tilles, Mike Dunn, Dixon Sisters, Three Lotards, Nadino, Mollin and Rogers, Chas. Nash, Charley Wray and Frank Monroe.

BIJOU THEATRE (Walter Zanfrella, manager).—The following excellent bill is drawing corresponding crowds: Louise Lister, Beatrice Hall, Kitty Goodwin, Lulu Baldwin, Pearl Ashley, Carberry and Stanton, Lillian Raymond, Nelsina, Ida King, Grace Norwood, Cole and Cole, Thompson, Hearde and Thompson, and Fred Schambeck.

ALHAMBRA MUSIC HALL (Mike Burns, manager).—New faces 17: Shone and Shone, Mlle. Freda and Dot Newman.

BELVIDERE CONCERT HALL (Herman Quandt, proprietor).—New people 17: Antonio Perri and Salido.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) "The Pride of Jennico" drew poor attendance March 10. Stetson's "U. T. C." Co. packed the house 13. "The Sign of the Cross," 14, had good house. Rose Coghlan is due 24.

LYCEUM THEATRE (Dean Worley, manager).—Lenora Jackson Concert Co., 10, had a good house. Ralph Stuart, in "Christopher Jr.," "Men and Women" and "Capt. Letterblair," 14-16, had packed houses.

OWL THEATRE (J. Magrath, manager).—"Jack Marlow," a comedy drama, by Geo. R. Higgs, drew large attendance week of 10. The following vaudeville people also appeared: Ellen Dhue, Ella Carlington, Amanda Barr, Matt and Wright, Emma Gilbert, Belle Lawrence, Maude Newall, C. B. Stanley, Nadine, Allen and Coynes. Business big.

J. E. SMALL, representing the Ralph Stuart Company, is a former resident of Tacoma.

—Alfred Beaumont, of "The Girl from Maxim's" Co., was married in St. Louis on March 19, to Verda M. Depew, of Kansas City.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Alecia, Marion
Artelle, Emmie
Annerberg, Signe
Alston, Nella
Armstrong, Daisy
Almar, Sisters
Alexander, Blanch
Arthur, Kitty
Alexander, Felice
Adams, Glorine
Aimee (Fire Dancer)
Arthurs, Kitty
Burns, Bessie
Brunette, Louise
Barton, Ella
Bernard, Mary
Bookman, Freddie
Barrett, Ella
Burt, Emma
Bucken, Jeanette
Bloock, R.
Barnes, Etta
Beilini, E.
Baker, Mabella
Bartran, B.
Clarke, A. M.
Cameron, La Petite Irene
Cullen, Marion
Cunningham, Mamie
Cooper, Beatrice
Cardownie, Louise
Clair, Elsie
Carlton Sisters
Carter, Celeste
Caughram, Miss Castilla,
Cooper, Eta
Calvert, Lottie
Coleman, Nellie
Davis, Annie
Dunbar, Ethel
Dale, Emma
Donaldson, Alice
Donovan, Fannie
Davis, Minnie B.
Duntar, E.
Dalton, Ada
De Lora, Mlle. M.
Davenport, Dot
Douglas, Clara
Dulaney, Louise
De Haven, Rose
Dewitt, L. & S.
DelMar, Jennie
Dunbar, Ethel
Dickerson, Blanche
Dunn, Natalie
Drew, Rosa
Devere, Florence
DeMilt, Mrs.
DeCond's, Pauline
Daly, Nellie
Dunbar, Ruth
Driver, Anna
Dunbar, Nell F.
Dellart, Helen
DeTelle, E. B.
Delmar Sisters
DeTelle, Lillian
Esmeralda, Edna
Elwood, Fannie
Elmer, Nellie
Elmer, Marie
Earle, Dolly
Edsbree, Edith V.
Elliston, Louise
Esmeralda Sisters
Esmeralda Edna
Franks, Myrtle
Fish, Jennie B.
Flower, Mme.
Fonner, Evelyn
Fair, Geraldine
Franklin, Carrie
Fabbrini, Edith
Fields, Anna M.
Fenner, Alice B.
Fordyce, Mabel
Florence, Kathryn
Faust, Vera
Fleck, Eva
Fiske, May
Fauvette, Grace
Farrington, Clara
Freeman, Floy
Gilbert, Maude
Griswold, Jessie
Goodwin, Anna
Gillette, Elena
Gore, Tessie
Graff, Florrie
Graham, Elsie
Gordon, Mrs. Harry
Goldzier, Olga
Graf, Henriette
Gilman, Ada
Granger, Fannie
Griswold, Jessie
Goodrich, M.
Howe, L. C.
Harris, Nellie
Homer, Sadie
Hereford, Jessie
Hanson & Nelson
Howe, Lena C.
Hillman, Maude Co.
Harper, Belle
Hoyt, Bertha
Hanley, Mollie
Harte, Vera
Hunter, Grace
Hogan, Mrs. John
Howard, Georgie
Holly, Jane
Harvey, Josephine
Haverton, Ida
Herrman, Adelaide
Hawkes, Carrie
Hennings, Mamie
Held, Lillian
Hunt, Lillian
Holland, Mildred
Harris, Mattie
Hamilton, May
Jenkins, Lillie
Jones, Sadie
Jaeger, Frances
Jeanette, Lilian
Jaeger, Frances B.
Johnson, Rose
Kimura Sisters
Keller, Evelyn
Kibbe, Viola D.
Knowlton, Dora M.
Kemp Marion H.
Keller, Evelyn
LaTadie, Mrs. Hub.
Loftus, May I.
Lee, Laura
Lane, Laura
LeRoy, Bessie
Langdon, May C.
LaTelle, Evelyn
LeVere, Georgie
LeMoyne, Carrie
LeMoyne, Clara
LaVelle, B
Lowe, Minnie B.
Lewis, Birdie
Leveridge, Mrs. S.
Loraine, Ellie
Lee, Margaret E.
Lorretta, Mlle.
Lawrence, Rhods
LeRoy, Bessie
Lancton, Laura
Lee, Marion
Lewis, Fanny
Lawrence, Gertie
Lawrence, Mazie
Moore, Jessie
Marshall, Lillian K.
Milford, Lillie
Marlowe, Julia
Mitchell, Cora L
Monroe & Marshall
Mantell, Selma
Magill, Alice
Mascot, Violet
McLeod, Grace
Murray, Gladys
Milton Sisters
Miller, Mrs. W. L
Myers, Kittie
McNeil, Marie
Montrose, Bessie
Miller, May
Marsden, Addie
Murry, Mildred
Moore, Jessie
Mortimer, Bessie
Madcaps, 3
Mayo, Edna
Matthews, Leonore
Nata, Bernice
Neilsen, Marie A.
Nelson, Maude
Nelson, Dorothea
Nelson, Shirley
Norton, Marie H.
Norris, Lillian E.
Newell, Maggie
Ordan, Alice
Orr, Virginia
Pringie, Jolly Della
Palmer, Clara
Parros, Mrs. M.
Phelps, Blanche
Pitt, Margaret D.
Phillips, Jessie
Reed, Fanny
Ray, Francis
Revere, Annie
Randall, Daisy L.
Rigby, May
Raymond, Stella
Richards, Helen
Ruffell, Phyllis
Reding, Pearl
Russell, Mable
Rush, Isadore
Roattino, Adelina
Ripley, Lizzie
Reed, Fanney
Rostelle, Marie
Rentz, Mrs. Ed
Romaire, Claire
Ruge, Mrs. W.
Raymond, Maud Hazel
Stout, Louise F.
Snell, Hattie
St. Arno, Josie
Starr, Lillian
Sanson, Alice
Sawtelle, Marion
Standish, Katherine
Sidman, Mrs. Art.
Starr, Ida E.
Saxon Sisters
Sizer, Pearl
Stafford, Camille L.
Showels, Hilda
Smith, Lillian F.
Schaefer, Anna M.
Sutton, Maud
Saville, Mrs. S.
Sanford, Mrs. W. S.
Stanley, Jessie
St. Clair, Hazel
Thompson, Flo
Totten, Alma Mac
Truex, Lizzie
Tuson, Nellie
Tanquay, Eva
Tennati, Flo
Thatcher, Eva
Tudor, Mrs. H. E.
Trumbull, Fannie
Taylor, Mayme
Titana, — (Lilliputian)
Urline, Edna
Vincent, Mildred
Veola, Mlle.
Vesta, Amy
Van, Lizzie
Valiant, Elona
Vaughan, Grace
Vetter, Sadie
Volga, Laura
Wood, Janie
Wallace, Florence
Warren, Alice D. D.
Whipple, Mrs. Waldo
Walters, Lillian
Woellner, Paula K.
Wilton, Belle
Worthington, Eleanor
Wagner Sisters
Williams, Minnie
Warner, Mrs. Neil
Wheeler, Flora
Wesley, Teddy
Walton, Lillian
West, Emma
Wallace Ethel
Wilson, Florence
Ware, Virginia
Wentworth, May
Wenona & Frank
Wiltsie, Annette
Wellington, Edna
York, Dorothy
Yeager, Norma
Young, Grace
Zora, Mlle.

GENTLEMEN'S LIST.

Armstrong, Doc
Adams, Geo. H.
Anderson, Malcolm
Allsopp, Chas.
Allen, J. S.
Ahern, Will
Anderson, H. F.
Allen, Jack L.
Austin, Henry
Alfred, Great Albright & Pryor
Armstrong, Doc
Alexander, Arnold
Allen, Joe
Alfreda, Harry
Aiden, Gail
Apdale, Jack
Ashbey, F. B.
Andrews, Harry O.
Alexander, Geo.
Adams, Geo. H.
Albert, Lew
Auer, Victor
Asby, Clarence
Ashley, A. A.
Alvora, Edwin
Arthurs, Chas.
Adams, Joe
Allen, J. S.
Archer, F. C.
Albert, Lew
Adams, Geo. W.
Albini, Herbert
Barr, Andy
Bushnell, J. W.
Besnah, Chas. A.
Baker, Harry E.
Burkhart, Prof.
Brewers, The (O. & N.) Brooklyns, 8
Burden, J. R.
Blessing, Sam C.
Bowman, S. P.
Bloom, Lew
Barrington, R. A.
Brownnell, Bert
Bartell, Billy
Bowers, Chas. R.
Barrett, J. J.
Bicknell, —
Brown, Harry
Black, Fred L.
Belmont, Harry
Brennan, Jas.
Best, G. S.
Barrington, R. A.
Boone, S.
Baldwin, Cote
Barrett, Dan
Barrett, F. M.
Barton, Harry
Burke, C.
Bryant, Hy.
Barry, Chas.
Brown, Sam
Burns, Maurice
Barrett, Thos.
Barrett, Pat
Baker & Conn
Barton, Chas.
Becker, Jos. H.
Burke, John T.
Buyar, Ed. R.
Buffhano, Elmor
Barton, John
Blessing, Sam C.
Bigelow, Fred
Byron, Arthur S.
Briggs, Jas. F.
Boone, John
Ballauf, W. L.
Bolton, B. L.
Braatz, Alex.
Bishop, E. J.
Brown, Ed.
Bandorio Trio
Beech, Jos.
Boyle, Chas.
Bates, Clyde
Barry, Ned
Bernard, Al.
Brooks, Thos. Bright
Bonnet, George
Brown, Jas. G.
Bryce, Mr.
Borelly, Arthur
Bernard, Junius
Busch, Wm.
Boyce & Wilson
Ben Hassan Mahomad
Burton, C.
Barnes, Stewart
Bloom, Lew
Borton, Jeff
Beach & Bowers
Bartelmes, —
Blondin, Harry
Berger, F. S.
Bright Bros.
Belmont, Prof.
Burto, Joe
Breckenridge, Chas. M.
Blake, R. J.
Buskirk, Fred
Burk, John E.
Bicknell, Ralph
Bloodgood, Harry
Burlington, Jack
Bates Musical Trio
Beckley, Geo. B.
Bell, Harry S.
Brooks & Carr
Blum, Paul
Bennett, Sam
Bell, C. A.
Barlow & Wilson
Bohemia Pub. Co.
Baker, John
Bickett, Wm.
Boyce, Jack
Casad, Billy
Casmore & Florence
Caldwell, F.
Clermont, Frank
Coe, E. E.
Curtis, Sam
Carr, George
Campbell, H.
Craig, G. T.
Conway, James
Craft, P. P.
Christopher, Frank
Coburn, J. A.
Carlos, Chas.
Cullison, W. W.
Coates, Burt
Carter, Harry H.
Canthac, Jean
Collins, Toby
Carter, Roland
Carter, H. E.
Carr, — (Carr & McLeod)
Colton & Darrow
Claudius, D. H.
Cranston, Wm.
Chapin, Teddie
Cooley, Wallace M.
Connelley, Hugh
Crawford, Geo.
Clifford & Hall
Cushman, Wm. C.
Curdy, Tom
Conan, Hy.
Caron & Herbert
Collins, Sam
Corby Bros.
Clarke, John E.
Cohee, John H.
Carter, Billy
Conlon, Wm. F.
Casper, Wm
Cooke, Maurice B
Couture, Bennie
Cushman, Hiram (2c)
Couture, Dave
Clemens, Cameron
Caravant, Louis
Conway & Leland
Caltrope, Eddy
Cosker Jr., S.
Crook, R. H.
Conley & Klein
Clark, Sam
Callahan, James
Crawford, J.
Carroll, Johnnie
Cade, George
Carter, Harry
Coughlin, John
Chant, Fred
Courtright, Fred
Curts, Dave
Carmody, Jas. F
Clifford, Jake W.
Chandler, Jos. G
Cole, W. S.
Cotter, Geo. F.
Chase, Emory
Clipper Quartet
Collins, Wm.
Cullen, Jack
Casey, Wm.
Carney, Gus
Conners & Dunn
Cohen, Mayer
Canon, Ed.
Carlton, Al.
Cornella, Pete
Drako, —
De LaCour & Fields
Donelson, J.
Dougherty John A
Davis, Charlie
D'Alma, John
Drew, Sidney
Dodge, Frank
Dracula, Al.
Dawson, Ben W.
Dixon, C. F.
Delmore & Wilson
De Rue Bros.
Devere, Wm.
Donelson, John
Diamond, Chas.
Dooley, Larry
Dilger, Fred
Detrict, W.
Ducrow, Wm. J
Drako, —
Dufrane, James
Daley, Jerry
De Ruiz, Nick
DeCoursey, Ed.
Doner, Joe
Dryden, Harry
Dake, Amos E.
Doyle, J. T.
Del Vecho, J.
Denton, G Franc.
Davison, Geo. A
Dean, Cliff
Damm, Artie
Damm, E. R.
Darlington, Harry
Donovan, J.
Denier, A.
Davenport, C.
Don, Frank
Dickerson, T. J.
Dickson & Mustard
Doyle, P. J.
Dawson, Ben W.
Doyle, J. P.
De Estange, Marcy
Duley, Wm. E.
Deaves, Harry
De Varo & Hunt
Dallinger, G.
Dickerson, Henry C.
Dexter, Fred L.
DeLain, Harry
Devereaux, Robt
Doran, Jas. W.
Dessauer, Sam
DeVaro & Hunt
Damski, E. J.
Donovan, J. & Fannie
Dahn, Wm.
Davenport, A. M
DeWynne Acrobats
Devene, Thos.
Dawson, J.
Edmonds, W. O.
Ernst, H.
Evans, C. E.
Edwards, Al
Edwards, Lew
Egerton, Harry
Elmore, Maurice
Elliott, Wm.
Emerson, Joe
Edwards, Ed.
Earle, Graham
Ekstrom, Carl
Epler, Mort
Ellett, Bros.
Earl, Geo. & L.
Evans, Arthur
Elk, Roving
Elmore & Davin
Everhart, I. 6c.
Eckhoff & Gordon
Flood, Frank
Foxes, 2
Ford, Edwin
Fannatt, Henry A
Ferguson, Dick
Ferris, W. L.
Fiske & McDonough
Fields, William
Feltus, Roy M.
Fisher, Chas.
Fox, George
Falardo, —
Falk & Lillian
Franklin, H. H.
Ferrari, Martin
Forepaugh, G. M.
Freeman, Harry
Fanning, T. F.
Frees, J.
Florida, Geo. A.
Forrester & Floyd
Ferguson, Dave
Fox, Will H.
Flynn, J. R.
Flock, W. E.
Ferguson, Harry
Fisher, Geo. E.
Graham, Lou
Glissandos, The
Gilbert, George
Gregor, Geo. J.
Glassford, Robt.
Gray, Fred W.
Gardner, Jr. R.C.
Grieves, John
Guhl & Noble
Gilmore, Boyd
Gardner, Dennis
Goodfriend, O. L.
Greenfield, Ben
Goodrich & Down'ng
Glenroy, J. R.
Goodwin, Chas. W
Gates, J. Albert
Gerald, W. H.
Gilroy, J. P.
Gibney-Hoefler Co.
Gilroy, Chas.
Gill, George E.
Graham, Vic
Gideon's Big Minst.
Green, Edw. E.
Garon, Andy
Green, Chris.
Grant & Grant
Green, L. L.
Goodwin, Jack F.
Gracey, Dan
Green, Ron
Gardner, Jack
Genaro, Thos.
Gonzales, Adolph
Glynn, Nick
Garnell, Thos.
Gaynor, James
Griffin, Harry C.
Goffney, J. T.
Goldie, Walter
Gardner, Dennis
Griffin, Martin J
Griswold, Zanda
Grahams, The
Guy Stock Co.
Gardner, Dick
Galletti, C. F.
Hamlin, Paul
Holt, Alf
Hodges, W. M.
Hume's, Fred
Howard, Daniel
Hamilton, John
Hunt, J. H.
Howard, Hy
Hamilton, C. G.
Holdsworth, Chas.
Harrigan, — (Tramp Juggler)
Harrison, Fred
Hickok & Parley
Hefron, T. J.
Howe, Jos. L.
Hamilton, Wiley
Heusal, Emil
Harvey, Bert
Heath, Chas. M.
Howe, Sam
Hutchings, Dwight
Howard & Earl
Husband, L. S.
Hardy, Fred
Hallam, F. R.
Howard, Billy
Hamilton, Wiley
Humes, Ross & Lewis
Harpstrite J. W.
Harris, Robt. H.
Hawes, Fred E.
Hanson, Ed.
Hutag, C.
Hills, 4
Hilliard, LeRoy
Howe, Den
Hawley, Chas. T
Hunn, Ben
Harris & DeLoss
Henry, E. F.
Hoey, — (H. & Lee
Hall, L. L.
Howard, Billy
Hansen, John P.
Howard, Harry
Hedges, Harry H
Hackett, Nor.
Holmes, I. H.
Hale, Edwin
Haller, S. C.
Haslem, J. H.
Halliday, George
Harrington, J. J.
Healy, Matt
Hall, L. J.
Hayden & Reed
Hick, A. J.
Hyde, George
Jones, Frank
Johnson, Fred
Johnston, Frank
Jeanre & Renaud
Johnson, N. F.
Jacklin, C.
Johnson, J. Burt
Jeffers, Wm. J.
Joyce, Edwin M.
James, Harry W.
Johnson, Walter
Jeffers, Wm.
Jenneson, Bob
Jeffers, Wm. W.
Jones, J. A.
Jordan, Fred
Johnson, Carroll
Jolliffe, S. F.
Jordan & Welch
Jorrette, Eugene
James, Jesse Co.
Jacksons, 3
Jeminez, Frank
Jeffers, Victor
Jenkins, Harry
Johnson, Fred
Jenkins, Jos. J.
Kutz, John
Kelly, Chas. J.
Klein, Edward
Kessler, H.
Koppe, —
Kelley, John C.
Kiraifry, B.
Kohler, O.
Kleist, Paul
Kara, —
Krieger, John A.
Kilroy & Britton
Keys, Bob
Klesse, Alfred
"King Dodo" Co
Kernell, John
Konley, Wm.
Kilpatrick, C. C
Kimberland, Fred
Klein, Harry
Kennedy, Wm.
Koster, Wm.
Kober, W.
Kirk, R. J.
Keenney, Tom W.
Kenebeer, Jack
Kosminski, R.
Keystone Dram. Co.
Kennedy, J. J.
Keaton, John
Lawrence, A. M
Keaton, Joe
Kibble, Wm.
Kleist, Paul
Luce, Grant
La Vines, 2
Lozelle, Jas.
Lampe, John
Luere, Frederic
Lawrence, W. A.
Leach, John Chinee
La Plantz Bros.
Lund, Larry F.
Lester, Chas. T.
La Vein, Sam
Leach, Albert
Lorraine, Harry
Lorenz, John
Lester, F. P.
LaVarnie, Frank
LaVeen, S.
Langley, Frank
Lewis, Tom
Libby, J. Aldrich
Lester, Hy.
LaMott & Beatrice
Leslie, Geo. W.
LaVell, Frank H.
Lang, E. R.
Leslie, Bert
LaVardo, Harry
Langdon Harry
Leonard, J.
Lewis, Monte W.
Lowry, J.
Lund, Harry E.
Leavitt, Harry L.
LeVard, Wm. S.
LaCentra, Joe
Lawrence, Stewart
Lesser, L.
LeReane Trio
Lester, W.
Lynch, Frank
Lancaster, John
Lawrence & Idalene
Lester, Barry C.
LeFebre, D. J.
Littlefinger, Major
Lamb, James F.
Lowry, P. G.
Loder, Chas A.
Lewis, Edgar
Lloyd, J.
LeFavor, Harry W.
Long, Morey
LaBarre, Freddie
Lancaster, John
Lyons, Larry
Lax, Fred
Lake, Harry C.
Lodwich, John
Ledget, Fred
Lowande, A. A.
LaScheller, J. Fred
Murphy, Frank
Morton, C.
Mangean, Jack
Matthews, Zoe
Matthews, Fred
Mason, Wm A,
Mack, Wm. A.
Mominee, Alex.
Matweef, H.
McClellan, G. B.
Morrell, Frank
Manning, Jas.
Miles & Raymond
McClung, Robt.
Matweef, C.
Mellitor, W. F.
Martinez, Geo. T.
McClure, Mac
Merritt & Rosella
Monroe, Walter
Mack, Robt. H.
Miller, J. M.
McNair, J. R.
Moran, John
McQueen, Frank
Moore, Marty
Moore, John B.
Mason, Harry M.
Maguire, J.
McCormick, Art. S.
Merry, Harley
Merlin, Lawrence
Muller, R. B
McCallum, W. B.
Martinetti, Lew
Mack, Chas.
Murphy, Joe
Marsh, Marvelous
Menkee, Claude
Mazuz & Mazett
McCarthy & Reina
McCarthy, W. J.
Meech, Geo. T.
Morgan, A. E.
Maurer, Geo. H.
Mack, Eugene
Mann, W. L.
Moore, John S.
Morrisey & Rich
Markham, Harry M.
Morton, Chas.
Miller, Harry L.
Mitchell, Wm.
McAuley, Geo.
Markham, Harry
McDonald, Robt. F.
Mack, Ollie
Mack, Dan
Murray, Francis
Morrison & Berwick
McDonough, J. T.
McCarty, J. E.
Mitchell, L. B.
McDonald, Bob
Mortimer, Jean
Mack, John & Carrie
Moore, Albert
McKee, Harry E.
Malthys, Musical
McAuliff, Jere Co.
Mack, Jr., Dick
Merritt, Chas,
Mazuz & Mazette
Morris, Jos.
Merroll, C.
McCloud, Pete
Moran, Jack
Murphy, J. A.
Marnett, Wm.
Matthews, J. C.
Mason, E. A.
Millard Bros.
Moore & Lessing
Mack & Elliott
McCree, Reno
Merritt, Chas. L.
Morinalia, Jos. V.
Morgan, Harry
Noble, George
Northrope, Harry
Nevaro, Charlie
Norton & Russell
Nye, George
Norwood Bros.
Nosses, 5
Nye & Connor
Nudos, 3
Norton & Russell
Newell, A. B.
Navarro, Chas.
Nelson, Sam
Natus, Joe
Nicholson, P.
Newman, A. E.
Nichols & Croix
Orton & Leota
O'Callaghan, Neil
Osburn, Mr.
O'Neil, Marty
Patten, John
Ornato, C. W.
Osborne, S. A.
O'Brien, Ed.
O'Brien, Wm.
O. A. (Pianist)
Osborne, Nat
Ott, Edward
Oppenheimer, L.
Ott, J. E.
Perle, Louis (2c.)
Pickard, Harry R.
Park, Wm.
Potter, Chas.
Ponte, Mr.
Page, Gilbert
Perucht & Harriman
Pflueger, W.
Parker, H. C.
Paul, Oscar
Powers, Johnny
Pinnerke, C.
Palmer, Joe
Pelot, Fred A.
Purkens, Rube
Prior, J. Roger
Phipps, Ed. L.
Pickens, Arthur J
Powers, T. P. J.
Powell & Portello
Paul, Oscar
Picard, Harry
Perkins, Wm.
Pierce, Frank J.
Paul, Young
Patton, R. E.
Powers, Al.
Potts, Walter L.
Pringle, Johnny
Patchin, James
Powers, Henry
Prior, Pat
Patten & Perry
Pardy, G. W.
Pruchi, A.
Powell, King
Price, Leslie
Paul, Prince
Popper, Wm. C.
Pendleton, Joe
Phelps, Verne
Palmer, Joe
Richards, L. W.
Ricards, Harry
Riggs, Ben
Roome, James
Rockwell, J. C.
Reed, Walter
Robbins, F. V.
Rossley, Tom
Riggs, W. H.
Robinson, Harry J.
Reed, Willard

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 29, 1902.

RATES.

Advertisements—$2 80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, **The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, OF OUR AGENTS, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, England; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. H.—1, 2. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, this city. 3. See reply to W. D. H. 6. We do not know the party. 4, 5. See card queries.

ATHLETES, Cadillac.—1. The field is crowded and you would have to be top notchers to get any chance. 2. Address A. G. Spaulding, Nassau Street, this city.

T. S. M., Steubenville.—Performers generally make their own dresses. Apply to any theatrical costumer.

W. H. W., Miller's Falls.—Watch our route list. It is entirely too late to seek engagement of any kind.

W. F. M. K. P., Philadelphia.—We think a straight comedy would be best, but your wife should endeavor to contribute something more than dramatic ability, some special feature. We cannot quote salary.

A. B. H.—We do not think you can improve the old stlye.

M. H. P., Newton.—See reply to W. D. H.

L. B., Malden.—1. Daniels, Russell & Boone, 614 Benoist Building, St. Louis. 2. J. W. Stern & Co., 34 East Twenty-first Street, New York City.

R. J. C., Beechmont.—We never furnish information concerning the reliability of anyone. We cannot judge of the value of your attraction.

C. E. H., Brooklyn.—1 Yes. 2 We think they are. We cannot decide the bet.

F. J. K., Wheeling.—See reply to W. D. H.

J. W. L., Amesbury.—There is no directory of that sort.

SMITH, Philadelphia.—We cannot quote salary. There is not much demand.

P. G. B., Century.—We know nothing concerning the merits of either school.

O. G.—The show is in Winter quarters at Baraboo, Wis.

W. D. H., Clarksville.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. J., Wilmington.—Address J. W. Stern & Co., 34 East 21st St., New York City.

B. B. S., Plainfield.—Call on Elizabeth Marbury, 1428 Broadway, New York City.

F. H. C., New Brighton.—Address the manager in care of THE CLIPPER.

J. B., Cincinnati.—See reply to W. D. H.

A. T. H., M. D., Butler.—1. The letter was forwarded to Thorpe, Iowa. 2. Address Col. T. A. Edwards, Corry, Pa.

W. H. P., Gosport.—Address L. W. Seavey, Waltham Avenue and Cheever Place, New York City.

J. J., Providence. Watch our route list.

MRS. H. S., Scranton.—See reply to W. D. H.

F. A. M., Walpole.—Forepaugh-Sells, Columbus, O.; Walter L. Main, Geneva, O.; Ringling Bros., Baraboo, Wis. Watch our route list.

C. W. M., Bloomington.—Use white powder.

N. B., Minneapolis.—See reply to W. D. H.

N. L. & Co., Dazey.—We think the party resides in New Orleans. Address him in care of Jacob Litt, Broadway Theatre, this city, with request to forward.

F. B.—Watch our route list.

M. S. C.—See reply to W. D. H.

W. F. S., Detroit.—See reply to W. D. H.

A. J.—Address the executors of Chas. L. Davis, Alvin Theatre, Pittsburg, Pa.

A. R., Paterson.—Utility business. Almost everything but leads.

L. L., Fresno.—See reply to W. D. H.

G. D. C., Columbus.—See route list in this issue.

G. W. M., Boston.—See reply to W. D. H.

G. J. C., St. Paul.—Your communication is full of errors. The play you name was written by Clyde Fitch, and Elsie de Wolfe is starred therein. Mrs. Bloodgood was in her support but resigned, and Mrs. Le Moyne succeeded to the vacant place.

G. E. S.—We cannot undertake to quote salaries.

M. W.—Use the words "Irish dialect comedian."

L. B. & Co.—See reply to W. D. H.

M. D. L.—1. James Shaw. 2. You would have to pay royalty. 3. C. E. Callahan. Address the parties in care of THE CLIPPER.

G. S. D., Port Hope.—1. The play was reviewed in our issue of Sept. 23, 1899. 2. As it ws a dramatiztion of a novel its story did not appear under the heading of New Plays.

J. C. & SON, Baltimore.—See reply to W. D. H.

C. F. S., Chicago.—We have no record of the death. Address the show according to our route list.

A. L. A., Milwaukee.—Howard & Doyle, Chicago. We know of none in your city.

A. C. D., Scranton.—For all the information you seek address side show managers with large circuses.

W. G., Gleeson.—See reply to W. D. H.

C. K., Lenni.—See reply to W. D. H.

O. F. J., Dallas.—Address *Madison's Budget*, 127 East Sixty-first Street, New York City.

X. Y. Z.—In June or July. We do not wish to especially recommend anyone, nor can we quote salary.

O. M., Providence.—See reply to W. D. H.

T. A. K., Brooklyn.—The routes are not yet published. Watch our route list.

G. E. M., Ashland.—All we can say is that the company is favorably known to us.

C. B. T., Steubenville.—Isadore Whitmark.

G. S., Windsor.—We cannot advise you how to dispose of your play.

MRS. C. T., Rochester.—See reply to W. D. H.

H. O., Chicago.—See reply to B. J. C.

Z. Z., Dublin.—From your drawing we cannot determine what the apparatus is.

J. A. G.—The company has closed its season.

MRS. S. S. W., Rochester.—See reply to W. D. H.

F. J. C.—A search of our files fails to reveal such a publication.

H. S., New Orleans.—There is none published.

E. M., Kansas City—We regret that we are unable to furnish either of the addresses.

J. M. N., Brooklyn.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

S. M., Montreal.—See reply to W. D. H.

MISS K., Utica.—None that we know of.

A. N. M. & Co., Chicago.—See reply to W. D. H.

A. S., Rib Lake.—1. The Dramatic Publishing Co., 358 Dearborn Street, Chicago. 2. See rates at head of this column.

MRS. B. W., St. Louis.—See reply to W. D. H.

C. L. B., Reiley.—1. It was claimed March 20. 2. Seventy cents.

MRS. E. W. S., Springfield.—See reply to W. D. H.

M. E. T., Shenandoah.—We have not heard from the company for several weeks.

R. F. D., Towanda.—Yes. Many companies lay off that week.

CARDS.

R. E. J., Spooner.—We see no reason why we should alter our reply previously given to your query. We know of no authority that permits some of the players to play an unlimited game and the rest to play for table stakes, and all in the same game. Should a number of players determine to play in this way they must be satisfied with their own decisions, as no recognized authority would undertake to decide a point arising from such a mixed play.

C. H., New York.—1 Any straight flush beats four of a kind. 2 A full hand beats any straight.

ALEXANDER, New York.—Any straight flush constitutes what is sometimes called a "Royal Flush." The latter term finds no place in standard works upon the game of poker.

A CONSTANT READER, Atlantic City.—Any straight flush beats any four of a kind.

J. W. B. & Co., Telluride.—Your "string" money is also "split."

D. N., New York.—A is right. There is no penalty for a player scoring too few points in cribbage. But, of course, he can not alter his score after having quitted his peg, except where he has scored too many points.

BASEBALL.

J. O'R.—Write to Secretary Knowles, of the New York Club, 142 Broadway, city, and he will probably give you the information desired.

O. Z. D., Dubuque.—We do not know what game you have reference to. There have been a number of extra inning games played, in which neither team scored a run. The list includes contests of ten innings up to one of twenty-five.

J. R. J., Baltimore.—The run is not scored, the third man having been put out before reaching first base.

MISCELLANEOUS.

P. McC., New Britain.—Kernan Manufacturing Company, 192 Van Buren Street, Chicago, Ill.

H. M. S., Washington.—The bridge over the river at St. Louis, Mo., was commenced in 1867, and was completed July 4, 1874.

G. B., Florence.—Write to the Scott Coin and Stamp Co., 18 East Twenty-third Street, New York City.

W. M., Braddock.—There are no national holidays in this country. Legislation by Congress would be necessary in appointing a national holiday.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Josef Hofmann gave a piano recital, to a small audience, March 13. Julia Marlowe, in "When Knighthood Was in Flower," came 14, 15, to crowded houses. A cordial reception was extended her. The play was magnificently staged and pleased thoroughly. After the evening performance Miss Marlowe was entertained at the residence of A. S. Caldwell. The house was dark 17. "The Rose Maiden," by local talent, 18. Lewis Morrison presented "Faust," two performances, 19, to good houses. Rosabel Morrison, as Marguerite, was well received. Mr. Morrison received several curtain calls. Coming: "The Village Parson" 26, Joseph Jefferson April 2.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The vaudeville bill for week 17 was headed by Sadie Martinot, in "Jack's Thanksgiving." The attendance was satisfactory. Dooley and Kent, the Great Leon, Madge Ellis, the Rozinos, Howard's pony and monkey circus, Berlin Sisters, and Three Keltons were the others.

NEW AUDITORIUM (Benj. J. Stainback, manager).—"A King for a Day," by DeWitt Clinton, was presented, for the first time on any stage, 17. The patronage during the entire week proved satisfactory. Mr. Clinton was generously applauded, and each night was brought before the curtain. Edna Ellsmere, leading lady, and Mabelle Eckert, did well. The remainder of the stock were up to the standard. For week 31, "Oars."

Chattanooga.—At New Opera House (Paul R. Albert, manager)—"Joshua Simpkins," Mar 13, did well. Royers Bros., 14, pleased a large audience. Lewis Morrison, 15, had a fair house. Haverly's Minstrels, 18, pleased a crowded house. "The James Boys," 19, had a fair house. Coming: Lyceum 24-26, Julia Marlowe 28. "Hello, Bill" April 1, "Are You a Mason?" 4.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co., March 17-22, played to splendid business, with "Ingomar" as the attraction. Sullivan and Webber, with their laughable sketch between acts, received much applause. The Boyle Stock Co. week of 24, in "Innocent as a Lamb."

MASONIC (Mrs. T. J. Boyle, manager).—Lewis Morrison, in "Faust," played to large audiences two performances 18. Haverly's Minstrels packed the house two performances 22.

—Percy Haswell recently offered a prize of $500 for a play for her starring tour next season. The prize has been awarded to John Almon Ritchie, of Ottawa, Can., for a society drama, entitled "Worldlings." The play treats of the evil of international marriages and offers a series of pictures of modern society life.

OHIO.

Cincinnati.—Last week was the most notable during the Forkopolitan season. The attractions all around were remarkably strong, and there wasn't a house in town that did not do a splendid business. While the box office symphonies were in jingling progress there were some interesting show shop stories in circulation. One was dated away ahead and was to the effect that when the lease now held by Max Anderson and Henry M. Ziegler on the Walnut Street Theatre expired that John H. Havlin would take the house and add it to others in the new chain called the Stair & Havlin circuit. As the lease has over a year to run, there will be nothing doing for some time. On the heels of this yarn came another, that Anderson & Ziegler were looking for a site for a new theatre of their own near Race and Longworth Streets.

ROBINSON'S OPERA HOUSE (Harry Bamforth & John H. Havlin, managers).—James T. Powers, with May Robson and Rachael Booth in the supporting company, will come March 24, under the management of Nixon & Zimmerman, in "The Messenger Boy." Last week Gus and Max Rogers experienced a season of good cheer in John J. McNally's farce, "The Rogers Brothers in Washington," put on by the Klaw & Erlanger Comedy Co. The audiences were tremendous at every performance, and the whole town was whistling "The Wedding of the Reuben and the Maid" before the engagement ended. The Rogers Brothers, William West, Hattie Williams, Pat Rooney, Emma Francis and Jeannette Bageard were the members of the company most prominent in the lime light. The choruses were warmly applauded, and Maurice Levi, who wrote the music and directed the orchestra, attracted nearly as much attention as any one on the other side of the footlights by his acrobatic feats as musical conductor. Wm. Faversham, in "A Royal Rival," 31.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Theatre Co., after a week's pilgrimage to Lexington and Indianapolis, will return to put on "Prince Carl" 23. The engagement of Mrs. Fiske was an artistic triumph and a financial gold mine. During the sojourn of that little actress—one of the most popular that ever walked upon the local stage—she was seen in two plays new to Cincinnati. The verdict in the case of Mrs. Burton Harrison's creation, "The Unwelcome Mrs. Hatch," was most favorable. "Divorcons" did not prove quite so good a magnet. "Miranda," a dramatization of "Miranda of the Balcony," was the other play that was given its local premier. Nothing that she did was enjoyed any more than Mrs. Fiske's work as the little flower girl in that charming one act play, "A Bit of Old Chelsea." Mrs. Fiske's audiences were large and enthusiastic, and representative of the wealth and culture of the Queen City. Her support was strong. Brandon Hurst, Robert T. Haines, Max Figman, Eleanor Moretti and Emily Stevens were especially clever, while Annie Ward Tiffany's Agnes, in "The Unwelcome Mrs. Hatch," was as good a character as has been seen here this Winter. "Sag Harbor" will be staged by the stock company 30.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—"At Cripple Creek" will be put on 23. Last week David Belasco's success, "The Heart of Maryland," enjoyed a season of profit. Helene Wintner acquitted herself admirably as Maryland Calvert. Francis Justice, Herbert Bostwick and B. J. Murphy were among those who gave strong interpretations of the roles entrusted to them. The belfry scene was well staged. "Eight Bells" 30.

COLUMBIA THEATRE (M. C. Anderson, manager).—Phroso, the mechanical doll, is the topliner of the house show promised 23, when the Pony Ballet, Dempsey, Mack and company, Press Eldridge, the Vaidis Sisters, Prevost and Prevost, the Jenny Eddy Trio, and the Three Watsons will also appear. The Orpheum Show was a corker and played to tremendous business, although the engagement was "an encore." McIntyre and Heath still put on the Georgia Minstrels. Joe Welch's Hebrew tales were great. La Belle Tortajada's act was entirely new.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Frank Perley will bring "The Chaperons" 23, with Walter Jones and Trixie Friganze, two native Cincinnatians, in the big company. The Masons—Dan and Charles—were seen in a musical farce, "Rudolph and Adolph," last week, and they scored a laughing success. Lottie Williams Salter, Beatrice McKenzie, the Lawrence Sisters, Clare Reynolds, Gloria Alonzo, Nellie Maskell and Lew W. Newcomb were among the clever contributors to the entertainment. "The Evil Eye" 30.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Down Mobile" is coming 23. "Human Hearts," under the direction of Will E. Nankeville, was a good drawing card last week. H. Scott Sigglins, as Tom Logan, the hero, and Mary Downs (McDonough), a Cincinnati girl, as Jeanette Logan, received warm greetings from large audiences. Ed. A. McHugh assumed the role of Jen Mason, the tramp. "Dangerous Women" 30.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Frank B. Carr's Thoroughbreds is to be trotted out 25. Last week the Brigadiers, under the management of Charles F. Cromwell, gave one of the best shows of the season seen at the over the Rhine gold mine. Berol and Berol were pleasing in a novelty, "The Artist and Rag Picker." Lida Dexter, with Bob Nolan and Maurice Halstead, put on a good sketch, "A Modern Diana." "The Vanishing Brigadiers" was a novelty that was appreciated. The performance closed with the burlesque, "At Sulphur Springs." Business was good. Wine, Woman and Song 30.

GOSSIP OF THE LOBBY.—Five Cincinnati boys made their debut with Mrs. Fiske, in "Miranda," at the Pike, 20. They were: Howard Dodson, Calvin Voss, Isaac Isaacs, Clarence Keefe and Will T. Jones, all of the Schuster Dramatic School.....Mrs. William McAlpin has been in Brooklyn during the week, appearing in concert under the direction of L. M. Ruben.....Beatrice Mackenzie, with "Rudolph and Adolph," is to appear next season in a Japanese operetta, "O Sen San" ("The Wood Fairy"), written for her by Joseph W. Standish and J. A. Silberberg.....Grace Cannon, one of the pretty chorus girls with the "Rogers Brothers in Washington," was at Chester Park last Summer and she renewed many pleasant acquaintances during the past week..... Otto Nicholi's opera, "The Merry Wives of Windsor," will be given April 1 by the College School of Opera, under the direction of Frank Van der Stucken....Charles Gregorowitch was the soloist at the last Symphony Orchestra concert.....Mrs. Fiske devoted several hours to social pleasure during the week. She spoke at the conference of Art and Literature at the Woman's Club, was entertained at a luncheon by Mrs. Arthur Stem, and was one of those in line at Miss Mannheimer's reading for the Home of Incurables.

Cleveland.—At the Opera House (A. F. Hartz, manager) Klaw & Erlanger's Troubadours, in "The Liberty Belles," week of March 24. Last week Maude Adams charmed her admirers, in "Quality Street." Stuart Robson, in "The Henrietta," week of 31.

LYCEUM (Jack R. Cookson, manager).—"The Belle of New York" is the attraction week of 24. Last week the Four Cohans, in "The Governor's Son," turned people away. "Mam'zelle 'Awkins" week of 31.

CLEVELAND (J. M. Ward, manager).—Alma Doerge, in "The Gypsy Cross," assisted by a splendid company, will get out the usual large crowds at this popular, money making playhouse week of 24. "Sporting Life" last week played to capacity at every performance. Miss Whitworth, the leading lady, is pretty and a clever little actress, and the work of Lillian Lamson, Lorimer Johnstone and Bert Walbit deserves notice. "Uncle Tom's Cabin" 31.

EMPIRE (Geo. E. Raymond, manager).—Morris' Troupe of Performing Ponies is the headliner in a strong bill, consisting of the Four Musical Cuttys, Josephine Sabel, Hecker and Lester, Minnie Seligman and her company of twelve, ably presented Gilbert's romance, "Comedy and Tragedy," the most pretentious legitimate act ever seen in the vaudeville houses of Cleveland. It was elegantly staged and splendidly produced. The work of the Two Valdis Sisters was one of the strong features of the supporting bill. Ernest Hogan is a great singer of coon songs, and his hard and excellent work deserved the many encores he received.

STAR (Drew & Campbell, managers).—Rice & Barton's Big Gaiety Co. will have a big week 24. Last week the Jolly Grass Widows played a return engagement. It speaks well for an organization that can have two big weeks in the same town the same season, and this is what this popular burlesque company has done here. Rentz-Santley Burlesquers 31.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "A Royal Rival," presented by Wm. Faversham and company, had a big house March 18. James T. Powers, in "The Messenger Boy," 20, to capacity of the house. "The Strollers" had good business 22. Coming: "Rogers Brothers in Washington" 29.

LYCEUM THEATRE (Frank Burt, manager).—"Lost River" was well presented by a capable company the past week, to good returns. Coming: "A Run on the Bank" 23-26, "A Poor Relation" 27-29.

EMPIRE THEATRE (I. H. Garson, manager).—"Rosemary" was presented by the stock company, and was well received. Week of 23, "A Scrap of Paper."

BURT'S THEATRE (Frank Burt, manager).—"The Hottest Coon in Dixie," to light business, 16-19. Coming, "Naughty Anthony" 23-26, "East Lynn" 27-29.

NEW MARKET THEATRE (J. H. Wise, manager).—Vaudeville. The past week business has been only fair. New ones 23 and week: Mr. and Mrs. Jos Kelly, Sadie and Jas. F. Devlins, Cady Browning, May Nelson, Chas. and Helen Mack.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the McKinley Club Minstrels (local) drew two immense houses March 17, 18. "The Messenger Boy," with Jas. T. Powers, attracted a large audience 19. "The Starbucks" was well patronized 20, and S. Miller Kent, in "The Cowboy and the Lady," played to good business 22. Coming: Dave Warfield, in "The Auctioneer," 26; "The Rogers Brothers in Washington" 27, "The Liberty Belles" April 3.

PARK THEATRE (Harry E. Feicht, manager).—The Blondells, in "The Katzenjammer Kids," attracted good houses 17-19. "The Dairy Farm" drew well 20-22. Coming: "For Her Sake" 24-26, "A Dangerous Woman" 27-29.

SOLDIERS' HOME THEATRE.—"Medeline of Fort Reno" was the attraction 18, to fair business. The Oriental Burlesquers comes 27.

Youngstown.—Opera House (Eugene Rook, manager)—March 17, Mildred Holland's return engagement, presenting for the first time her new play, "The Lily and the Prince," met with approval by a large audience. 18, Frank L. Perley's company of good comedians gave an excellent performance of "The Chaperons," which is a good show, and delighted a good house. 19, "Yon Yonson," to fair business. 20, "The Flaming Arrow" company drew well. Coming: 21, 22, with matinee, "The Katzenjammer Kids;" 25, Andrew Robson, in "Richard Carvel."

PARK THEATRE (J. P. Hill, manager).—Fred Irwin's Majestics is doing good business at the Park. Week of 24, return engagement of Lockhart's elephants.

Zanesville.—At Schultz Opera House (W. D. Schultz, manager) "A Girl from Chili" came to a fair sized audience March 20. "Eight Bells" came to S. R. O. business 18 and gave good satisfaction. "A Poor Relation," 15, did well. Coming: Eugenie Blair 28, "Naughty Anthony" 31, Victor Herbert April 1, Frank Keenan 5.

MEMORIAL HALL (J. G. England, manager).—The Wilbur Opera Co. did well week of March 17, playing Monday, "Fra Diavolo;" "Said Pasha," "Rip Van Winkle," "Maritana," "Nell Gywnne" and "Two Vagabonds," with matinee every afternoon. "Midnight in Chinatown" is due 24.

S. A. WELLER'S New Opera House will have a seating capacity of 2,000 and is to be ready for opening next Fall.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) the Ethel Dyffryn Comedy Co. had fair business March 17 21. "A Girl from Chilli" had a light house 22. "Little Trixie" comes 24, "Jesse James" 28, Martin's "Uncle Tom's Cabin" 29, Frank Keenan, in "Hon. John Grigsby" (return date), 31; Empire Comedians April 2, "Are You a Buffalo?" 4.

COLONIAL THEATRE (Jno. R. Pierce, manager).—David Higgins, in "Up York State," had a small but delighted audience 19. Andrew Robson, in "Richard Carvel," had a big house 21. "David Harum" did well 22. Coming: Wilbur Opera Co. week of 24, "The New Minister" April 3, Eugene Cowles' Concert Co. 4, "Human Hearts" 5.

Springfield.—At the Grand Opera House (Lamar J. Dalle, manager) "A Poor Relation" came to only fair business, March 8. "The Strollers" filled the house to its capacity 11. "The Katzenjammer Kids" had good business matinee and evening 15. William Faversham, in "A Royal Rival," had a well filled house 19. Coming: "The Auctioneer" 25.

FOUNTAIN SQUARE THEATRE (McIlhenny & Gross, managers).—Frank B. Carr's Thoroughbreds had good business 19. "The Chaperons" filled the house 21.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "The Starbucks" played to fair business March 20-22. Booked: Boston Lyric Opera Co. 24-26, Rogers Bros. 28.

HIGH STREET THEATRE (A. G. Ovens, manager).—"For Her Sake" did well 20-22. Coming: "Eight Bells" 24-26, followed by "The Katzenjammer Kids" 27-29.

GRAND OPERA HOUSE (A. G. Ovens, manager) is dark.

Canton.—At the Grand Opera House (M. C. Barber, manager) Hi Henry's Minstrels packed the house matinee and night of March 17. "Up York State" had fair business 19. The leading female role was assumed here by Eva Westcott, owing to the serious sickness of Georgia Waldron. Miss Westcott's work was excellent. Joe Oppenheimer's Miss New York Jr. Co. had the capacity 20. Due: "Little Trixie" 22, Andrew Robson, in "Richard Carvel," 24; "The Minister's Son" 26, Trocadero Burlesquers 28, Stetson's "U. T. C." Co. 29, "The Village Postmaster" 31 (return engagement), Frank Keenan April 1 (return engagement), "Are You a Buffalo?" 3, "Our New Minister" 5.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "The Game Keeper," March 17, gave a good performance, to medium patronage. "The Katzenjammer Kids," 20, packed the house and turned many patrons away. "David Harum" had a fair audience 21. Booked: Stetson's "Uncle Tom's Cabin" Co. 26, "Naughty Anthony" 27, "Are You a Buffalo?" April 2, Victor Herbert (orchestra) 3, "Foxy Quiller" 6.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) "David Harum" was presented by a competent company March 20, to a packed house. The High Rollers came 22, and pleased big business. Coming: "Uncle Josh Spruceby" 24, "The Katzenjammer Kids" 26, Thos. Dixon lectures 29, "A Poor Relation" April 1, "The Village Postmaster" 2.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Pallard's Juvenile Opera Co. presented "A Gaiety Girl," "La Mascotte" and "The Geisha," March 17-19, to fair business. Al. Wilson, in "The Watch on the Rhine," drew two fair sized audiences, matinee and evening, 15.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Chase Lister Comedy Co. drew big houses week of 17. Coming: Gideon's Minstrels 24, "Ten Nights in a Bar Room" 27, "My Friend from Arkansas" 31-April 2.

VIOLA ALLEN comes March 25, at the Auditorium, on account of the big advance sale.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "Miss Bob White," with the charming Marguerite Sylva in the title role, came March 14, to a cultured audience, at top prices. The honors were evenly distributed between Miss Sylva and Richard Carroll and Frank Deshon; scenery unusually fine, costumes exquisite and entire production voted to be the best of Spencer's repertory. Vogel's Minstrels came 18, to a large and very appreciative audience, the entertainment being above the average of good minstrels. Coming: Merry Maidens April 3, "Lost in New York" 4.

NOTES.—The Newmarket Street Theatre, in Ottumwa, will open in September, under the direction of Chamberlin, Harrington & Co., of this city, with J. Frank Jersey as manager.....The Eagles occupied over one hundred seats at Vogel's Minstrels, March 18, after which a fine banquet was given at their hall. The following members of Vogel's Company were initiated: Fritz Gaumgartel, Earl Taylor, John P. Moore and Raymond Proctor.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Howard-Dorset Co.'s first engagement here, March 11-15, was highly satisfactory, and good business prevailed. "Peck's Bad Boy" amused a good house 17. The Marguerita Sylva Opera Co., 18, in "Miss Bob White," drew a full house. Coming: "Ten Nights in a Bar Room" 22, Mahara's Minstrels 24, Murray Comedy Co. 31-April 5.

NOTES.—Earl Busby, manager of "Ten Nights in a Bar Room," was in town March 15.....Ed. Bluski will leave 28 for Chicago, to begin his sixth season with Ringling Bros.' Advertising Car No. 1.....Elks' Lodge No. 251 elected these officers 17: L. Benedict, E. R.; W. J. Maxwell, E. L. K.; W. B. Ross, E. L. K.; Geo. Yuill, E. L. K.; A. B. Van Albada, treasurer; J. H. Munholland, secretary; F. A. Allen, tyler; C. R. Jordan and W. L. Cherry, trustees; J. H. Rothrock, representative to Grand Lodge; M. S. Jackson, alternate. Ninety new members have been admitted during the year, making the total 263.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers), March 15, "Naughty Anthony" was well received at both matinee and evening performances. 16, Marguerita Sylva, in "Miss Bob White," came to an unusually large house. Due: 20, Pedrewski; 22, Vogel's Minstrels; 23, "Roanoke;" 30, "A Cavalier of France;" April 1, "The Great White Diamond."

ORPHEON (Oscar Raphael, manager).—Moderate business for week of March 10, and the following is the bill for week of 17: Radford and Winchester, Shannon and Lucier, Rowe and Cleveland, Jaxon and Leondo, Innes and Ryan, Mamie Haswick Morris, Ellnore Butler, Evelyne Earl and Doodle Goodelle.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) the Busby Bros.' "Ten Nights in a Bar Room" had topheavy business March 17. The Katharine Ridgeway Concert Co. (Y. M. C. A.) packed the house 15. "When We Were Twenty-one" was presented by an excellent company, to good business, 14. Al. H. Wilson had good advance sale for 20. On the way: "East Lynne" 24, "Missouri Girl" 29.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band did good business 19.

TWENTY CANDIDATES and a banquet furnished amusement and a good time for the Elks 17.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), March 12, Al. H. Wilson, in "The Watch on the Rhine," played a return engagement, to good business. Wine, Woman and Song gave two performances 13, 14, to fair business. "Ole Olson" had a fair house 15. "Miss Bob White" drew well and pleased 19. The Wesleyan Male Quartet, in the Star course, packed the house 13. The Schumann-Grau Concert Co. had a good house 17. Coming: "When Reuben Comes to Town" 20, "Coon Hollow" 22, "The Princess Chic" 26, Frederick Warde 27, "Sag Harbor" 31.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) Al. Wilson and a well balanced company presented "The Watch on the Rhine" March 14, to a fair audience, with pleasing effect. "Are You a Buffalo?" had a good house and gave good satisfaction 13. "When We Were Twenty-one," return engagement, played to a good house 12. Wine, Woman and Song, a good performance, had a fair audience 11. Coming: "East Lynne" 20. "Ten Nights in a Bar Room" 24.

Boone.—At the Aries Opera House (B. Wiley, manager) Wine, Woman and Song drew a full house March 10. "Are You a Buffalo?" 14, played to a packed house, and gave splendid satisfaction. "When We Were Twenty-one" drew a good house 17. Coming: "Ten Nights in a Bar Room" 25.....Work will soon begin on the new opera house to be erected by Wiley & Kirby, of this city.

Clinton.—At the Economic Theatre (Busby Bros., managers) Marguerita Sylva, in "Miss Bob White," pleased a large house March 17. "Peck's Bad Boy" had big business 18. Busby's "Ten Nights in a Bar Room" Co. had a good house 21. Coming: "A Cavalier of France" 25, Vogel's Minstrels 26, the Merry Maidens April 2, Andrew Mack 8.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager) John W. Vogel's Minstrels pleased a good house March 15. Wine, Woman and Song gave fair satisfaction to a light crowd 17. Hurtig & Seamon's Trans-Atlantic Burlesquers, 19, were well received by a topheavy house.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Howard Kyle, in "Nathan Hale," played to good business March 11, 12. The Neill Co., in "Barbara Frietchie," played to S. R. O. 13. Rose Coghlan played to good business 14, 15. "The Sign of the Cross" played to fair business week of 17.

GRAND THEATRE (Paul Hammer Jr., manager).—"Over the Sea" played to fair business 13-15. Daniel Sully, in "The Parish Priest," had good business 17, 18. "The Chimes of Normandy," by a local company, will be presented April 2-8.

MANAGERS, NOTICE.

THE ENORMOUS DEMAND FOR THE BLONDELLS IN THE KATZENJAMMER KIDS, and the refusal of many Managers to play The Katzenjammer Kids without the Blondells, calls forth this explanation.

THE BLONDELLS do the SAME CHARACTERS in the new show that they have hitherto done in THE KATZENJAMMER KIDS.

THEREFORE, ALL Theatres and Managers who have played THE BLONDELLS in THE KATZENJAMMER KIDS can get the BIG SHOW if terms can be agreed upon, and thus KEEP FAITH WITH THE PUBLIC. Be sure your contract calls for The Blondells, and thus avoid confusion with Nos. 2 and 3 Katzenjammer Kids Co. All paper and billing matter for the BIG show will read:

THE BLONDELLS SHOW, A $25,000 SPECTACULAR PANTOMIME. 40 PEOPLE 40

THE BLONDELLS

THE ORIGINAL KATZENJAMMER KIDS, in

THROUGH THE CENTRE OF THE EARTH.

A PANORAMA OF BEAUTY AND FASHION AND ELECTRIC BLAZE.

40 PEOPLE. COUNT 'EM. 40. COUNT 'EM. 40. COUNT 'EM.

EDW. BLONDELL, Author and Proprietor. BLONDELL & FENNESSEY, Lessees and Managers.

THE BLONDELLS SHOW. A CARNIVAL OF COMEDY, A SCENIC INNOVATION. 40 PEOPLE 40

A BOX OFFICE WINNER,

THE ASHLEY RUSH COMPANY,

Closed at San Antonio, Texas, March 15, after a two weeks' record breaking engagement, so as to complete all arrangements for next season's attraction, which will be the most complete and elaborate repertoire organization ever carried West or South.

EMPIRE OPERA HOUSE, SAN ANTONIO, Tex., March 15, 1902.

The Ashley Rush Co. carries the richest stage settings and has given the best satisfaction of any repertoire company playing the Empire this season.

JAMES T. BRADY, Mgr.

IN PREPARATION, FOR SEASON 1902-1903, **A CAR LOAD OF SPECIAL SCENERY,** INCLUDING TWO NEW **Electrical Palace Sets,** FROM THE KANSAS CITY SCENIC CO.

From Those Who Know.

SAN ANTONIO, Texas, March 15, 1902

The undersigned, nearly all of whom have been members of the Ashley Rush Co. since its opening, August 26, 1901, gladly acknowledge that our salaries were forthcoming promptly on time each week from the start. The engagement has been one of the most agreeable we have ever had. We thank Mr. Rush for the uniform courtesy shown us, congratulate him on his success, and sincerely hope that it may continue with him for all seasons to come: Pearl Stanley, Jessie Barbour, Bertha Phelps, Albert S. Welsh, A. L. Lindley, Caroline Klohr, Pearl Melnotte, Coral Melnotte, P. A. Phelps, Ed. F. Summers, Mrs. P. M. Brachard, Mrs. C. H. Stowe, Jack E. Voss, C. H. Stowe, P. A. Brachard.

NEXT SEASON All New Plays, Wardrobe Entirely New New Vaudeville Acts, New and Novel Electrical Effects.

NOW BOOKING FOR SEASON 1902-1903. Managers in Oklahoma and Texas send open time (week stands). Can use two more Fair dates in Kansas.

ASHLEY RUSH, Neosho, Mo.

THE KICKAPOO INDIAN MEDICINE COMPANY

Is in want, for their Advertising Companies, traveling U. S., Canada and foreign countries, of LECTURERS, MAGICIANS, ORGANISTS, MUSICAL ARTISTS, BANJO PLAYERS, COMEDIANS, SINGERS, Etc. Those who do several different specialties, play organ and work in acts, preferred. All must have good wardrobe. Long engagement for the right people. Address J. D. WARD, 54 Pearce St., Chicago, Ill.

MEYER'S Crease Paints.

THE STANDARD FOR OVER 30 YEARS. Est. 1870.

EXORA Face Powders, Rouges, Creams, Etc.

For Sale at ALL FIRST CLASS DRUG STORES OR AT **25 East 20th Street, N. Y. City.**

WANTED—10 GOOD TENT SHOWS, 6 Good Platform Shows, for Free Steet Fairs, comencing May 12, in a city of 75,000 inhabitants. Traveling in our own special train of cars. Privileges of all kinds for sale. Address DR. W. H. KEYES, Ellendale, Del.

FOR SALE—A large Merry-Go-Round, runs by gasoline engine. Address, FERD KOEHLER, 90 Center Street, Milwaukee, Wis.

WANTED, GOOD MUSICIANS who are mechanics. Good salary, with steady employment for carpenters, painters, barbers, plumbers, electricians, assistant engineer, assistant baker, mason and outside night watch; also good positions for musicians who will serve as attendants on convalescent wards. Address C. F. APPLEGATE, Supt., State Hospital, Mt. Pleasant, Iowa.

WANTED, First Class Attractions, Burlington Island Park, on Delaware River. Apply Edw. Long, Manager, 131 W. Susquehanna Ave., Philada., Pa.

WANTED, THEATRE AND PARK.—The advertisers desire to lease or purchase Theatre in prosperous and enterprising city. Would buy bill posting plant in same city, or elsewhere. Also wanted, Summer Park or Theatre. No use for dead ones to write. Answer quick in detail what you have. Fay & Grant, Century Theatre, Kansas City, Mo.

VAUDEVILLE PEOPLE WANTED.—For Stowell & York's Pavilion Shows. Good S. and D. sketch team, good acrobatic team, man with troupe of dogs, musical moke and magician. All must do singles and change for three nights. Want only sober and reliable ladies and gentlemen. Preference to those doubling brass. Eat on lot, sleep at hotels. Sure money, long season, moderate salary. State all first letter. Chas. York, 43 Hospital St., Carbondale, Pa. Tickets to those I know only. Band musicians with stage specialty write.

CALCIUM LIGHT OUTFIT, $25.—Vapor light, $9. Gasoline saturator, $10. Wanted, improved No. 3 optigraph. Large reel, wide angle lens. O. P. BARKLEY, Mt. Pleasant, Pa.

BLACK TOP, 22x47ft.; 8ft. walls; good condition, $40; 2 Bale Rings, blocks, falls and rope for 80ft. top, $10. W. H. RICE, Saginaw, Mich.

CHICAGO PROFESSIONAL SUPPLY and Commission Co., 430 Jackson Blvd., Chicago, Ill. Send for our great bargain list of 250 moving picture films—good as new. 85 sets of Dissolving Views—wood framed. 75 sets of finest Colored Illustrated Songs. 35 sets of Comic and Mechanical Slides. The latest Poses Plastiques, Fire and Serpentine Slide, Stereopticons, and Moving Picture Machines of all kinds. Minstrel wardrobe, show paintings and illusions. If you want bargains—want to buy, sell, or exchange anything in the show line, write us.

THE SHOW THAT Made Wisconsin Famous. Kelly's People's Players. Wanted.—Dramatic People of all kinds. Those doing specialties preferred. Show remains out all Summer under canvas. Stop at hotels. Full particulars in first letter. Gents must double brass. Can use some first class musicians, and a reliable boss canvas man. Three Light and week stands. Address, Jenn E. Kelly, Boscobel, Wis., Lancaster, Wis., Plattville, Wis.; per. address, Greve Litho. Co., Milwaukee.

WANTED—FIRST CLASS PROMOTER for Free Street Fairs and Railroad Contractor. Will carry about 125 people. Address DR. WALTER H. KEYES, Ellendale, Del.

WANTED—MIDGET MAN, MIDGET WOMAN, FAT MAN, FAT WOMAN, and any good freaks for Free Street Fairs. DR. WALTER H. KEYES, Ellendale, Del.

25 EDISON FILMS, used one week. Like new, $75. W. H. RICE, Saginaw, Mich.

WANTED, ADVANCE MAN for partner. Must be thoroughly competent to route and book in well equipped houses a new, high class romantic farcical comedy, with special scenery, attractive settings, etc. References exchanged. C. C. BROWN, Columbus, Ind.

WANTED, COMEDIAN of recognized ability for feature role, season 1902-3 or longer. Good size and able to speak legitimate lines in high class romantic farcical comedy. Would combine with A1 man. References exchanged. C. C. Brown, Columbus, Ind.

WANTED, A STRONG MEDICINE LECTURER to work on platform in street. Address DR. JONES, 2 E. 117th St., New York.

MONOLOGUES, Speeches on all subects and special letters. Correspondence confidential. Short comedy. Write F. Love, 134 Luguer St., Brooklyn, N. Y.

VENTRILOQUISM Taught. Printed trial lesson and full particulars by mail, postpaid, 10c. Prof. S. H. Lingerman, Ventriloquist, 705 North 5th St., Philadelphia, Pa.

WANTED, 50 or 60ft. Round Top, with 30 or 40ft. middle. No mildew or paraphine top. State size, height of side walls, exact condition, lowest price. O'HARA & WATSON, 421 East 15th St., N. Y.

MUSICIANS WANTED—First and Second Violinists, Bass Player, Clarionet, Cornet, Trap Drummer, to travel all Summer with an up to date concert orchestra. Address F. M. M., Box 321, Virginia, Minn.

DOUBLE BASS AND VIOLA at liberty for the coming season. Hotel or theatre preferred. ARTHUR HOWARD, care of CLIPPER.

WANTED.—Lady Trombone Player for orchestra. Steady engagement all the year. Other lady musicians write. Address, W. L. WHEADON, Auburn, N. Y.

LITHOS, One Cent Each, any style. Send 20 cents for samples. JOHN GORDON, N. W. Cor. 8th and Walnut Sts., Phila, Pa.

WANTED—LADIES' BRASS BAND, about 7 pieces, young and attractive, for Street Carnival. Address DR. WALTER H. KEYES, Ellendale, Del.

For Rent, ROBINSON'S REMODELED Opera House,

CINCINNATI, OHIO.

For the coming season to a Responsible Party, for First Class Attractions. Stock preferred. For particulars, apply to

JOHN D. DAVIS, Agt., 414 Plum Street, Cincinnati, O.

FOR SALE.—COMPLETE LUBIN CINEGRAPH MACHINE, wired and in best shape; number of Films and new $65 "Joan of Arc" Film; Lantern Slide "World Trip," Screen, Ropes, 60 Flags; good for park show; $100 cash. SLICK, 26 S. 18th St., Philadelphia, Pa.

WE ALLOW show people to give building lots at Pinebluff, N. C., to aid them in increasing business. For information write J. T. PATRICK.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States.

ASSEMBLY HALL, Cranford, N. J., seats 250; rent, $10; 45 minutes from N. Y. No license fee. Population 3,500. J. A. POTTER, Proprietor.

WANTED, FOR 10 WEEKS—Summer Season; Season opens Saturday, April 5, Competent Stage Manager to Handle Chorus, five Clever Comedians (Singers and Dancers), three Good Soubrettes (Singers and Dancers), four Juvenile Leads (must sing), 20 Chorus Ladies, 10 Gentlemen for Chorus (young and good voices), two Sister Teams; Leader, Piano Player (must arrange); A Novelty Act to Feature. Want to purchase, Combination Machine, with six or more up to date Films, or engage operator with same. Transformation scene; also Burlesque and Comic Opera Costumes; must be in good condition. State all first letter, by letter only, W. G. COLLINGE, Revere House, Chicago, Ill.

AT LIBERTY, For Summer and Next Season, the Irish Singing Comedian, **WILL H. STANLEY,** with Specialties. Also **MRS. EVE T. STANLEY,** Pianist, well up in Vaudeville Playing. Home address Regards to all G. N. P. U's. NORTH HAVEN, Conn.

GREAT EASTERN R. R. SHOWS Want Side Show People of all kinds. Man to make openings and manage side shows. Also Drivers and Working Men in all departments. Address J. F. SMITH, Centropolis, Mo. Musicians for Big Band address F. P. MEISTER, Sunman, Ind. Four more good Bill Posters for second brigade. Address E. L. BRANNAN, General Agent, 918 Main St., Room 10, Kansas City, Mo.

WANTED, GOOD MEDICINE PERFORMER. MUST FAKE ORGAN. Salary low, as you get it. SEASON'S WORK FOR GOOD MAN HARRY MORTON, 382 Rodney Street, Brooklyn, N. Y. INDIANS, WRITE.

WANTED, ONE MAN BAND.—OPEN IN MAY. Season's Engagement (one stand) in New York State). Prefer one who plays bugle calls on cornet; any nationality. Address RESPONSIBLE, 23 Lewis Ave., Jersey City, N. J.

WANTED, FOR SMALL WAGON SHOW, Baritone and Trombone Players, Good Single Performers, for Big Show; Good Cook. State lowest salary first letter. One show daily. Tom Boscoe, write. FRANK S. DE VERE, Springwater, N. Y.

ACME EXCHANGE

150 E. 14th St., N. Y.

ILLUSTRATIONS FOR HOLY CITY, 14; "GO WAY BACK AND SIT DOWN," 17; "ONLY LAST YEAR," 15; "HE DIED ON THE FIGHTING LINE," 17; "ONE STRIKE, TWO STRIKES, THREE STRIKES, OUT," 17; "THE SONG I HEARD ONE SUNDAY MORN," 17. Beautifully Colored Slides for above songs, 50c. each. Song, Cloak, and Serpentine Slides. Machine Supplies. *List for stamps.* Entertainments furnished. Bargains in Stereopticons and supplies

FOR SALE—Handsome, snow white, genuine French Poodle Pups, $15; female. Address R. L. BOYER'S DOG KENNEL, Lebanon, Pa.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O

NEW CATALOGUE SENT FREE. Plays of Every Kind, for Repertoire, for Stock Companies, for Professionals, for Amateurs. Largest Assortment in the World. All kinds of Books for Home Amusements, including 100 New Plays, just issued, Charades, Reciters, Children's Plays, Negro Plays, Dialogues. Mrs. Jarley's Wax Works. Fairy Plays, Paper Scenery, Plays for Male Characters only, Tableaux Vivants, Makeup Materials. Amateur's Guide to the Stage, Guide to Selecting Plays. "How to Make UP." **SAMUEL FRENCH, 24 W. 22d St., New York City.**

WANTED, CLARIONETTIST, SECOND VIOLIN and Double Bass. Must play standard music. Good opening for Bookkeeper, Clerk, Printer, Tailor, Carpenter, Brick Mason. Address WILKES & CARRAWAY, Biloxi, Miss.

PERFORMERS WANTED FOR MED. CO. One to play organ. Address MORT. FRANKLIN, Cohoes, N. Y.

MAGICIANS, Send Five Cents for New Floating Card; New Dancing Skeleton, five cents; 200 page catalogue free for stamp; Shadowgraph Outfit, $3. Address MAHATMA TRICK CO., 282 Michigan Avenue, Chicago, Ill.

COMPLETE CIRCUS Outfit For Sale Cheap.—80ft. Top, 54ft. Middle. 30ft. Round Top, 10x10 Main Entrance, 15 Lengths of Seven Tier Seats, Two Large Lights, Four Small Lights, 11 Band Uniforms, Stake Pullers, Carpets, Ropes, Poles and Stakes. Also Two Set of Scenery, Palace Arch for Minstrel Show, good as new; 10 Banner Boys Suits and Banners, for sale cheap. Address GUS SUN, 535 Nebraska Avenue, Toledo, Ohio.

FOR SALE—60ft. Tent, with 30ft. Middle PIECE. All kinds of Side Show and Koche Paintings. New Snake Railing, Wild West Coach, Canopy and Side Wall. Augustus Jones, Huntington, W. Va.

THE JABOUR **ORIENTAL** CARNIVAL, CIRCUS AND MENAGERIE CO.

Has Already Secured the Biggest and Best

ELKS' STREET FAIRS IN THE COUNTRY

WANTED, All Kinds of HIGH CLASS SENSATIONAL ACTS, and TRAINED WILD ANIMALS of All Descriptions. A Complete Outfit of DOG, PONY and MONKEY SHOW, HIGH DIVERS, HIGH WIRE WALKERS, TYROLEAN WARBLERS, MEXICANS, VAUDEVILLE ACTS and JAPANESE PERFORMERS. Also FERRIS WHEEL.

A Season's Engagement from 30 Weeks up.

Opening Date at Minneapolis, Minn., ELKS STREET FAIR CARNIVAL, JUNE 2.

People with Good Wild Animal Acts, write at once. Address all communications to GEO. JABOUR, General Manager and Director, 8 Battery Place, or SHEIK HADJI TAHAR, New York Representative, 95 Eighth Ave., New York.

WANTED, FOR HALL & SAMPLE'S 25c. WAGON SHOW, Advance Agent, to Contract and Paste; First Violin, to Lead Orchestra; B-Flat Cornet, Clarionet and Tuba; Horizontal Bars, Roman Ladders, Clowns, Lady and Gentleman Trapeze, Flying Rings and Perch, Contortionist, Slack Wire, lady preferred; Illustrated Songs and Serpentine Dancer. Man with Trained Ponies or Dogs, Jugglers, Magicians, Ventriloquists, Sketch Team, Dutch, Irish and Negro Comedians that can Sing and Dance. One performance daily, evening only; name lowest salary; we pay expenses; all board and sleep on lot; lady cook. Open here in May. Address HALL & SAMPLE, Box F, Nora Springs, Iowa.

WANTED, TOM ACTORS.

Only people who double. An experienced YOUNG AGENT (an Agent is three thirds of a show, and I will pay accordingly). A Combination Sleeping and Dining Car, a Tent, Seats, Lights, Poles, a Boss Canvas Man.

ED. F. DAVIS, Kalamazoo, Mich.

For Sale at a Bargain

One 65 foot Top, 30 foot Middle Piece, Seats, Poles; all complete to put up. Also 200 Small Tents and 3,000 foot Side Wall, 100 Big Lamps for outdoor work, and abundance of odds and ends. Address

Dr. M. Campbell,

227 Randolph St., Detroit, Mich.

WANTED, FOR **WINNINGER BROS.' NOVELTIES,** JUVENILE WOMAN, SINGING AND DANCING SOUBRETTE, ALL 'ROUND GYMNAST AND ACROBAT, STRONG CORNET PLAYER, and other versatile people with strong specialties that double brass. Open Wausau, Wis., May 8. Address FRANK WINNINGER, Sioux Falls, S. D.

WANTED, FOR GOLLMAR BROS. & SCHUMAN'S SHOWS,

A Thoroughly Experienced Circus Agent; must be sober and reliable and capable of contracting a big show. State full particulars in first letter, as there is little time for correspondence. Address GOLLMAR BROS., Baraboo, Wis.

Ground Space to Let,

Lincoln Park, Lake Quinsigamond, Worcester, Mass.

Population 118,000; 300,000 to draw from. Cars every 30 seconds in busy times; fare 5c. Would like to hear from outdoor amusements. Address J. P. IRWIN, Manager.

THE L. B. WALKER CO.,

THE LEADING SIDE SHOW BANNER PAINTERS, 16 HOWARD STREET, BOSTON, MASS.

Send for price list. A few brandnew paintings cheap for cash. WANTED, a sixty foot round top, with 40ft. middle piece. Also seats

Address L. B. WALKER, 16 Howard Street, Boston, Mass.

MUSICIANS, HOUGH & HUSTON'S SHOW

WANTS A1 SOLO CORNET, BARITONE, ALTO AND SLIDE TROMBONE, to complete Band. Address T. A. OGDEN, Kokomo, Indiana.

Wanted, Comedian,

Good S. and D., Strong in Farces, Piano and Organ Fakir and Overtures, First Violin and Cornet in Orchestra. Specialty people write. OPEN APRIL 15. Long season, week stands. State all in first letter. Bag. Car for Sale or Trade for Comb. Car. De Wolf and B. Royce, wire. Address J. GRIESE, Crookston, Minn.

AT LIBERTY APRIL 1, THE KLINES, FOR Repertoire, farce comedy or vaudeville. Lewis, characters, double in brass. Norah, light parts, strong specialties, banjo queen, single and double specialties. Address care of CLIPPER.

AT LIBERTY, MISS FERNELL,

Specialties and light parts, ballahoo or concert work. Address WESTON, Neb.

Kingston Knitting Co.

No. 37 Kingston St., Boston, Mass., U. S. A.,

Manufacturers of Silkeine Tights, $2.50; Worsted Tights, $2.00; Cotton Tights, $1.00; Equestrian Shirts, same price as tights. A special discount of 10 per cent. allowed on all goods. Give us a trial, that is all we ask. Write for prices on anything in the knit goods line. Deposit required on all orders.

I. MILLER, 204 W. 23d St., N. Y.

BOOTS AND SLIPPERS

ARE MADE ON PREMISES. Work satisfactory by reference of the biggest managers in United States. Ballet Shoes always carried in stock

SHOW TENTS.

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains.

BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware St., Kansas City, Mo.

At Liberty, Contortionist,

HUMAN FROG, BARREL JUMPING, COMEDY ACROBATS, TRICK TUMBLING AND JUMPING, SING AND DANCE. Change nightly with an entirely different novelty feature act. Swell wardrobe. Sober and reliable. Mgrs. that can advance ticket address BILLY WALLACE, care of MRS. CATLIN, No. 239 North State St., Chicago, Ill.

MANUSCRIPTS FOR SALE.

"The Danites," "Kerry Gow," "Only a Farmer's Daughter," "Charlie's Aunt," "Editha's Burglar." Exactly as they came from New York Office, sent postpaid on receipt of $3.00 each or two for $5.00. Reference, Manager Galt House. Address "WRITER," Galt House, Cincinnati, O.

MATUS,

The Great Clarionet Virtuoso, and his Famous Royal Hungarian Court Orchestra, is AT LIBERTY to accept engagements for any occasion Address 31 E. 14th St., N. Y. City.

"MUSICIANS WANTED,"

Viola, Clarionet, Violin; those who double brass preferred; for Summer resort. ALLAN LAWRENCE, 205 Wyoming Ave., Scranton, Pa.

HEADLINERS, TAKE NOTICE!!

Those desiring meritorious vaudeville acts of unquestionable humor write me. Have three for disposal. C. Charles, Playwright, 81 New St., New York.

WANTED, GOOD, USEFUL PEOPLE.

Sing and dance; silent acts; must double B. and O. JAILLET BONANZA SHOW, Box 24, Belsano, Pa.

STAGE DANCING.

PROF. JOHN McCARTHY, Teacher of Professional Stage Dancing. STUDIO, Room 306, 52 Dearborn St., Chicago, Ill.

MAGICAL APPARATUS

For Amateurs; simple and bewildering; list sent for the asking; a postal brings it. PROF. EMMETT TUTTLE, Berlin Heights, Ohio.

Balloons, NEW AND SECOND HAND, all sizes and all prices. Buy of the manuf. and save money. Write for circular. Northwestern Balloon Co., 73 Fullerton Ave., Chicago, Ill.

AGNES TEMPLETON,

EMOTIONAL INGENUE,

AT LIBERTY March 29. Perm add. 267 West 15th St., N. Y. Join on wire.

TRAP DRUMMER AT LIBERTY,

About May 1. Up in all lines. H. P. GRIFFIN, 13 So. Fountain Ave., Springfield, Ohio.

At Liberty, Will---THE KETROWS---Maud,

Slack Wire Cyclist, Tight Wire, Revolving Ladder and Comedy Boxing. Address 155 BUCKHORN ST., Ironton, Ohio.

NEW JERSEY.

Newark.—Newark Theatre (Lee Ottolengui, manager)—Holy Week finds Kellar, the magician, exploiting his mysteries. Several new illusions have been added to his interesting entertainment, which drew a good house March 24. "Florodora" attracted a series of big houses last week. Mrs. Patrick Campbell and her London company week of 31.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Holy Week will be known as "Brinker week" here. In addition to the regular stock bill of "Ten Nights in a Bar Room," Mrs. Brinker will hold a public reception on the stage, and her photograph in different styles will be presented as souvenirs. "On Land and Sea" proved thoroughly satisfactory to the many patrons last week.

EMPIRE THEATRE (H. M. Hyams, manager).—"On the Stroke of Twelve" this week. It began with a good house 24. "McFadden's Flats" caused roars of laughter from audiences that filled the house to overflowing last week. "Man's Enemy" next week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Chas. Hallock returns this week, appearing in "Master and Man." The regular stock company will be further augmented by Sadie Handy, Walter Benn, Van Dyke Brooks and Harry Fenwick. The piece was well rendered 24, and pleased a large audience. "Across the Pacific" was very successful last week, drawing big houses. "The Hunchback of Notre Dame" next week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Irwin's Big Show offers a pleasing variety of good vaudeville and burlesque that will not be missed by any of the patrons this week. Good attendance graced the opening, 24. Al. Reeves' Show proved to be one of the kind that satisfy last week, and the house was well filled every night. The Great Lafayette Show next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Bills that are models of construction and attractiveness continue to be offered at this gem of a theatre, and the matinees are a crushing evidence of popularity. Chas. Grapewin and Anna Chance head an especially diverting bill this week, including: Jess Dandy, Mlle. Taglione, Billy Link, Kummins Trio, Smirl and Kessner, Herr Von Palm and the kalatechnoscope. Sandow will be the feature next week.

TRILBY MUSIC HALL (John Bey, manager).—A special bill this week names: The Johnsons, Mamie Grey, Diamond and Stewart, Carrie West, Little Dolly Gray, Bessie Newman and the moving pictures.

NOTES.—The managers of the Eastern Circuit of Burlesque Theatres held a meeting at the Continental Hotel here Wednesday, 19. Among the matters considered was the exclusion from the houses under control of traveling companies whose entertainment does not reach an approved standard. Bookings for the coming season were also discussed. Further extension of the community of interest idea was indorsed, and also measures of protection adopted.....Harry Jeroy, of Bridgeport, Ct., has been engaged as pianist at one of Mr. Proctor's New York theatres.

Elizabeth.—The theatres did not offer any special inducements week of March 17, and the attendance was light accordingly.

LYCEUM THEATRE (W. M. Drake, manager).—"The Power of the Cross" was given for the first time on any stage, to fair audience. The play has the elements of success, being replete with startling situations and much scenery. The cast was well balanced. "Si Plunkard," 18, 19, had fair business. The Irwin Bros.' Vaudeville Co., 21, 22, had good business. To arrive: Sam T. Jack's Co. 27-29, "The Professor's Courtship" 31-April 2, "Pennsylvania" 4, 5, the Devil's Daughter 7-9.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Muldoon's Picnic," due 17, canceled. Louis Mann and Clara Lipman, in "All on Account of Eliza," 21, to light business and pleased audience. May Irwin, 22, in "The Widow Jones," had medium business, at advanced prices. To arrive: "Railroad Jack" 24, "The Burgomaster" 26, burlesque 29, "The Eleventh Hour" 31, Juvenile Minstrels April 1, "Pudd'nhead Wilson" 2, "The Road to Ruin" 4, 5. The advertising staff of this theatre will put on "The Convict's Daughter" May 9, and not 8, as reported last week.

NOTE.—On Feb. 1 the Rentz-Santley Burlesque Co., due at Jacobs' Theatre, failed to arrive in time for a matinee, because of a hot box on the B. & O. train. The matinee was cut out and a claim made on the railroad company for damages. In ten days the claim was paid. Manager Jacobs was a sharer in the settlement.

Atlantic City.—At the Academy of Music (Jos. Franinger, manager) "All on Account of Eliza" had good business March 17, 18. "The Power of the Cross" played to a good house 19. May Irwin, in "The Widow Jones," 20, had a packed house. Creston Clarke appeared 21, 22, to good audiences. Coming: 24-26, "In Old Kentucky;" Mask and Wig Club, of the University of Pennsylvania, will present, for the time, "Old King Cole," matinee and night 29; 31, Thos. E. Shea, for four nights.

YOUNG'S OCEAN PIER THEATRE (Sig. Wachter, manager).—"A Trip to Buffalo," week of 17, had packed houses. Week of 24: Captain Webb's performing seals, Andy Lewis and company, Elseeta, Seeker, Wilkes and Seeker Jr., Elizabeth Knight, Edward Leslie, the vitagraph.

YOUNG'S OCEAN PIER (John L. Young, manager).—Business very good. Among the season's permanent attractions are: Royal Marine Band of Italy, Harry D'Esta, Rhodes' Marionettes, Professor Enoch.

STEEL PIER (W. M. Bothnell, manager).—Business continues good. The Banda Sawvia is the permanent feature here. Commencing 23 the Philadelphia Orchestra, Fritz Scheel, conductor, opens a two weeks' engagement.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business at its new stand is most satisfactory.

Jersey City.—Good business prevailed at the Academy during the stay of "The Convict's Daughter," March 17-22. "In Old Kentucky" had its usual overflow at the Bijou. Harry Morris' Twentieth Century Girls met with a generous reception at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"Pudd'nhead Wilson," with William S. Gill especially featured, week of 24, Rose Melville, in "Sis Hopkins," week of 31.

BIJOU (John W. Holmes, manager).—"The Eleventh Hour," with Ferguson and Mack as special features, this week; week of 31 will be devoted to a benefit for the Police Mutual Aid Society, with straight variety.

BON TON (T. W. Dinkins, manager).—Phil. Sheridan's New City Sports this week.

NOTES.—The three "Convict's Daughter" Cos., under Geo. Samuels' management, will take the road next season. He will also control Robt. McWade, in a new play, entitled "The Scout's Revenge."....Starr L. Pixley, manager of "The Convict's Daughter," received a host of green things on his natal day, 17, from the members of the company. Mr. Pixley states that his brother Gus has recovered from the smallpox, and is on the road again with Murray and Mack.

Paterson.—At the Opera House (John J. Goetshius, manager) the Katherine Rober Stock Co. closed a very successful week at this house March 22. Due: The Schiller Stock Co. 24-29, "Friend Karl" 31-April 2, "Eben Holden" 4, 5.

BIJOU THEATRE (Mrs. Ben Leavitt, manageress).—The Blue Bloods Burlesque Co. had splendid business 17 and week. Weber's Dainty Duchess 24-29, Robie's Knickerbockers 31 and week.

MISSOURI.

St. Louis.—Fair sized business last week with the close of the Lenten season.

OLYMPIC.—At Manager P. Short's house "The Crisis" was offered, and it drew very well. Criticisms of it, however, were not especially complimentary. Mr. Hackett met with his usual happy reception. Charlotte Walker made a decided hit. Jos. Brennan, Thos. A. Hull, Brigham Royce and George Le Soir had the other leading parts. This week, Nat Goodwin and Maxine Elliott, in "An American Citizen" and "When We Were Twenty-one."

CENTURY.—The Castle Square Opera Co., in its third week at Manager Short's Olive Street house, continued to draw good patronage. "Cavalleria" and "I Pagliacci" alternated with "Bohemian Girl." All the old favorites are in the cast, and the public appreciation is manifest. This week, "Faust" and "Lucia."

COLUMBIA.—Managers Middleton & Tate offered the public a good bill last week, and one that received good patronage. Peter F. Dailey and company were the headliners. Helene Mora is featured this week.

GRAND.—"The Girl from Maxim's," at popular prices, at Manager Green's house, drew fair business. This week, "Fiddle Dee-Dee."

IMPERIAL.—"An American Gentleman," with Wm. Bonelli and Rose Stahl, did very well. This week, "Hottest Coon in Dixie."

HAVLIN'S.—"The Heart of Chicago" did a good business. This week, "Not Guilty."

ODEON.—Afternoon of 16 Weil's Band played to a big house. All last week Creatore and his Royal Italian Band were at the Odeon, and were well patronized. Sousa and his band billed for 24.

NOTE.—The last marriage in local stageland was that of Alfred Beaumont, of "The Girl from Maxim's" Co., and Verda M. Depew, of Kansas City. They were married 19, by Rev. Dr. Cunningham.

Kansas City.—At the Auditorium (Woodward & Burgess, managers) Viola Allen, in "In the Palace of the King," last week had big business. It was Miss Allen's first appearance here since she has been starring, and her welcome was cordial. Besides the fine acting of Miss Allen, the work of Wm. E. Banney, William Pascoe, Arthur Hoyt and Helen Pasco, deserves mention. This week "The Explorers" comes. Nat C. Goodwin and Maxine Elliott, in "When We Were 21," are due 31-April 2. The last three nights of the week the Woodward Stock Co. will be with us in "Captain Swift."

GRAND (Hudson and Judah, managers).—Last week "Sag Harbor" came to a good business. George Woodward, John Dean, Franklyn Ritchie, C. B. Craig, and Margaret Pitt, all deserve special mention. This week "Arizona" comes, and next week, Harry Beresford, in "The Wrong Mr. Wright."

THE ORPHEUM (M. Lehman, manager).—Marie Wainwright was the bright particular head liner that drew the money last week. She was very clever in a good sketch, and was ably assisted by Edward Elsner and Walter Pennington. The rest of the bill was good. This week: The Three Merrills, Reichen's dogs, the Three Blossoms, Mr. and Mrs. Waterans, Stuart Barnes, Julia Kingsley and company, Pitching Bros. and the kinodrome.

CENTURY (Woodward & Burgess, managers).—Last week the Woodward Stock produced "Our Boarding House" in an acceptable manner. This week, "A Milk White Flag," and next week, "Captain Swift," on which occasion Lester Lonergan will return to the cast as leading man, Carleton Macy retiring on account of ill health.

GILLIS (E. S. Bingham, manager).—Last week "Nobody's Claim" drew big houses. On Friday night and matinee "Sapho" was put on, to the capacity of the house. This week, "Side Tracked," and next week, "Not Guilty."

CLIPPERINGS.—Manager J. J. Rosenthal, of "The Telephone Girl" Co., was in the city last Saturday, *en route* East....Manager Harry Askin, of the Viola Allen Co., who was with us some few Summers ago with a Summer opera company, was kept busy last week renewing old acquaintances.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) the house was dark the last week, "Arizona" 22, matinee and night. Viola Allen will be greeted by a magnificent audience 24, in "The Palace of the King." Every seat in the house has been sold out in advance. "The Explorers" is due April 1, Nat Goodwin 3.

LYCEUM THEATRE (C. U. Philley, manager).—Anna Eva Fay 18, 19, and S. R. O. business is the rule at every performance. "Too Rich to Marry" comes 30, with Sunday matinee. The Flints 31, for one week.

WAGNER'S WONDERLAND (Nick Wagner, manager).—Business was big week of 16. Week of 23: Chatham Sisters, Mimic Sluter, Bobby Fields, and Marguerite Wagner Stock Co., in "The Daughter of the Regiment," with Marguerite Wagner, Fay Desmond and John Bessy in the leading roles.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) De Leon's Comedians had two big houses, matinee and night, March 17. Black Patti's Troubadours played to topheavy business 18. Otis Skinner and a splendid company presented "Francesca di Rimini," to a large and appreciative audience, 19. De Leon's Comedians fill out the week 20-22, followed by the Braunig Stock Co. week of 24.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Good business continues to rule at this house, the week of 17 opening heavy. The people: Clever Carroll, ventriloquist; Millie Ida, illusionist; Nervaez Sisters, Spanish dancers; Nellie Arnold, coon shouter; Holland and Byrd, comedy sketch team; Baby Dot, Ida Carrico, Mae and Rae, Wm. Cox, and the Mullins Sisters.

STANDARD THEATRE (Frank De Reque, manager).—Walter J. Parker's comedy, "Mistaken Identity," opens a good bill week of 17. In the olio: Harriett Mae, Hi Tom Ward, Harry B. Burton, Rose Mendel, Moncrief and Smith, Walter J. Parker, Booker Sisters, Etta Mayrell, Flossie Vardon, Fledora Sisters, Emilie De Melville, Lizzie Mitchell, Lillie Johnson, Ada Lawrence, Baby Ruth, Lulu Lawton, Tom Fey, and Jean and Georgie Powers. Business good.

BARRETT'S THEATRE (M. M. King, manager).—Howard and Alton head a good bill at this house week of 17, which also includes: The Kosters, Hensley and La Tour, May De Veaux, Ethel Russell, McLean and Hall, Frank Gibbons, Bessie Gordon, Louie Fox, Bessie Burgess, Zilda, Leona Mendel, Maud Carson, Grace Williams, Bud Herbert and Kate Cisco. Business satisfactory.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Braunig Stock Co. closed its engagement here March 14, after eight performances to crowded houses. "Maloney's Wedding Day," 15, had two fair houses. Arnold's Stock Co., in repertory, and at popular prices of admission, ten, twenty and thirty cents, opened up 17, to crowded houses. They closed 22. Due: Otis Skinner 24, Louis Morrison 26, Black Patti 27.

STANDARD THEATRE (Alvido & Lasserres, proprietors).—Impossible of safely housing the great crowds nightly comfortably, the proprietors added another gallery to the place 11, and other improvements are continuing all over the house toward its enlargement, and it bids soon to be the largest and prettiest vaudeville theatre in the Southwest. "The Devil's Compact" was the curtain raiser 17-22, and created much laughter, with Genevieve Fonda, Billy Morris, George Adams, Tom Kelly, Charles Gates, Will G. Baker, Minnie Adams, Eva Purl, Dot Collins, Bessie Allen and Zeta Lovell in the cast. The rest of the people: Annie Beavers, Elsie Young, Ethel Wilson, Aggie Morris, Cora Johnson, Lottie Nelson, May Gates, Jim Wolfe, Ernest Bailey, Maggie Carpenter and Irene Davis.

AUDITORIUM.—Chicago Symphony Orchestra, 18, 19, had two immense crowds.

JOHN CALLAGHAN, former proprietor of the Palace Theatre, has secured a site for a vaudeville theatre one block below the Standard Theatre, situated at Smith and Louisiana Streets, with a frontage of 50x100ft., and will soon begin to build, and confidently asserts he will have the place erected in three months.

Austin.—Hancock Opera House (Geo. Walker, manager), March 11, "A Breezy Time" drew fair house. 12-15, the Olympia Opera Co. drew good houses, presenting "Two Vagabonds," "Said Pasha," "Pretty Persian" and "La Mascotte."

WISCONSIN.

Milwaukee.—The most interesting theatrical event at the local theatres this week was the Thanhouser production of "The Christian," at the Academy. Capacity attendance was the rule all the week. Edith Evelyn, Manager Thanhouser's leading woman, was never seen to better advantage than in the part of Glory Quayle. Blanche Crozier, Albert Brown and Edgar Baume also appeared to excellent advantage. "Ten Nights in a Bar Room" is down for week of March 24, with "Under the Red Robe" to follow.

DAVIDSON THEATRE (Sherman Brown, manager).—Andrew Mack, in "Tom Moore," 16-19, was highly satisfactory. Sousa and band had two fine houses 22. "The Starbucks" comes for week 23, "Princess Chic" 30, for four nights.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Humpty Dumpty" had good houses last week. Ben Hendricks, as Ole Olson, is the offering for week of 23. "Uncle Tom's Cabin" week of 30.

PABST THEATRE (Leon Wachsner, manager).—Paderewski will give one recital 24. The Wachsner Co. will put on "Die Macht Der Finsterniss" 23, and "Das Bliddess Signorelli" 26.

STAR THEATRE (Frank R. Trottman, manager).—The Topsy Turvy Burlesquers, 17, were favored with the usual good business that falls to this house. Rush's Victoria Burlesquers is due week of 23, with the Trocadero Burlesquers week of 30.

BIJOU OPERA HOUSE (J. M. Handley, manager).—"Lost in New York" week of 23. "A Ragged Hero" week of 30. "Mam'zelle 'Awkins" was a favorite the past week.

ZOO AND MUSEUM (Barney Hall, manager).—People week of 23: Curio hall—Fred E. Kurtz, lecturer; the Derockes, Bzaill, vegetable king: Consert, sword swallower, Loveland Family. Stage—Madame Wilson, Consert and Evans, Hilberts and Will Sutton. Business good.

NOTES.—Mrs. Riley C. Chamberlin, wife of the comedian of the Thansouser Co., made her debut on the Academy stage 17. She will play under the name of Jeanette Bayes. "Jack and the Beanstalk" is to be given on an elaborate scale by Edwin Thanhouser early in April.

Eau Claire.—At the Grand (C. D. Moon, manager) the Royal Liliputians did good business March 17. Sousa and his band filled the house 19. Andrew Mack, in "Tom Moore," was the attraction 20, and "Miss Bob White" was underlined for 22. Coming: "Hunting for Hawkins" 26, "Uncle Josh Spruceby" April 5, Pollard's Australian Juvenile Opera 7, 8, A. H. Wilson, in "The Watch on the Rhine," 12.....A symphony concert by Prof. Steinberg's Orchestra is in rehearsal, to be given early in April, and leading musicians of adjoining towns will participate.

Fond du Lac.—At the Crescent (Haber & Potter, managers) The Ferris Comedians closed a five nights' engagement, March 15, to good business. Morris & Hall's "When Reuben Comes to Town" had excellent business 17, and pleased. Coming: Frederick Warde in "The Mountebank" 24, "King Dodo" April 3.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager) business continued good last week. The Kilties Band March 18, "The Old Homestead" 19, "Molly Pitcher" 22. Booked: Ward and Vokes 28, W. H. Crane 29, John Drew April 5.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Business was good last week, but the Lenten season has somewhat affected the attendance. Robert Mantell 17-19, "Sis Hopkins" 20-22. Coming: "The Village Postmaster" 24-26, "The Little Minister" 27-29, "The Breeze" Co. 31-April 2, "The American Girl" 3-5.

POLI'S WODERLAND THEATRE (S. Z. Poli, manager).—Business is good. The bill for the current week includes: Wilfred Clark and company, Bellman and Moore, Mr. and Mrs. Sinceard, Dixon, Bowers and Dixon, Craig and Ardell, Will Dockray, Yaminato Bros., Van Lear and Duke, and the American biograph.

Bridgeport.—The Park City Theatre (Walter Rowland, manager—Rose Melville, in "Sis Hopkins," March 18, 19, played to fair returns. Denman Thompson, in "The Old Homestead," 20, to fair business, and Kathryn Kidder, in "Molly Pitcher," 21, to the capacity of the house. The latter fact was the result of the novel advertising in *The Evening Post*, which awarded a box to the most popular school teacher. The interest created by the contest filled the theatre on the night of the performance with school teachers and friends. Manager Rowland said the week is usually a dull one in Lent, but the contest referred to had boomed business beyond expectations. Booked: "The Little Minister" 24-26, W. H. Crane, in "David Harum," 27; "The Village Postmaster" 28, Ward and Vokes 29.

SMITH'S THEATRE (Edward C. Smith, manager).—"On the Stroke of Twelve" played to good business 17-19, as did also Robert McWade, in "Rip Van Winkle," 20-22. Booked: "Man's Enemy" 24-26, "Lost in the Desert" 27-29.

NOTES.—Work on the foundation of Smith's new Colonial Theatre is now well under way.....The season will close 19. J. K. Emmet and Lottie Gilson, in "The Outpost," have been engaged for the closing performance, for the benefit of the attaches of the theatre. The sale of tickets assures big business.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Jules Grau's Opera Co. closed a most successful week March 22. Jos. Murphy is due 24-27.

ORPHEUM THEATRE (Chas. T. Chick, manager).—A stock company season was inaugurated week 17, with good results. Norton and Russell, and Anita Melnotte assisted in the vaudeville bill.

MANAGER CHAS. T. KEOGH, accompanied by his brother, Will T. Keogh, after an absence of several weeks spent in the Presbyterian Hospital, in New York, returned 18, much improved in health.

—J. V. Brock and wife have just finished a successful season with the "Hans Hanson" Co., which has closed its regular season. Mrs. Brock is visiting relatives in Michigan, and Mr. Brock is in Chicago, preparing for their new comedy sketch.

World of Players.

—Notes from the Stetson "Uncle Tom" Co. (Eastern): We opened in Portland, Me., Feb. 21 and 22, and L. W. Washburn was present. Taking the first train out of Portland, he started for Portland, Ore., to visit the Stetson "Uncle Tom" Co., Northern, which opened Feb. 27, bent on being there to the opening, and in this race against time he arrived at the Baker Theatre just before the curtain went up, looking bright and smiling and as though he had just adjusted his toilet in the hotel, instead of just concluding a long and tiresome race from coast to coast. After a short stay he started for Goodnight, Tex., where he went to buy some Buffalo for his new and novel entertainment, which he will put out under canvas. From there he started for Benton Harbor, Mich., to visit his Western company, remaining over night; then away to visit the Donaldson Lithograph Co., in Cincinnati, where he placed one of the largest lithograph orders ever received by this firm, and then returned to the Eastern company, in less than three weeks from the time he left.

—Emmet Devoy will open his Spring tour in "Friend Karl," at Paterson, Easter Monday, March 31, under the direction of W. G. Smyth. The company is being rehearsed by Wm. H. Post. The songs introduced by Mr. Devoy were written and composed by D. B. Sorlin, the author of the play.

—Mrs. Mary Schermerhorn, mother of A. J. Sharpley, died on March 16, aged seventy-four years, at their family home in Cadillac, Mich. She was well known to professionals visiting Cadillac. She left a daughter (non-professional) and one son, Mr. Sharpley.

—Nat. C. Goodwin and Maxine Elliott have decided not to star together after next season. Miss Elliott has contracted with Clyde Fitch for a play for her own use season of 1903-4. Mr. Goodwin, too, is having plays written for him. Next season they will appear together in a dramatization of Rudyard Kipling's "The Light That Failed."

—Notes from the Mabel Pelham Co.: We open our seventh season under canvas in Pennsylvania, and carry one of the largest repertory companies traveling. Everything is brand new this season, from stake to flag staff.

—Carrie Avery, who has been very low with inflammatory rheumatism at the Post Graduate Hospital, New York, was a CLIPPER caller last week. She has regained her health, and states that the Actors' Fund was most kind. Friends who remembered her while ill were: Dolph and Susie Levino, John and Emma Ray, and Bernard Dyllyn.

—W. S. Butterfield and E. W. Bromilow have formed a partnership. They will equip and direct several companies the coming season, those already well in hand being the melodrama, "Man to Man," which goes out in an elaborate manner the first of April, under the management of Dore Davidson. The firm will also produce a pastoral comedy drama, entitled "Meetin' House Corners," and will have two companies in the farce, "Weary Willie Walker." The firm will also control and manage the new Empire Theatre, Plainfield, N. J.

—Mrs. Marion M. Faversham was granted a divorce from Wm. Faversham on March 24, by Justice Truax, in the Supreme Court. The decree, which was granted on the recommendation of Wm. J. A. McKim, the referee before whom the evidence in the case was heard, directs Mr. Faversham to pay to the plaintiff in the suit alimony at the rate of $3,200 a year for the remainder of her life. It also forbids the actor to marry any other woman during the life of the plaintiff. It authorizes Mrs. Faversham, however, to marry again if she desires.

—"Sag Harbor" may now be used by the stock companies again. A temporary injunction which Mrs. Herne secured against its production by stock companies has been vacated. Judge Gildersleeve says that to grant an injunction would do great injury to Liebler & Co. He does not think it has been shown that Liebler & Co. have violated their agreement with Mr. Herne, and the evidence is not convincing that the widow will be damaged because of their acts.

—His Majesty's Theatre, Sydney, New South Wales, was much damaged by fire night of Saturday, March 22, the interior being destroyed. The properties and scenery of "Ben Hur," valued at £14,000 ($70,000), were lost. There was practically no insurance on the property destroyed.

—"A King for a Day," by De Witt Clinton, received its first production on any stage by the Clinton Stock Co., at Memphis, Tenn., March 17. The play is a romantic comedy, in four acts and eight scenes, and is almost spectacular in its vivid coloring. The scenes are laid in the West Indies, and the action occurs during the reign of Louis XIV of France. It met with favor, and Mr. Clinton is so encouraged that he intends producing it on the road next season, playing only the first class houses, and presenting all the original scenery and, with but few exceptions, the original cast.

—"Cap of Fortune and the Show Girl," a musical play, in two acts, with libretto by R. A. Barnet, and music by H. L. Heartz and E. W. Corliss, received its first professional offering at the Park Theatre, Roston, on March 22. As "Cap of Fortune" it was given its initial production (amateur) by the First Corps of Cadets at the Tremont Theatre, Boston, on Feb. 3.

—Minnie Dupree will make her appearance as a star next season under the management of W. G. Smyth, in a play by Mrs. Evelyn Greenleaf Sutherland, entitled "A Rose of Plymouth Town."

—Henderson Stock Co. notes: We are playing our return dates in Michigan, after an absence of two years, to good business. We have received our new scenery for "The Bells," and also for "Dr. Jekyll and Mr. Hyde," and it is fine. We are now featuring "The Bells" in addition to "Jekyll and Hyde." Our repertory of illustrated songs is now complete, and, with an abundance of other specialties, makes our vaudeville programme one of our strong features. The roster: W. J and Richard R. Henderson, R. S. Ewen, C. H. Reid, W. D. Tinkham, Arthur Evans, C. W. Courtney, Nellie Chapman, Edith Prettyman, and Dorothy York.

—Roster and notes from National Stock Co.: After being closed for four weeks on account of the illness of Miss Burgess, we open again Monday, March 24. Our scenery has all been repainted, and new features have been secured, and we will open the most complete company we have ever carried. Following is the roster: J. Albert Dawson, proprietor and manager; H. Howard Ray, stage manager; Harry Adams, song illustrator and character actor; Prof. Louis Friebe, musical director; Casey Ransom, props; Maude Burgess Dawson, Dot Adams, Lillea Perron Ray, Little Beaulah, child actress. We have a complete new set of Taylor trunks, and everybody is happy. We welcome THE OLD RELIABLE once a week, while the ghostly man in white is always here with the green goods. We have added several new plays to our repertory.

—The Raccaedis closed a most successful season with Robt. Sherman's "My Friend from Arkansas" Co. at St. Joseph, on March 15, on account of the illness of Mrs. Raccaedi. They write: "To say we hated to leave would in no way express it, for such business like and gentlemanly treatment by a manager and his wife as was experienced from Mr. and Mrs. Sherman is something rare. Mrs. Sherman presented Mrs. Raccaedi with a handsome box of cut flowers at the closing performance."

—Amy Lee is playing a special engagement at the American Theatre, New York, opening this week as Topsy, in "Uncle Tom's Cabin."

—J. F. Arnold, manager of Arnold's Stock Co., writes: "My little ad. in THE CLIPPER recently, for plays for next season, has brought me in sixty-one answers so far, and they are still coming. I expect to have the strongest repertory of plays used by any popular price attraction next season."

—From the Georgia Harper "East Lynne" Co.: We have just finished a tour of British Columbia with good results, and are now booked in Oregon and California. The company includes: J. G. Harper and Joseph Detrick, managers; Ned Martyn, Leslie Glenn, Sam Meharry, Julius Wade, Georgia Harper, Anna Brady, Mrs. Martyn and Baby Ruth.

—Claire Caldwell (Mrs. Clarence Rummell) is ill at her home in Lock Haven, Pa.

—Notes from Eller's "Uncle Tom's Cabin" Co.: We closed a very successful season of thirty-one weeks at Shellsburg, Ia., on March 15, and are now getting ready for the tenting season. The show will consist of three cars this Summer, making one of the largest and grandest productions of the old time drama on the road.

—Harry Webber, of "Nip and Tuck" Co., writes: "We have accepted an offer to play the Black Hills circuit, following our Cheyenne engagement. Business with us has been very fair and prospects are bright."

—Maj. Richard Hunt was presented by his wife, Beula Hunt, with a son at Louisville, Ky., recently.

—Robert Demorest and wife (Ona Williams) have signed for next season with "The Lonely Widow" for principal comedy and musical act. The company opens in August, and will carry twenty-two people, with a new line of special paper and scenery.

—Roster of Noble's Stock Co.: Noble Bros., proprietors; J. P. Leland, manager; J. Richard St. Vrain, Theo. Lorch, T. M. Wilson, Lloyd Sabin, J. P. Leland, Prof. Laurence Tallman, Jennie Elmer, Bonita Lesley, Lillian Sterling, Eva Fay. Business through Missouri is good. We are playing a repertory of the Noble Bros.' own plays.

—Elsie Graham closed with the Sawtelle Dramatic Co. in Newcastle, Pa., and will sail for England on March 29, and spend the Summer there with relatives. She has signed with the Jacobs Stock Co. for next season.

—Mary Frances Haight has just closed a very successful season, and will visit her brother, William S. Haight, of Detroit, until the opening of her company, about Aug. 1.

—Broadhurst & Currie's theatrical attractions for next season will include, among others, "Sweet Clover," which is now playing return dates, to capacity business; Mason and Mason, in "Rudolph and Adolph," and a new comedy by Chas. Neuman, called "Mr. Jolly of Jolliet," with Edward S. Garvie in the title role.

—A. G. Delamater has been engaged as general press representative of Broadhurst & Currie's attractions, and acting manager of "Sweet Clover" for next season.

—Arthur Dunn and Clara Bell Jerome tendered a banquet last week at Toronto to Mr. and Mrs. Johnny Ray and to J. Bernard Dyllyn. Several members of the "A Runaway Girl" Co. were also guests. An enjoyable time was passed, and the friendship that had existed for the past twenty-five years was heartily renewed.

—The initial starring tour of Mason and Mason, in "Rudolph and Adolph," has proven so remarkably successful that Managers Broadhurst and Currie, for next season, will strengthen the company by the addition of a large chorus of pretty girls, selected with particular care as to voices, several more new and original musical numbers having been written.

Miscellaneous.

NOTES FROM BUCKSKIN BILL'S SHOW.—William J. Doris has secured the privileges with the shows, and he is daily hovering around our Winter quarters, overseeing and directing the preparation for his department, which Bill says "will be the finest and best that money can procure." Colonel J. C. (Jack) O'Brien is off on another tour, buying up horses and mules to add on to the already large aggregation. Harry W. Seman, the railroad contractor of the shows, has just returned to Paducah with his pockets bulging out with railroad contracts. Mr. Seman wears a smile of satisfaction and evidently has accomplished some good work. The agents and bill posters are beginning to arrive daily at Winter quarters. All the railroad cars, wagons and rolling stock are being handsomely decorated by an army of painters at the Winter quarters, Paducah. H. E. Alloit, manager, is expected back at Winter quarters in a day or two with a car load of new costumes, uniforms and equipment. The Winter quarters are bustling with activity, a large force of men being working day and night, and it is safe to predict that everything will be in readiness for our opening, at Paducah, on Saturday, May 3.

GEO. B. GREENWOOD, of the Fun Makers Co., writes us as follows: "I stated in my ad. in last week's CLIPPER that I would answer all replies. I find it impossible to do so. It would take forty stenographers and a stationery plant and stamp factory."

RIPPEL SHOW NOTES.—The following people are engaged: Alice Rippel, Ed Burgess, Tess Berry, Prof. Geo. Ringer, band leader (second season); Link Baugh, boss canvas man (second season); Mark Ringer, boss hostler; Miss Leon, Maggie Evans, Master Jack Rippel, Chas. A. Rippel Jr., Robert Rippel, Fred Morris, bars and clubs; Peg Harris, silence and fun. This will be the fourth season for the Rippel Shows. Clyde Bozarth will be in advance. Our opening will be at Gaston, Ind., April 28. We have added two wagons to the show, and are growing right along, notwithstanding our fire last season."

FRANK C. BOSTOCK, while in London, bought 100,000 farthings of an early issue in Queen Victoria's reign, and had welded around them a circle of aluminum, appropriately embossed with the emblem of St. Patrick, and a pair of clasped hands, symbolizing the friendly feeling between the United States and Great Britain. As all coins issued during the reign of the late Queen have been called in, these souvenirs will some day demand quite a premium. Every man, woman and child visitor to the Animal Arena, Boston, on St. Patrick's Day, received one of these pocket pieces.

THE DATES for the Bakersfield, Cal., Free Street Carnival, held under the auspices of Aerie No. 93, Fraternal Order of Eagles, has been changed from April 26-May 3 to May 3 to 10.

NOTES FROM THE GREAT BARLOW SHOW.—Painters and carpenters are all at work, yet it will take about three weeks more to have the show in first class condition for April 26. Peet Bros. made us a call while they were here, March 14, with their musical entertainment. The first they asked was: "Do you take THE CLIPPER? We wish to see it." The Barlow Show has found THE CLIPPER the only reliable paper.

BILLY AND EVA MCCLINTOCK NOTES.—We are playing return engagements through the lumber regions of Wisconsin, to good business, making two night stands. Mrs. Eva McClintock is scoring a success with her new change act. We will open our tenting season some time in May.

THE JABOUR SHOW has been eminently successful under the management of Shiek Hadji Tahar, who is also manager of several Oriental enterprises, and whose knowledge of the show business has enabled him to put all of his companies on a paying basis. He is now importing a troupe of Moorish soldiers for the first time to any Christian country.

Under the Tents.

WILLIAM J. DOBIS, the well known side show and privilege manager, has recovered from his long and severe attack of rheumatism, and has gone to Paducah, Ky., to join the Buckskin Bill Show.

STEVENS AND BOYLE'S CIRCUS will open in New York City on May 31. They have secured a 150ft. round top and all other first class accessories. Bob Stickney will be principal rider, and Kiralfy's ballet has also been engaged. The Winter quarters are at Astoria, L. I., N. Y.

WARREN B. IRONS, manager of side show with John Robinson's Circus, writes: "Things around the Ten Big are progressing finely. I have my side show all booked up with the best talent in the country, with twenty performing lions for the side show feature."

FRANK RICHARDSON has charge of the band with Richard & Co.'s Unique Shows, with nine mouth pieces and two drums.

MINTING arrived from England last week to open with the Forepaugh-Sells Show for the season. He played a successful engagement at the Agricultural Hall, London, during the Winter.

THE Barnum & Bailey Circus closed its Winter season in Paris, Fr., March 16, and Mr. Bailey cabled his representative in this city, Louis E. Cooke, that the receipts for the last week of the engagement, which has been a great success in every way, amounted to $63,504.00. The great show will continue to tour the continent this year, opening the road season at Lyons, Fr., March 30, and will return in all its magnitude to entertain Americans this Fall.

THE GREAT TAYLOR SHOWS open the season May 6, at Murray, Ia. Harry Graham will be the general agent.

LEON WASHBURN'S NEW COMBINED SHOWS will inaugurate its tour in the vicinity of New York the first week in May. Everything from stake to bale ring will be brand new, while the tenting and seating arrangements will be wholly original, unique and comfortable. Manager Washburn has just returned from the West, where he purchased a drove of buffaloes for the Wild West portion of the exhibition. White Cloud and twenty Sioux Indians, Tefo Kartagadis, Cossack rough riders, the Taylors, Kitty Morgan, J. C. Warren, Mons. La Dou, Prof. De Blaker and Alfred Phillips are recent engagements. J. W. Brownlee will have charge of the side show, and A. M. Pinder the black top of illusions.

PROF. PERRINO, the Lion King, has rejoined Sparks' Circus, to train and perform this season.

FRANK V. SCHENK has signed with the Geo. W. Hall Shows to do principal clown.

THEO. GRAUPUNR, fire king and magician, has signed with the Geo. W. Hall Shows for the Summer season.

NOTES FROM THE BEACH & BOWERS MINSTRELS.—Preparations are being made to launch the Beach & Bowers Minstrel aggregation under canvas for their twentieth annual tour. Mr. Bowers has been busy during the Winter season training the animals. Several ponies, dogs, monkeys and goats have been added to the stock. Mr. Bowers has succeeded in training the monkeys and goats to perform the most difficult acrobatic tricks, and the goats have been trained to perform somersaults through hoops of fire while riding on horseback. The Winter quarters present a lively scene at present. Bobby Beach has been recuperating at Hot Springs, Ark., and F. Kenage has been re-engaged to go ahead.

JACK (KID) HENDERSON goes with the Rice, Cooper and O'Brien Circus, having charge of the candy stands for Matt Nasher. Mr. Henderson has been advertising agent for I. C. Mishler, at the 11th Ave. Theatre, Altoona, Pa., which position he will resume at the conclusion of the tenting season.

JEROME AND EDWARDS, acrobats, have signed for the coming season with the Berkell Show.

NOTES FROM HALL & LONG'S BIG CITY SHOWS.—We are still hard at work getting ready for our opening, which will be given the latter part of April. We have entirely changed the show from last season, and will use all special paper. In fact, every little detail has been thoroughly gone into to make this the most perfect of all little shows. We will use a 70ft., with two 40ft. middle pieces, and a 30ft. dressing room tent. We carry twenty-seven lengths of seats. Among the people engaged are: Ernie Goyt, hand balancing pedestal act, bars and wire; Dot Morgan, flying trapeze, rings and perch act; Lang and Kilmar, triple horizontal bar, acrobatic and ladder acts; Herman Von Quet, contortionist and baton juggling; Ortha Holt, rube and trick bicycle; Sig. Le Clair, juggler and balancer, and Prof. Merle's troupe of performing dogs and monkeys. Band: Prof. Fortune Doughnaux, leader; Myron Frost, Herbert Plank, M. W. Brock, Jess Teats, F. L. Lang, Harry Noles, Owen Albert, Edward Pollock, M. Truesdale, B. T. Kilmar, Erney Frost, Osa Crarybill. Robert McDaniels is with us as general agent this second season. We are getting anxious for Spring to come. This show will make a very long season, and will run South for the Winter.

NOTES FROM THE BAILEYS' BIG 10 AND 20 CENT CIRCUS.—Everything is about completed to open May 1. The show will be one of the largest 10-20c. shows on the road, and Mr. Bailey has secured some of the best people in the profession. The following people are booked: St. Armo and Adams, equilibrists, acrobats and gymnasts; the De Havens, triple bars and revolving ladder; Trombley and Montgomery, acrobatic brother act, rings and flying perch; E. Will Bensley, barrel and globe kicking and floating wire; Hayes Wertz, singing and talking clown; Mrs. Hayes Wertz, contortion; Hayes and Wertz, double traps; H. N. Sutton, acrobatic clown; Sutton and Sutton, Mexican ladder and trapeze; the Sutton Children, contortion dance, and last, but not least, Tony Ashton and his troupe of trained dogs, goats, pigs and monkeys. We travel in our own special cars, and make three days' and week stands. Our band of sixteen soloists is above the average, and, under the direction of Prof. John G. Windisch, will be one of the features with the show.

RICHARDS & CO.'S UNIQUE SHOWS NOTES.—We are on the road once more after one week's rest at Jackson, Miss. Everything was on a hustle for one week. The wagons are all painted white, with red letters and our canvas is all new this Spring. We received our new tents last Monday, and everything looks neat and clean around the show. Our band will be one of the features this Spring and Summer. We have ten mouth pieces and two drums. The band uniforms and band wagon and four horses will all be white, with red trimmings. Joe and Hattie Richards will make a trip North next month to purchase a few small animals for the show.

DISTRICT OF COLUMBIA.

Washington.—An absolute dearth of novelty at the local playhouses was the prime cause of fair business only. Two of the attractions, however, were of a standard character, with popular stars, but having been seen here before in the same roles, and even then not arousing any extraordinary public enthusiasm, it could only be expected that a repetition would not do as much. "Janice Meredith," at the National, was one of them, with Mary Mannering in the title role, and while the play has not improved with age, Miss Mannering's superb acting was a redeeming feature, but the house was at no time full. Jeff De Angelis, in "A Royal Rogue," another repetition, had a similar experience at the Columbia. "Sans Jene," by the Bellows Stock Co., at the Lafayette, fared better than either. It was most satisfactorily put on and played, and the audience was large and enthusiastic. The polite vaudeville bill at Chase's was not so strong as those usually put on, although headed by Maggie Cline, consequently the auditorium was at no time crowded. "A Dangerous Woman," a new melodrama of the old fashioned variety, drew out the full clientele of the Academy of Music. The Hopkins Trans-Oceanics, at the Empire Theatre, opened well, but Dorothy Morton, the top liner of the attraction, withdrew after the first night, with no publicly explained reason, and the patronage showed a very perceptible falling off, and the usual capacity audience was not in evidence during the remainder of the week. Rose Hill's Folly Co. pleased the patrons of the Lyceum Theatre, and the seats were well filled all the week. The current and coming attractions are as follows:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Annie Russell, in "The Girl and the Judge." Sousa concert 30, W. H. Crane, in "David Harum," 31-April 5.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Mrs. Patrick Campbell, in "Magda," "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith" and "Beyond Human Power." "The Burgomaster" 31-April 5.

LAFAYETTE SQUARE OPERA HOUSE (F. G. Berger, manager).—This week, the Bellows Stock Co., in "Jane."

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, "A Homespun Heart." "The Convict's Daughter" 31-April 5.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week: George C. Boniface and Bertha Waltzinger, Katherine Bloodgood, Fred Niblo, the Elinore Sisters, Carelius Emilo Christiani, Galetti's monkeys, the Kaufman Troupe, and Mr. and Mrs. Walter E. Deaves' Merry Mannikins.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This week, a variety show, and the Empire Gaiety Co., in a new burlesque, "A Day in Congress."

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Harry Williams Jr.'s Imperial Burlesquers; Irwin's Majestics 31-April 5.

NOTES.—A deed was placed on record last week placing the Lawrence Hotel property, adjoining the National Theatre, in the possession of Messrs. Portner and Corry, two well known capitalists of this city. P. B. Chase, lessee of Chase's Theatre, and also of the Lyceum Theatre, in Baltimore, will eventually acquire the title of the property for the erection of a new and up to date playhouse.....Two boys raised the cry of fire in the lobby of the Academy of Music one night last week, during the performance of "A Dangerous Woman," almost causing a disastrous stampede. Manager Herman, assisted by the orchestra, attaches and the performing company, succeeded in quieting the audience, but not until many ladies had fainted. The boys were subsequently arrested and are now undergoing punishment. ....Manager W. H. Rapley, of the National, announces that he has excellent bookings for his house up to June 1.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Miss Bob White" began a four nights' engagement March 28. Pollard's Australian Juveniles fill out the week 27-29. Viola Allen comes 31, and Andrew Mack follows April 3, for three nights. "Princess Chic" had fine houses 16-22.

BIJOU OPERA HOUSE (Theodore L. Hays, resident manager).—"Are You a Buffalo?" opened 23, for a week. "The Watch on the Rhine" begins 30 for seven nights. "The Ragged Hero" drew good box receipts 16-22.

DEWEY THEATRE (W. W. Wittig, manager).—The Topsy Turvy Co. furnished amusement 23-29. The Victoria Burlesquers will follow 30. The Merry Maidens had fine business 16 and week. Their 'Cycle Whirl created a decided sensation.

St. Paul.—At the Metropolitan (L. N. Scott, manager) "The Explorers" showed to fair business week of March 16. All who saw it were immensely pleased. Matinee 23, the Dilettanti Mandolin Orchestra. Pollard's Juvenile Opera Co. 23-26, Marguerite Sylva, in Miss Bob White," 27-29; Andrew Mack, in "Tom Moore," 30-April 2; Viola Allen, in "The Palace of the King," 3-5.

GRAND (Theo. L. Hays, manager).—Business was big week of March 16, with "Are You a Buffalo?" Week of 23, A. H. Wilson's "Watch on the Rhine," followed week of 30 by a strong vaudeville show.

STAR (M. H. Singer, manager).—The Broadway Burlesquers, to big business, week of 16. Week of 23, the Merry Maidens, followed week of 30 by Topsy Turvy.

EMPIRE (A. Weinholzer, manager).—This house enjoyed an exceptionally big run of business all of week of 17. New people week of 24: Kehoe and Raines, Marshall Irwin, and the return engagement of the Fairmanns. Those holding over are Fanny Starr, Ed. Cannon, Brown and Diamond, and Charles Ellsworth.

Duluth.—At the Lyceum (E. Z. Williams, manager) one concert by Sousa's Band, assisted by Maud Reese Davis, soprano, and Dorothy Hoyle, violinist. There were no seats for sale shortly after the doors were opened, and all of the standing room was taken up. Fred'k Warde had a large house 14. Due: "King Dodo" 21, 22 and matinee, Richard Golden 25, "Whose Baby are You?" 27, "Miss Bob White" 31, in place of "A Ragged Hero," which canceled.

PARLOR THEATRE (W. J. Wells, manager).—This house is not large enough, and business is to the capacity every night. There was a large number turned away on two nights last week. The bill for 24 and week: Sawyer and Young, Lavarnie Sisters, Georgia Bennett, Bernhardt Bros., Tassaria Sisters, Ed. Saunders and F. R. Pegley. The stock presents "A Lumber Jack's Racket."

DEATHS IN THE PROFESSION.

FRANZ NACHBAUER, formerly a well known lyric tenor, died March 22, at Munich, Bavaria. He was born in Wurtemburg, and while attending the Polytechnic School at Darmstadt, his voice attracted the attention of Johann Fischek, the baritone, who advised him to adopt the career of a singer. He studied in Milan under Lamperti, and sang in Luneville, Mannheim, Hanover, Darmstadt, Prague and Vienna before he was engaged as first tenor of the opera in Munich, where he made his first great success. He retired from the stage in 1889, and since that time had made his home in the city he achieved his chief triumphs.

IMOGENE KNOWLTON (Mrs. Amy K. Woodward), an actress, died March 20, at the Frost Hospital, Chelsea, Mass.

ROBERT JOHNSTON, a veteran actor, died March 19, in the hospital of the State Soldiers' Home, Bath, N. Y. He was seventy-five years of age, and claimed to have acted with the elder Booth, Macready and Forrest. During the Civil War he served as captain of the Twenty-fifth Regiment, New York Volunteers.

NELLIE YALE (Mrs. Frederick O. Nelson), an actress, died March 20, in Roosevelt Hospital, this city, after an operation for appendicitis. She was formerly a well known amateur actress, and went upon the professional stage after her marriage.

EDWARD GARDNER, an actor, died March 20, at St. Joseph's Hospital, this city, from tuberculosis. He was forty-four years of age, and had been connected with the profession for a number of years. He was a son of Dan Gardner, the old time circus manager, and was the only brother of Wm. H. Gardner, general agent of the Forepaugh-Sells Bros. Circus. He leaves a widow (who is a member of the "Coon Hollow" Co.) and a ten year old son. The remains were taken to Philadelphia for interment.

DELL FLEMING (Mrs. Fred Barth), a variety performer, died March 15, at St. Luke's Hospital, Chicago, from the effects of a surgical operation. With her husband she made up the team of Barth and Fleming, and their engagement was over the Kohl-Castle circuit.

JAMES T. WASSER, a piano player and stage manager, who died Feb. 13, at Baltimore, was thirty-seven years of age. The remains were placed in a receiving vault until March 18, when they were interred in Sweet Home Cemtery, Baltimore.

JAMES A. ELLIS, an actor, died March 22, at Grafton, W. Va., from pneumonia, aged forty-three years. At the time of his death he was a member of the Van Dyke & Eaton Co. The remains were interred 23 at Grafton.

FRANCES BURKHARDT, an actress, died March 20, at the Hotel Reynolds, Boston, from heart failure. She was twenty five years of age, and made her last Boston appearance in "Evangeline" a short time ago.

Cricket.

THE fifth and last test game between an eleven representing Australia and the visiting English team was played Feb. 28, March 1, 3 and 4, at Melbourne, and ended in a victory for the home team by 32 runs, the respective totals then being: Australia, 144 and 255; England, 189 and 178. C. J. Eady and H. Travers played for the Australia team for the first time this season. A. C. MacLaren had been fortunate in winning the toss in the four preceding games, but lost it in this contest, and H. Trumble, who captained the home team, decided to take the inning. C. Hill, who made 28 and 87, was the highest scorer in each inning for the home team. A. A. Lilley made 41 in the first inning, and A. C. MacLaren scored 49 in the second inning of the visitors.

THE VISITING English team defeated by two wickets the team representing Victoria in the game played Feb. 22, 24 and 25, at Melbourne, Australia, the respective totals being: Victoria, 129 and 182; England, 298 and 14, for two wickets. T. Warne went in first and carried his bat out for 61 in the first inning, and J. Stuckey scored 54 in the second inning of the Victoria team. A. C. MacLaren, who made 100, was the highest scorer for the English team. J. Saunders, the best bowler of the Victoria team, fell in attempting to make a catch and fractured his collar bone.

A MEETING of the New York Cricket Association was held March 17, in this city, delegates then being in attendance from the Brooklyn, Columbia Oval, Manhattan, Paterson, Newark, Essex County and Branch Brook Clubs, the last named being a reorganization of the Kearny Club. A schedule of championship games was adopted for the coming season, commencing May 24 and ending Sept. 13.

THE METROPOLITAN District Cricket League held a meeting March 18, in this city, when the Brooklyn, Knickerbocker Athletic, Manhattan, Kings County, Nelson Lodge, Paterson, and Livingston Field Clubs were represented. A schedule of championship games was then arranged for the coming season, beginning May 30 and terminating Sept. 13.

Aquatic.

Cambridge Defeats Oxford.

The annual university eight oared rowing race between the crews of Cambridge and Oxford took place on the championship course on the River Thames, from Putney to Mortlake, four and a quarter miles, straightaway, on Saturday morning, March 22, and terminated in victory for the light blue. The cable thus briefly tells the story: "In the toss for choice of position Cambridge won and chose the Surrey side, which gave that crew an advantage until Barnes was reached. The crews got off with Cambridge slightly in the lead. At the start Cambridge was rowing 36 and Oxford 35 strokes to the minute. Cambridge was a length and a half ahead at Hammersmith Bridge. At Chiswick Eyot, half the distance over the course, Cambridge led by three lengths. Cambridge won easily. At Barnes Bridge Cambridge was only paddling, and finished five lengths ahead. Cambridge was rowing splendidly at the end, while Oxford was very sluggish. The crews were made up as follows: Cambridge—W. H. Chapman, bow; T. Drysdale, F. H. Thomas, C. W. H. Taylor, F. J. Escombe, H. B. Grylls, J. Edwards-Moss, R. H. Nelson, stroke; H. C. S. Wasbrough, coxswain. Oxford—G. C. Drinkwater, bow; D. Milburn, J. Younger, H. J. Hale, J. G. Milburn Jr., A. de L. Long, H. W. Adams, F. O. J. Huntley, stroke; G. C. Maclagan, coxswain. The winning time was 19m. 9s.

NEW SWIMMING RECORDS were made at the Sportsmen's Show in Boston recently, as follows: On March 3 Harry Le Moyne, of Brookline, won the sixty yards race in 35⅛s.; on 5 he swam one hundred yards in 1m. 4⅛s., and on 6 he reduced the former American record for one hundred and twenty yards to 1m. 20⅛s.

THE YALE UNIVERSITY TEAM, composed of M. S. Damon, W. R. Orthwine, H. H. Loudensicken and Fred Wenck, won the 240yds. intercollegiate swimming championship, in 2m. 39⅕s., at the Sportsmen's Show, Boston, March 8. They defeated the Columbia team, who had beaten University of Pennsylvania the preceding evening.

Athletic.

PAT CAVANAUGH won the six days go as you please race which came to an end in Philadelphia on Saturday night, March 15, with 532 miles 2 laps to his credit; Fahey second, 514; Tracey third, 505; Glick, 501; Day, 500.2; Barnes, 447; Hart, 406.13; Nolen, 401. The race had seventy starters, of whom seventeen were on the track on the closing day.

THE NATIONAL cross country championship of France, decided on March 2, at Saint Cloud, near Paris, was participated in by over two hundred, and was won by M. Ragueneau, Societe Athletique de Montrouge, who covered the fifteen kilometres (9 miles 570 yards) in 55m. 11⅗s.; Prevot second, and De Fleurac third. The Racing Club de France was the team winner, with 56 points.

F. F. ROLLAND again won the amateur racket championship of Canada, March 15, at Montreal, defeating R. R. MacDougall in the final by 3 to 1.

A POOL MATCH FOR $5,000, between Dr. W. G. Douglas and J. G. Batterson, members of the New York A. C., 200 points, continuous pool, was played at Shanley's, Broadway and Forty-third Street, this city, March 18. The club members gathered in force to watch the game and the betting on the result was heavy. Douglas was the favorite, and he won by a score of 200 to 175.

WANTED, A NO. 1 FARCE COMEDY PEOPLE

Who Can Sing, Dance and Play Good Parts. Also

CHORUS GIRLS

Who Can Sing and Dance. Nothing But the Best Need Apply for the Following Attractions:

LILIPUTIANS, HOT OLD TIME, HAPPY HOOLIGAN, ALPHONSE and GASTON, McFADDEN'S FLATS, SPOTLESS TOWN, PUCK AND JUDGE, NEW YORK STARS, ARE YOU A BUFFALO?

Address **GUS HILL, Owner,**

HOLLIS E. COOLEY, Gen. Manager,
1358 Broadway, New York.

PROFESSOR A. ARNOLD, Sculptor, Modeler and Reproducer of Nature's Marvels, is now prepared to execute orders for the coming season. Complete shows from $50 up. For particulars address 121 SUPERIOR ST., Cleveland, O.

FOR SALE—BICYCLE CAROUSAL, with Canvas and Music, cheap. H. NIGGEMEYER, 171 Morris Ave., Newark, N. J.

MAGICIANS.—To introduce our goods, send 30 cents silver (35 cents in stamps) for NEW Phantom Lemon Trick, worth $1.50. We send, post paid, 6 finely enameled Metal Lemons, Directions and New (Special) Mammoth Bargain List of High Class Tricks (no secrets). Prof. Carl, 204 N. Franklin St., Philadelphia, Pa.

LOT OF BEST GERMAN REMEDIES, CHEAP, "SACRIFICED." GEO. DUPREE, 210 East 12th St., N. Y.

WANTED, LADY OR GENT to play organ accompaniments for musical act; must also sing comic or sentimental songs. Prefer attractive young lady amateur. Address Manager E. E. T., Century Novelty Co., Gen. Del. P. O., N. Y. City.

WANTED, 1,000 Performers to send 25c. for my big bunch of stage talk and 8 Red Hot Parodies, also words and music for my great hit, "Take Me Out of Buffalo." Everything original and full of ginger. E. J. HAUCK, 203 Pine St., Buffalo, N. Y.

PRINCE HENRY FILMS, And a lot of others, cheap. Address ALF. L. HARSTN, 138 E. 14th St., N. Y.

SINGING COMEDIAN WANTED to work from carriage or platform. I pay a fair salary, and have a few thousand in the Dominion Bank of Canada to pay it with. Four years in Canada to continued success. Address Dr. Howard Curtis, 132 Victoria St., Toronto, Ont.

FOR SALE—Prop. Elephant and Working World, Folding Organ, Lamps, Stereopticon, Concert Records, Trained Dogs, Doves and Goats. PROF. HARRY SMITH, Gratz, Pa.

WANTED QUICK—A1 Medicine People, Black Face Banjo Comedian, doing other specialties; Sketch Teams doing singles and doubles, with good novelties; Piano Player (good fakir); performers playing piano preferred. Lowest salary first letter. MONEY SURE. No tickets. HARRY FRANK, Western Hotel, Saratoga Spa, N. Y.

WANTED, for JIM THE ICEMAN, Heroes and Sweethearts, two new Comedy Dramas with good printing, etc., for Summer and next season, Leading Lady and Partner. AUTHOR, 947 Bedford Ave., Brooklyn, N. Y.

EDISON Stereo. Moving Picture Machine, 18 Films, 4 sets Song Slides, Electric Lamp and Gas Outfit, $150. C. RAY, Cumberland, Md.

WANTED—Song Slides of "Hello, Central," "House of Too Much Trouble" and others in good condition and price right. Will buy good, loud Hand Organ if in good condition and dirt cheap. THOS. L. FINN, 500 W. 51st St., New York City.

We Are Prepared to Receive Propositions FROM RESPONSIBLE PERSONS

Holding Spaces or Concessions at

EASTERN SUMMER RESORTS,

FROM BOSTON TO BALTIMORE, FOR OUR

ELECTRIC RIFLES.

Terms To Be Based on Percentages.

We will give exclusive territorial rights outside of above limits, with leases of Rifles, and can make deliveries of a limited number of machines now. Favorable terms can be made for leases of machines for operation within defined limits, delivery Sept. 1, next, deposit payable now to secure preference. Call or address,

AUTOMATIC TARGET MACHINE COMPANY,
69 Warren Street, New York City.

WANTED, FOR THOS. L. FINN'S LONDON NOVELTY SHOWS—Specialty People who play brass or string, Comedians, Singers and Dancers, Single Musical Act, who plays violin or cornet preferred; one Man Band, Man to sing illustrated songs, who does other specialties; I have machine and slides; Contortionist who does wire, rings, traps or juggling; Man who can do plain cooking; must be neat; performer or musician preferred, but not a necessity. A good, sober Canvas Man to handle small top; a snap for the right man. Frank Gratton and Dutch, write. Candy Butcher, who can work on stage. Performers must change for week stands in small towns. All people must be useful, help set up and tear down. I pay expenses and salaries every week. Must be low. State everything in first letter. No fancy salaries. I can't use mashers, tourists or bums. If you can't keep sober all season and work for my interest, don't write. No tickets to anyone. Performers who have legitimate privileges, write also. Show opens about middle of May at Hoosick Falls, N. Y. Eat on lot, sleep at hotels. Address, until April 8, 590 West 51st St., New York; after that to Hoosick Falls, New York. THOS. L. FINN, Manager.

CLEVER COMEDIAN wants well formed, refined looking lady about 5ft. 3in. tall, with good voice and able to play piano, to work in sketch for vaudeville. Address "SKETCH" care CLIPPER.

WANTED, MEDICINE PERFORMERS, Sketch Teams, Musical Artists, Novelty Performers and Pianist. State all first letter. GEO. LESTER, Mgr. Wonder Concert Co., Detroit, Mich., General Delivery.

AT LIB.—A1 B.F. Comedian, Descriptive Comic Vocalist, Ventriloquist, Magician, Imitator, Rube, Irish Biddy, Songs, Dances, Banjo Specialties, Face Organ etc.; $10, expenses. BILLY WESTON, 62 Florence St., Hamilton, Ont.

FOR SALE—One 40ft. Round Top, two 20ft. Middle Pieces, 3 Bale Rings, all Centre Quarters and Side Poles, Ropes, Stakes, Stake Puller, Sedges, general Tools, Flags, 11 long backless Seats, Folding Lawn Benches, Reserved Seats, Portable Stage, Scenery painted in oil, 3 Drop and Wings, two 12x14 A Tents with Flies, one 8x10; also one Teepee; lot of Beacon Lamps. All woodwork painted red and blue; cost $900. Make reasonable offer. F. O. B., Cranford, N. J. One good Tom Dog, weight 170lb. J. H. DE WOLF, No. 234 So. 10th St., Philadelphia, Pa.

AT LIBERTY,
With two strong Novelty Acts, Double Contortion and a Comedy Acrobatic Sketch. Both acts the finest before the public. Can join any show paying salaries. If tickets are sent a dress. THE QUILLINS, Syracuse, Ohio, Meig's Co. P. S.—Write or wire.

RAYMOND and CAVERLY
GERMAN COMEDIANS.
A POSITIVE HIT
With The Belle of Broadway at the
NEW YORK THEATRE WINTER GARDEN.
Engaged for an Indefinite Time by Messrs. Sire Bros.

TO MANAGERS

Mysteries in this world of ours
Remain unsolved by all the Powers,
And yet we are daily gaining ground,
Moving slowly, but on principles sound.
Remembering the words Dave Crocket said,
Sure you are right, then go ahead.
Here is a TEAM that is up in Art,
Doing their best to play their part;
Easily winning applause and fame,
Getting return dates just the same.
Raising themselves up to Sketch Artists Grand:
Entertaining hopes that some day to stand
Amid all of the great Artists of the day.
Using their original Talent to gain their way.

For open time, terms, etc., reliable managers only need address Joe Page Smith, care of Vaudeville Mgrs. of the U. S., St. James Building, 26th St. and Broadway. Representative for MR. and MRS. H. DE GREAU. Regards to **our well wishers.**

The Dinklespeil Club,

ORGANIZED AT THE
GRAND UNION HOTEL, MONTREAL.

BROTHER DINKS: C. H. LOWRY, the Genial Dink; W. N. STEPHENSON, the Big Dink; T. FOX, the Little Dink; JIM MASTERSON, the Dancing Dink; D. B. McRAE, Dinky Dink; BILLY HOWE, Another Dink; D. M. HENDERSON, the Jewelry Dink; CHAS. ROSS, the Arabella Dink; E. CARSON, the Singing Dink; BILLY BARRY, the Wise Dink; WALTER GREAVES, the Theatre Dink; FRANK E. MITCHELL, the Just Dink, Organizer; FRANK DODGE, the Traveling Dink.

Imitations invited. Headquarters, Grand Union Hotel, Montreal. To be spoken: Yes, Ladies and Gentlemen, we are the Dinklespeils. Signed.
THE KING OF THE COOK TENT.

P. S.—Look out for our next ad.

FOR SALE CHEAP.
FINEST CANVAS THEATRE EVER BUILT.

60ft. Round Top, with Two 30ft Middle Pieces, making 60x120, with 10ft. wall, nice striped main entrance, seats 1,450 people, 450 of which are reserved seats, with hinged backs; all ropes, poles, seats, jacks, stringers, stakes, stake puller, lights, stage and scenery, and all tools, blocks and falls, and everything complete, ready to set up. Cost, $2,200; used six weeks. First class shape. Car load. Only price and terms, $500, spot cash. F. O. B. Houston, Tex.

T. F. LOFTUS,
No. 211 Milam St., Houston, Texas.

Managers, while in Maine, bear in mind

The Stonington OPERA HOUSE.

Seating capacity, 1,000. Stage 30x40. Scenery and everything up to date. Town booming; population 4,000; never better. Short jump from Rockland. You do business if you have the show. Terms, etc., apply C. U. RUSS, Mgr., Stonington, Me.

OPEN TIME APRIL 7-21, MAY 1, 12-21, 26-31.

Nickle Plate R. R. monthly pay roll, - - $60,000
Bessemer R. R. monthly pay roll, - - 25,000
Harbor monthly pay roll, - - - - - 80,000
YOU ARE SURE OF GOOD BUSINESS HERE, SO DON'T ASK FOR IT ALL.
Address **PAULL BROS.,**
Managers Weldon Opera House, Conneaut, O.

AT LIBERTY, EUGENE LA RUE,
Leads or Heavies,
32 RENNER STREET, DELAWARE, OHIO.

SUCCESSFULLY PRODUCED
OUR VERSION OF
"JESSE JAMES."

Cast: Six and three. Price, $10.00. Shipped C. O. D., with privilege of reading, on receipt of $1. Address ALEX. BYERS, 144 La Salle St., Chicago, Ill.

WANTED AT ONCE

A White Comedian that can sing and play one or more string instruments. Will pay $12.00 per week and expenses to right party. Position good for all Summer. Address, E. D. CLARK, Perry, Okla., manager for Dr. Wm. B. Brengle Med. Co.

AT LIBERTY, SPRING TOUR.
Frank B. COIGNE and BERTRAM Elois

Juveniles, Genteel Heavies, Light Comedy, some characters. One play or small rep preferred. Per ad. 2157 E CUMBERLAND ST., Phila., Pa.

Wanted At Once, Musicians as Attendants in State Hospital, E-flat and B-flat Clarionet, who play standard music. Salary $27 per month and maintenance. Address JOS. BRUGNOT, Bandmaster, Long Island State Hospital, Kings Park, N. Y.

MEDICINE MEN,

We make a specialty of Soaps for your purpose. Private or stock brands. Prompt shipment. Fine labels. Send 10c for sample soap, etc.
DAVIS SOAP CO., 109 S. Desplaines St., Chicago.

Wanted, Al Lecturer

AND STRONG NOVELTY OR SILENT ACT.
ATKINSON & ALLEN, Cornell, Ill.

AT LIBERTY,

A NO. 1 LECTURER, strong office worker, sober and reliable, eleven years' experience, straight in acts. PROF. MAURITTUS, 906 Vine St., Cincinnati, O.

PARK MANAGERS

Wishing Theatrical Entertainment furnished entire Summer reasonably, address JOSEPH CUSACK, 114 West 40th St., New York City.

For Sale.—16 Band Coats and Caps (Nearly new), $4 per suit, if lot is taken. $4.25 otherwise. Several horns, 2 drums, music, etc. Send stamp for photo of outfit. C. F. INGRAHAM, Clinton, Ia.

Invaluable to Sketch Artists

400 LAUGHS:
Or Fun Without Vulgarity.
A Book of Jests, Toasts, Eccentric Rhymes, Witty Sayings, etc.

We are sorry for the reader who can get through the first page of this book without laughing at least four times.—LITERARY WORLD.

Should have its numerical title changed to Forty Thousand Laughs.—CHICAGO POST.

This little book is invaluable to the diner out.—BROOKLYN EAGLE.

BOUND IN CLOTH, 75c.

New Amsterdam Book Company,
154 Fifth Avenue, New York.

WANTED, VAUDEVILLE.
CELORON THEATRE

THE FINEST SUMMER THEATRE IN AMERICA.
The Best, Biggest and Newest Acts
OPEN TIME, June 2 and After.
Write, sending Permanent Address,
JULE DELMAR, Manager,
JAMESTOWN, N. Y.
Acts who wrote before please write again.

The Winnesheek County
Agricultural Society
Wishes for an up to date Fair Attraction.

Responsible parties having such are requested to correspond with the Secretary. Would like to hear from the man who has the Boxing Kangaroo. Our dates, Aug. 26 to 29, 1902.
H. I. COFFEEN, Sec'y, Decorah, Ia.

Traveling Troupes,
LOOK OUT FOR ACCIDENT.

$1.00 GIVES YOU $1,000.
Travel Accident Policy. WANTED, a Good Representative in the Profession. Outfit free. Liberal terms to right party.
Address F. A., care of CLIPPER.

AT LIBERTY.
L. E. **THE ADAMS** MME. A. C.

Grand duettists; Violin and Piano. Most brilliant variations and imitations of "The Mocking Bird" ever played by any artist. 20 minutes of the grandest and most sensational music. Madame has a fine contralto voice. First class managers only. Vaudeville, concert, or other Co.'s make offer. We always make a hit. ADAMS' MUSIC STUDIO, 306 Franklin St., Buffalo, N. Y.

AT LIBERTY
(MARCH 29)
ROBT. BRUCE
LEADS OR HEAVIES.
(Stock engagement preferred.)
Address HOTEL RICH, FT. WAYNE, IND.

FOR SALE,
Two Pullman Sleeping Cars,

10 Section, with State Room, Office and Kitchen. Would rent one car to responsible party.
FITZ-HUGH & COMPANY,
Monadnock Bldg., Chicago. 141 Broadway, New York.

WANTED,
SINGING AND DANCING COMEDIAN.

Preference given those who play organ. Long season. $12 and transportation. Must have loud voices, good teeth and no physical deformities. Boozers closed without notice and fined one week. Don't misrepresent, and state clearly all you do, as omission of one turn may cost position. Fare if I know you. DR. C. W. BUNCE,
Care of CLIPPER Office, New York City.

WANTED,

MEDICINE LECTURERS AND OFFICE WORKERS. Also Black Face, Dance, Irish, Song and Dance Comedians and Sketch Teams. Must be good and change for one week. Organ Fakirs preferred. State all in first letter. Salary sure. Address all letters to J. W. GRAHAM, Manager,
Arkansas City, Kansas.

Wanted—Versatile Med. Performers to Join At once. Those that play organ preferred. Long season to right parties, and your money sure. Address JOE SA FORD, 2,008 Alice Ave., St. Louis, Mo.

WANTED AL ALL TIMES,
SISTER TEAMS, FIRST PART LADIES, SKETCH TEAMS. MRS. E. DAYER,
Live pool Theatre, Newport News, Va.

MADISON SQUARE GARDEN,
16 Days of Radiant Recreation, Beginning
WED. EVE., APRIL 2.

Performances twice daily thereafter at 2 and 8 P. M. Open at 1 and 7 for menagerie inspection.

4-PAW AND SELLS BROS.' ENORMOUS SHOWS UNITED.

SEE Diavolo's Daring Loop the Loop. Ten Peerless Potters. Famous Aurora Zouaves. The Great Minting. 23 Champion Riders.
Prices, 25c. to $2.00. Box office open Monday, Mch. 31, at 9 A. M. Don't buy tickets on the sidewalk

PASTOR'S Continuous Performances.

NAT M. WILLS.
WHITELAW and HOWARD,
BLANCHE RING, RAE and BROSCHE,
3 KELCEY SISTERS, 3 BARSETTS,
THE SHARPLEYS, THE DE MUTHS,
RICE BROS., ROBBINS and TRENAMAN,
ED. and NETTIE MASSE,
LEONORE and ST. CLAIR,
THE AMERICAN VITAGRAPH,
And, as an Extra Attraction,
CANFIELD and CARLETON.

THE DEWEY E. 14th St. | **Matinee Today. BOWERY BURLESQUERS.** "YUTAKMEE." "SLUMMING."

HERALD SQ., THEATRE.

8.15. SATURDAY MATINEE, 2.15.
THE REIGNING SUCCESS,
LULU GLASER, Dolly Varden.
SUNDAY (Easter) Concert INNES and His Band.

AMERICAN.

42d ST. AND 8th AVE. Ev'gs 8.15. 25c., 35c., 50c. Mat. Daily, except Mon., 25c.
UNCLE TOM'S CABIN.

Huber's 14th ST. Museum

WANTED AT ALL TIMES, Living Curiosities, Prodigies of Nature, also Good Features for the Theatre. Nothing too good if the real thing.
G. H. HUBER, Prop. J. H. ANDERSON, Manager.

THE B. F. KEITH

International Circuit. Theatrical Enterprises.
E. F. ALBEE, General Manager.
HIGH CLASS VAUDEVILLE.
S. K. HODGDON, Booking Manager, Association of Vaudeville Managers, St. James Bldg., Broadway and 26th St., N. Y.

MURRAY HILL THEATRE, Lexington Av. and 42d St. Evenings, 8.15. Matinees, 2. One block east of Grand Central Depot.

4th Year HENRY V. DONNELLY STOCK CO. | MATINEE 25c. EVERY DAY | Evening Prices: 25—35—50

Grand Double bill, LEND ME FIVE SHILLINGS, Henry V. Donnelly as Mr. Golightly. And DAVID GARRICK.
Week of March 31, THE COLLEEN BAWN, By Dion Boucicault.

SHEIK HADJ TAHAR'S
★ ENTERPRISES,
Representative of Arabian and Oriental Attractions. (Phone, 2362-18). 95 Eighth Ave., New York.

WARNING TO MANAGERS.
THE FREEZE BROS,

Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneous. Act copyrighted and patented.
BARNUM & BAILEY CIRCUS, Paris, France.

A TRUE COMEDY ACROBATIC NOVELTY.
Sidney TOLEDO and GUY, Arthur
Of Original Toledo Bros. Of Six Famous Guy Bros. En Route Guy Bros.' Minstrels.

4 BRAGDONS.

ENGLAND'S PREMIER TENOR,
JOSEPH E. BLAMPHIN,
Specially Featured with Al. G. Field's Minstrels
OMNIA VINCIT AMOR.

Little Bessie Rosa,

"The Little Girl with the Big Voice." Child rag and singing and dancing specialty. AT LIBERTY for VAUDEVILLE after April 7 and later. NEXT SEASON for REPERTOIRE. Elegant wardrobe. Per ad., 15 DIX PLACE, Boston, Mass.

BROBST BROS.

In their latest sensational dancing act, "Skaterita Rollerism." Last week Boston Music Hall. March 31, April 7, April 14 open. Per. add., Pottsville, Pa

MARION and DEAN,

Modern Comedy Dancing Sketch, "It's Up to You." Permanent, 604 Main St., Paterson, N. J.

OLLIE YOUNG AND BROTHER,

America's Greatest Hoop Roller, features with Primrose & Dockstader's Minstrels.

TROUBADOUR FOUR
THIS WEEK,
Portland Family Theatre,
PORTLAND, Me.

CORRIGAN and DOVE
DANCING COMEDIANS,
Second Season HI HENRY'S MINSTRELS.

COOK AND HALL,
MUSICAL COMEDIANS.
WITH JH HENRY'S MINSTRELS.

HARRIS AND DeLOSS
ALWAYS WORKING.

Daughter of the "Revolution," Who Has recently fallen "heir" to a "merry-go-round," wishes to sell it! KOPPE. P. S.—Your "Roast" is an "AD," and must thank you for that.

THE YODLER AND THE COON.
Harry W.—**JAMES and DAVIS**—Mark
Refined Singing and Talking Comedy Act, Culhane, Chace & Weston's Minstrels.

THE BICKETT FAMILY
HAVE SOME OPEN TIME.
Address GRAND RAPIDS, Mich.

15 MINUTES IN ONE.
F. EDWARD DALY,
CHARACTERS AND COMEDY.
NELLIE DALY MORAN,
DIALECT COMEDIENNE AND SINGER,
AT LIBERTY after May 12.
UNCLE JOSH SPRUCEBY CO.,
Elkhart, Ind., 26; Aurora, Ill., 31.

HYLAND AND GRANT,
COMEDY SKETCH SINGERS AND DANCERS.
Per address, 78 SOUTH ST., Danbury, Conn.

MILLER AND HUNTER,
With the Brigadiers.
Next week, Buckingham Theatre, Louisville, Ky.

MY ADDRESS IS 555 HART ST., BROOKLYN, N. Y.
HARRY THOMSON.
TIME ALL OPEN.

At Liberty
FOR COMING SUMMER SEASON,
Stock Or Repertoire,
HELEN McCABE,
Singing and Dancing Soubrette, Ingenues. Juveniles.

CHAS. H. PERRY

Leads, Heavies, Light Comedy. Both have swell wardrobe. Address CHAS. H. PERRY,
Lock Box No. 324, Sharpsville, Pa.

P. S.—Don't want any more I. O. U's., payable "when the park opens," and no more "John Possum's." Ask Judge. Regards to Hogan.

STEREOPTICON,

Complete, with Electric, Calcium or Acetyline Burner, only $12.50.
Illustrated Song Slides,
Beautifully colored, 25c. each, 4½in. French Condensing Lens, $1.00.
Films, $2.00 Each.
Write us before buying elsewhere. We are manufacturers and will save you money. Send for Bargain List.
BOSWELL ELECTRIC & OPTICAL CO.,
1725 Wabash Ave., Chicago, Ill.

BONNAIR PRICE CO.

Wants Tall Leading Man, Comedian with strong specialties, good Juvenile and Character Women, Illustrated Singer with outfit (parts), Musical Act (parts), Man Piano Player. I pay expenses. Managers, send open time.
WM. N. SMITH, Mgr.,
Jordan Prtg. Co., 75 Plymouth Place, Chicago, Ill.

At Liberty, March 29,
DAVID LIVINGSTON
For Heavies or Juveniles.
Week 24-29, Gilis Theatre, Kansas City;
March 31 and later, Palace Hotel, Chicago.

MUSICIANS WANTED FOR THE W. W. COLE DOG AND PONY SHOW.

Season opens April 21. Lowest salary in first letter. Address BUCK BUCHANAN,
Thurston Hotel, Omaha, Neb.

WANTED,
Experienced Repertoire People,

Supplementary and Summer (Park) engagement. Specialties. Tell all first letter. Inclose programmes. M. L. KINSLEY, Gas City, Ind.

WANTED,

Band Leader to furnish musicians to complete band of nine pieces. I furnish Baritone and Bass Drum Players. Must double orchestra. Season opens May 19. All people stop at hotels. Lowest salary in first letter. Those who wrote before write again. Long season and your money guaranteed. First class boss canvas man write. Address
DR. R. J. ATKINS, Nora Springs, Iowa.

Experienced Manager At Liberty
FOR THE COMING SUMMER SEASON, FOR PARKS OR THEATRES.
Formerly Manager of Geo. Wilson's Minstrels; past three seasons of Odeon Theatre.
Address JOS. P. DANELS,
Manager Odeon Theatre, Baltimore, Md.

MANUSCRIPT
Plays, low royalty. W. G. Browne, 188 N. Clarke, Chicago.

AT LIBERTY,
Tommy Shearer
COMEDIAN.
Address 10 TYLER St., Lowell, Mass.

WANTED,
Specialty People, Novelty Acts, Child Doing Strong Feature Act,

For the Eisenbarth-Henderson Floating Theatre; must join on wire. Address
E. E. EISENBARTH, Pittsburg, Pa.

TENT WANTED,

About 100x50ft. Must be in good condition. Wish to purchase several hundred chairs and tables, suitable for Summer park, and a second hand set of scenery. Also a shooting gallery.
HARRY ROUCLERE, The Grotto, Singac, N. J.

MISCELLANEOUS.

SILK HAT Rye Whiskey, Cocktails, **$3.20**

We are offering to the consumer direct our SILK HAT COCKTAILS at the extremely low price of $3.20 for four full quart bottles of MANHATTAN, VERMOUTH, WHISKEY or MARTINI COCKTAILS as you may select, express prepaid by us. We also offer you our justly celebrated eight year old SILK HAT RYE or BOURBON WHISKEY at $3.20 for four full quart bottles, express prepaid by us. All goods packed in plain boxes, without marks of any kind to indicate contents. We cut out the middleman's profit and his tendency to adulteration, and give you absolutely pure and guaranteed value. OUR GUARANTEE—If the goods are not as represented you may return them to us and we will refund your money.

GINSENG DISTILLING CO.,
ST. LOUIS, MO.

References: Mercantile agencies or any bank in St. Louis.
N. B.—Orders from Colorado, Arizona, California, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming must call for twenty quarts by freight prepaid.

For KIDNEY TROUBLES and CATARRH of the BLADDER
SANTAL CAPSULES MIDY
Cures All Discharges in 48 HOURS
Each Capsule bears the name MIDY
Beware of useless counterfeits

CURES QUICKER THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba. Its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. Price, $1.00. Sold by all druggists

THE CYCLONE... ROTARY HAND FAN.

A HOT SELLER for Agents. Sells everywhere and to everybody. A bonanza for Picnic, Fair, Show and Street Salesmen.
It's a summer cooler and generates a strong draft of air WITHOUT FATIGUE, and with NO EXERTION, except a slight movement of the thumb. It has a three-bladed polished Aluminum Fan, Polished Wood Handle, few parts, is extremely simple, noiseless, light and artistic. Over 2,000,000 Rotary Fans sold last year, yet comparatively few people have seen one. Caters to EVERY MAN, WOMAN AND CHILD. Price, postage paid, 25 cents. Agents and dealers wanted everywhere. Big discounts. Write for particulars.
Branch Office, 7 and 9 Warren St., NEW YORK. 51-53 Franklin St., CHICAGO.
ENTERPRISE MFG. CO.

OPIUM

Morphine and Drug Habits cured by reliable, secret Chinese remedy used for centuries, sent by express to all. Confidential. Address, CHINESE DRUG CO., 78 Pierce Block, Chicago, Ill. FREE TRIAL

DIVORCE George Robinson, (LAWYER.)
$50 Entire Expense. 99 NASSAU ST., N.Y.

M. STRASSMAN,
ATTORNEY, 853 Broadway, N. Y. City.

OPIUM and Liquor Habit Cured without inconvenience or detention from business. Write The Dr. J. L. Stephens Co., Dept. T 2, Lebanon, Ohio.

"THE JEWEL OF COON SONGS." VERDICT OF EVERY ARTIST WHO HEARS IT.

MY AFRICAN PEARL.

ALREADY A HEADLINER WITH MANY OF THE LEADING VAUDEVILLE ARTISTS.

"MY DEAR OLD SOUTHERN HOME," THE BALLAD HIT OF 1902.

SUPERB SET OF 21 SLIDES FOR $5. NO FREE SLIDES.

FREE TO PROF. SINGERS. SEND STAMPS.
ORCHESTRATION UPON REQUEST. - - - -

WM. H. ANSTEAD, 51 West 28th St., New York.

OH, MISTER GREEN!

Sung By
FRANK CUSHMAN,
The 20th Century Minstrel.

THE GREAT COON SHOUTING SONG.

Professional Copies Mailed on Receipt of Recent Programme. Send Postage. Orchestrations, 10cts.

HAMILTON S. GORDON, 139 Fifth Ave., N.Y.

FOR SALE.

I have for disposal the following animals, thoroughly acclimated: 1 Black Yak, 1 Male Leopard, Pair of Lions, Pair of Cub Lions, Several Striped Hyenas, 1 Boxing Kangaroo, Pair of Emus, Pair of South American Rheas. Address

FRANK C. BOSTOCK,
Animal Arena, Boston, Mass.

★ BANKS' IDEAS ★

"THE BEST EVER," is what wise ones say about **IDEAS, No. 5** (Just issued); the largest and best book of red hot, up to date **PARODIES, MONOLOGUES** that will go, Recitations, Comic Epitaphs, **END GAGS**, Testimonials, Short Gags, **CROSS TALK**, the newest 18min. **SKETCH** for 1 m 1 f., lively patter, etc., etc. Just get a copy and that will tell the story better than a page ad. **PRICE 50c. TO ALL.** Have a few No. 4 Books, which are 25c. each, or Nos. 4 and 5 for 70c.
GUS BANKS, 221 Lockwood St., Providence, R.I.

★ BANKS' IDEAS ★

CHESAPEAKE BEACH,
MARYLAND,
A Summer Resort situated on the western shore of Chesapeake Bay, drawing people from Washington and Baltimore, wants amusements along Board Walk one mile in length. Exclusive privileges can be secured for all kinds of amusements. Merry Go Round and Scenic Railway are on the grounds. Address,
WM. C. POPPER, Care of CLIPPER.

TAYLOR'S COMEDIANS
WANTS PEOPLE IN ALL LINES,
Including A1 Pianist who can double stage if possible, for Spring and Summer tour. Must join by April 1. GEO. R. TAYLOR, Grand Ledge, Mich.

WANTED,
Good All 'Round Performers Who Can Fake Organ.
Must be sober and not afraid to hustle. All letters answered.
ROY GYVES, German Med. Co.,
Marmora, Ont., Canada.

WANTED,
PUTNAM'S THEATRE,
RICHMOND, VA.,
At all times, Serio Comic, Sister Teams, etc. Address F. W. PUTNAM,

TEXAS SNAKES.
Fixed safe and broke to handle. Red Macaws, Green Macaws, Armadillos, Civet Cats, etc. As I have quit the road for good, address all letters and telegrams and make all money orders payable in my full name. W. ODELL LEARN,
721 West Commerce St, San Antonio, Tex.

AT LIBERTY,
Edgar Lewis,
Heavies, Characters, Gen. Bus.; anything in repertoire. Good wardrobe, quick study, sober, competent, reliable. 714 59TH ST., Brooklyn, N. Y.

WANTED,
Man or Woman to Put On Short Burlesque or Specialty.
WOMAN THAT CAN WEAR TIGHTS. JOHN GRIEVES, please write. T. H. FLOWERS,
Flowers' Theatre, New Bedford, Mass.

OFFERS INVITED FOR SUMMER AND NEXT SEASON.
MISS ALICE DAVIS, Leads.
D. E. GRINDELL, Heavies.
Per. add., 17 Mt. Pleasant Pike, Hamilton, Ohio.

NEW HOUSE. THE AUDITORIUM,
ALBANY, ORE.
Seating 600. Population of city 5,000. Will open Sept. 1, 1902. Good attractions write for dates.
CHAS. BURGGRAF, Manager.

Side Show Paintings and Fronts to Order.
Papier Mache Statue, Bust, Wax Figure, Organs, Magic Illusions, Ventriloquist Figures, etc. Lists for stamp. Books on Ventriloquism $5 per 1,000. Sample for 4c W. H. J. Shaw, 1122 So. 4th St., St. Louis, Mo.

FUTURES $2.00 THOUSAND.
Inviable Fortunes $1.25 per 100. Printed Fortunes 50c. per 1,000. Cabinet Photos of yourself for selling purposes, $2.50 per 100 or $20 per 1,000. Send negative or photo to copy. Send for Samples.
WENDT, Photo., Boonton, N. J.

WANTED, GOOD ALL 'ROUND COMEDIAN
WHO CAN RUN STAGE AND PUT ON ACTS. LONG, PLEASANT SEASON IN CAMP.
CLAUDE HOLLOWAY, Bagley, Mich.

WANTED, Complete Cast for GILMORE'S Newest Great
TEN NIGHTS IN A BAR ROOM
Company, under canvas. Preference given people doing Specialties. Men must double brass. Also want several
GOOD MUSICIANS
FOR OUR NOS. 1 AND 2 BANDS.
Show never closes, so make salaries low. We pay expenses. Must make good or you will not last a day. Will pay good salary to
WORKING ADVANCE AGENT
Who can handle brush. Can place at once sober and reliable
BOSS CANVAS MAN
Who can handle lights. SHOW OPENS EARLY IN MAY. Address, full particulars first letter,
THE GILMORES
137 Oneida St., Syracuse, N. Y.
SHANDY, formerly Boss Canvas Man with Sig. Sautelle: BEN MILLS and Members of Lincoln's 10 Night Co., write.

AT LAST!!
After writing 1,463 letters, to say nothing of telegrams, I finally succeeded in reaching 125th St.; that means that I have just finished a successful engagement at
Hurtig and Seamon's
READ WHAT THEY SAY:
Mr. Harry Thomson
DEAR SIR—You are deserving of the great triumph you achieved at our house. Your act pleased our patrons and we must admit that it is one of the best comedy talking acts that ever played for us. We trust your re-engagement here will meet with the same great success. Very truly yours, HURTIG & SEAMON.

AT LIBERTY, FOR BALANCE OF SEASON AND SUMMER STOCK,
Fred. W. Burton,
HEAVIES AND CHARACTERS.
Care Chase-Lister Co., Louisiana, Mo., week March 24. Permanant address, 1448 PROSPECT ST., Indianapolis.

AT LIBERTY.
Sketch Team, all round Comedian and Soubrette, singles and doubles, work any place in acts; change work for two weeks and make good. Put on Acts and make them go. Irish, Black Face and Eccentric Comedy, Magic, Ballads, etc. Cornet in brass. No hold back on salary. Can join at once.
NILES BRADLEY, Mcintire, Iowa.

HARRY LAWRENCE,
At Liberty Spring and Summer.
COMEDIAN past four seasons. Elmer E. Vance's attractions. Specialties.
46 BLANDINA ST., Utica, N. Y.

"WANTED,"
TEN CHILDREN that can do specialty, not over 13 years old; Comedians and Silent Acts for my Medicine Show. "DOC RAY,"
2729 Lawton Ave., St. Louis, Mo.

WANTED,
Juvenile Woman, Character Woman, Two Men for general business, good Pianist; long Summer engagement and salary sure. Address
JOHNNIE PRINGLE, Pocatello, Idaho.

Wanted, Advance Agt.
Must have brains and business ability. Also must be able to fill house first night, make two to four week stands. Bill distributors, who can only do a school boy's work, save stamps. Address
DR. M. J. ROGERS, Springfield, Ill.

MABEL PELHAM CO.
WANTS SOBER REP. ACTORS with specialties, Pianist, Illustrated Songs, Sketch Team, "Props" to act. Rehearsals April 7. Lowest Summer salary; we pay board; no fares. Address
MNGR., Platea, Erie Co., Pa.

NEW, MODERN OPERA HOUSE,
SANFORD, NORTH CAROLINA.
Main Line, Seaboard Air Line. Complete, handsome scenery. Seats 600. Large stage. Water works. Good show town. Address MANAGER.

A PARTNER WANTED—CHARLES S. WELLS,
Late of Ford and Wells, a Dutch Comedian, to do Straight; good chance to right party. Address
180 EAST THIRD ST., New York.

FILMS.

The Largest Film and Moving Picture Machine Manufacturer in America.

REMEMBER!

You are not getting the best unless you use SELIG FILMS and THE POLYSCOPE. Thousands of Subjects to select from; all Originals, taken in all parts of the World. All new and up to date Subjects of Interest. Seven years of conscientious endeavor to keep our patrons abreast of the times. All our Goods Guaranteed Perfect or Money Refunded. Send for our complete List of Films.

THE SELIG POLYSCOPE CO. (Inc.)
43-45 Peck Court, Chicago, Ill.

MONEY IN MUTOSCOPES
(ONLY MOVING PICTURE SLOT MACHINE).

ANNA HELD.
Copyright, 1901, by

There is good money in an amusement parlor in any good sized town.
Why Not Go Into Business For Youself?
Let us know how much you are prepared to invest, and we will submit a proposition.
AMERICAN MUTOSCOPE & BIOGRAPH CO.,
841 BROADWAY, New York.

-A COUNTRY KID-

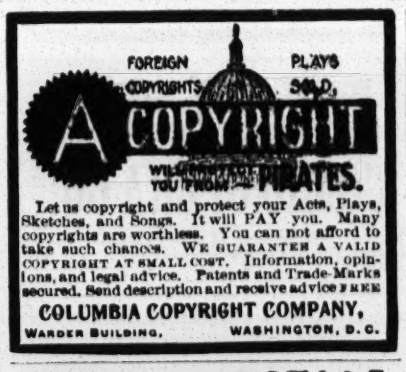
CAR FOR SALE.—DELLA PRINGLE'S PULLMAN PALACE CAR will be sold, as MISS PRINGLE will rest next season: one of the finest cars in America; three fine state rooms, two toilets, private office, large kitchen, tanks to carry eight barrels of water, Baker Heater (that heats). Linolium over entire floor, built new from floor up last Summer, cellar 27ft. long, car 70ft., 12 wheel Pullman trucks, Westonhouse quick action triple valve air brakes, conductor's signal, looking glasses all over car, finished in all hardwood, mahogany, walnut and maple. $2,200 takes it; cost nearly $4 000. Now en route East over Great Western. Only private car ever carried on all the Great Western flyers. IF YOU WANT A CAR THIS IS IT. IF YOU WANT A $1,200 TUB DON'T WRITE.
Address G. FAITH ADAMS,
Barnesville, Minn., March 20; Fergus Falls 25, St. Cloud 31 Permanent address.
KNOXVILLE, IOWA.
P. S.—CAR WILL ACCOMMODATE 34 PEOPLE.

STEREOPTICON, $17 AND UP.
With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c., colored. WANTED, EDISON PROJECTING KINETOSCOPE and FILMS.
L. HETZ, 302 E. 23d Street, New York City.

Silkoline Tights, $2.50; Worsted Tights, $3.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required.
Satisfaction guaranteed or money refunded. **SPICER BROS.,**
530 Evergreen Ave., Brooklyn, N. Y.
(Tel. 373 Bushwick.)

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS TENTS, GUNS and EQUIPMENTS OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue
B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

SHETLAND PONIES FOR SALE.
C. C. & E. W. HORTON, MUSCATINE, IA.



Let us copyright and protect your Acts, Plays, Sketches, and Songs. It will PAY you. Many copyrights are worthless. You can not afford to take such chances. WE GUARANTEE A VALID COPYRIGHT AT SMALL COST. Information, opinions, and legal advice. Patents and Trade-Marks secured. Send description and receive advice FREE
COLUMBIA COPYRIGHT COMPANY,
WARDER BUILDING, WASHINGTON, D. C.

M. R. KUNKELY
163 SOUTH ST. ESTABLISHED 1871 NEW YORK

MANUFACTURER OF SHOW CANVASSES

Wanted, a Young Man Who Can Stand Prosperity To Sing and Play My Organ.
Must be of good habits. Good salary; long engagement. Froff Flood, write. Where are you? Also a Good Programmer and Close Contractor. We play week stands. Salary must be low, as it is sure. Will send ticket to those I know. Now on earth at Harvey, North Dakota. Permanent address, Redwood Falls, Minnesota, Box 388.
FOUNTAIN'S ELECTRIC ENTERTAINERS.

FOR SALE,
ONE CANVAS, 60ft.,
WITH 30ft. M. P.
15 Lengths Blue Seats, 8 Tier High; Kidd Lights and Lot of Show Property. MAGUIRE,
1917 Jefferson St., Philadelphia, Pa.

Owing to the Closing with the Southern Chase-Lister Co., at liberty,
MATTIE GOODRICH,
Versatiles, Leads, First Class Wardrobe; invites offers for Summer and regular season. LOUISIANA, MO., until March 29, then 105½ Main St., Memphis, Tenn.

PERFORMERS FOR SUNDAY.
ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date
Sohmer Park
MONTREAL

PLAYS, WIGS, BEARDS,
STAGE MAKE UPS, TRICKS AND NOVELTIES. Agents wanted and costumers supplied. Address
CHAS. E. MARSHALL, Mfr., Lockport, N. Y.

WANTED---Glass Blowers and Palmists.
SUMMER ENGAGEMENT R. R. PARKS. LONG SEASON. ADDRESS
MISS R. WEST, Louisville, Ky.

MOVING PICTURE MACHINES AND FILMS
MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE
HARBACH & CO., 809 Filbert St., Phila., Pa.

Tall Tenor Wanted
To sing leads with recognized quartette. Must play parts, read and fake. KEYSTONE,
Care of CLIPPER.

U. S. Government Sold
50,000 WEBB CARTRIDGE BELTS,
12 MILLION CARTRIDGES,
30,000 REVOLVERS,
100,000 GUNS,
5,000 SADDLES,
7,000 SWORDS AND SABRES.
All the guns and cartridges captured in Spanish War, together with Gatling Guns, Knapsacks, Machetes, Canteens, Blankets, Harness, Tents, Equipments, Uniforms, etc., etc. We bought nearly all. New Catalogue with net prices. Over 1,000 illustrations.
FRANCIS BANNERMAN, 579 B'way, N. Y.

CONCERT PEOPLE WANTED,
At all Times,
FOR THE
PALM GARDENS.
No fancy salaries.
B. McPHERSON, Manager, Massabesic, N. H.

WILL RENT OR TAKE
ADVERTISING PRIVILEGE.
SPLIT THE MONEY.
GOOD REFERENCE.
J. F. McCABE, 420 ELM ST., Cincinnati, O.
THE BILLBOARD.

A MEDICINE MAN'S SUCCESS
Comes from handling GOOD Remedies in the RIGHT way. We have good Remedies, the right way for you to sell them and low prices. That is why OUR men get the money. Write us for prices, etc., giving your permanent address and full particulars.
THE QUAKER HERB CO., (Incorporated),
725-727 W. 4th St., Cincinnati, Ohio.

WANTED,
PERFORMERS.
We want more Med. Performers for our two big shows; work big cities only, street and lot; good salary, long job. Write quick. Address
CAPT. G. W. SMITH or DR. J. H. STEWARD,
Pickering, Mo.

For Sale, a Complete Wagon Show Outfit,
OR WILL TRADE FOR R. R. SHOW PROPERTY.
Address DIXON, BOWERS & DIXON,
207 E. 14th St., New York City.

Lace Bolero, $15; With Sleeves, $25.90;
LACE WAISTS, $25; Lace Dress Skirts, $50 to $100. A deposit of half must accompany all orders. Rest C. O. D. Mrs. E. J. Grote, 507 Oriel Bldg., St. Louis, Mo.

Boston Film Exchange.
Second Hand Films and Machines bought, sold and exchanged. 564 WASHINGTON ST.,
Boston, Mass., Room 42.

100 PROFESSIONAL CARDS, 25cts., post paid. Engravers' Style. Best Card Stock, with name, address and company. Booklet and samples free.
REWARD CARD CO., Dept. C., Watertown, N. Y.

SHOW CANVAS BUILT TO ORDER
On short notice. Write for particulars. Illustrated catalogue free. We can mildew-proof tents made by us at small cost. J. C. GOSS & CO., Detroit, Mich.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC
CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c.
W. D. LE ROY, 103 Court St., Boston, Mass.

A WHIRLWIND. A TORNADO. A CYCLONE.

AIN'T THAT GAL A DREAM?

Words and Music by NATHAN BIVINS, Writer of "Give Me My Money," "I Ain't Seen No Messenger Boy," Etc., Etc. Full of Ginger, Contagious Melody, Funny Words. Up to Date Card or Program MUST Be Enclosed. Orchestrations, 10c. Address

GEO. L. SPAULDING,

PROF. MGR. McKINLEY MUSIC CO. 46 WEST 28TH ST., NEW YORK.

Fourth and Last Week, Big Success, Keith's Union Square Theatre, Crane Bros.

MUDTOWN MINSTRELS--CRANE BROS. and BELMONT

CRANE BROS. and BELMONT presented a novel skit in "THE MUDTOWN MINSTRELS," which was cast as follows:
MR. LEW CRANE.....End Man; MR. WM. CRANE.....Interlocutor; MR. HARRY BELMONT.....End Man.
There has never been a fad a comedy just like this. The stage is set with five chairs, and the CRANE BROS. and HARRY BELMONT, attired in the traditional stage "Rube Whiskers," etc., occupy three, and an imitation of how a village minstrel troupe would perform. All three are funny, and made the audience laugh until tears ran. Without question the act is the funniest ever thought of, and is a whole show in itself.—N. Y. JOURNAL

PERMANENT ADDRESS, CRANE'S FARMS, SYOSSET, L. I.

IN OLD VIRGINIA AMONG THE WAVING PINES

Sung with Great Success by REES and PROSSER, with Al. G. Field Greater Minstrels.

Professional Copies on Receipt of Late Programme and Stamp. Orchestration to Professionals, 10 Cents.

HAMILTON S. GORDON, 139 Fifth Ave., New York.

WANTED, PIANO PLAYER, AT ONCE. Must be a sight reader and take a little. You must be good or you wont last. Address quick, DR. FRETWELL, Minnetonka Med. Co., No. 3, Onslow, Iowa.

CALL—Welsh Bros.' Shows.—All persons engaged for the above will please report for rehearsals on the show lot, Lime and Juniata Sts., Lancaster, Pa., as follows: Musicians, April 7, at 9 A. M., to H. H. Whittier; side show people, April 9, at 10 A. M., to Prof. Victor Hugo; performers and all others, April 9, at 10 A. M., to Welsh Brothers. Acknowledge this call by letter immediately to Lancaster. Note.—Have room for a few versatile concert performers that double brass.

WANTED—For F. M. Myers' LITTLE GIANT Show, Circus and Specialty People of all kinds, that do two or more acts; those used to trouping with a small wagon show. Show opens May 1. Address F. M. MYERS, Manager, Tipton, Ia.

WANTED—Partner for Small Wagon Show. Have tents, seats, lights, wagons and harnesses. Not much capital required. E. L. YOUNGS, No. 241 Illinois St., Detroit, Mich.

WANTED, at all times, first class Sketch Teams, Serio Comic and Silent Teams; also good Novelty Act. Be sure and write at once Atlantic Garden, No. 12 Hill St., Norfolk, Va.; Mike Harnick, General Manager; Wm. A. Mack, Business Manager.

WANTED, 2 Lecturers, to work from Carriage in street. Those doing tooth extraction given preference. Also 2 Loud Singers who use guitar or banjo for accompaniment. Address D. L. MUDGE, American Herb Cure Co., Rushville, Ind.

WANTED, FOR MEDICINE SHOW, GOOD Comedian that can sing and dance and put on acts; Lady to play banjo and sing. Salary must be low. Can use good amateur. We board at hotels. CAPT. CARL, Potsdam, Texas.

WANTED, Sketch Team; also Soubrette, doing songs and dances. State all, age, height and weight in first letter, salary, etc. Must join on wire. Gipsy Merredith, write. DR. T. S. McQUAIDE, Sycamore, Ill.

AT LIBERTY, for remainder of season and Summer stock, Charles King, Romantic, Heavy and Character leads, or general bus. Monte Cristo, Ingomar, Rip, Damon, etc. Can manage stage and direct rehearsals. Good stage and street wardrobe. Experienced in repertoire, capable and reliable. Address 24 S. 3d St., Vincennes, Ind.

WANTED—Pianist, Fakir doing specialties, Repertoire Heavy Man, Soubrette, Juvenile Man. Other Useful People, write. Prefer those doing specialties. Lowest Summer salary. I pay expenses. A HALFORD, Hillsdale, N. Y.

WANTED—Two Sketch Teams. Must change for one week. Cities only. Also single Black Face and Irish Comedians. Other people write Must join on wire. Joe Levitte, write; make you glad. German Medicine Co., 1613 Central Ave., Cincinnati, Ohio.

WANTED AT ONCE—A1 Sketch Team, Versatile Silent Acts, Useful Medicine People. Best salaries to A1 people. Musical Teams, Man with Moving Picture Machine, A1 Company. DR. T. F. MACK, Mgr., Fort Plain, Montgomery Co., N. Y.

FOR SALE—SINGLE STEREOPTICON, Calcium and Electric Burners, complete; Dariot Lense, good as new; also Screen, Dissolver, Dark Lamp, 10 sets of Song Slides (latest). Will sell cheap. Address Miss May Roach, Gen. Del., Buffalo, N. Y.

WHO? NICHOLLS AND JORDAN.
WHERE? 3316 DELANCY STREET, or
1541 VINE STREET, PHILADELPHIA, PA.

WANTED, Music Hall, Opera House, ready to open April 1. Want good co. to open. No show here since last Summer. W. E. Steck, Mgr., Excelsior Springs, Mo.

PARODIES ON THE LATEST SONGS, 50c.; MONOLOGUES, $1. Originality guaranteed. CHAMPNESS, 107 W. 26th St., 4th Floor, N. Y.

SINCLAIR'S (12) DOGS (12)

The Most Wonderful Trick Clown and Leaping Dogs in Vaudeville.

This Week, Proctor's 23d St. Theatre, N. Y.

Wanted, for the Chas. K. Champlin Stock Co.,

A REPERTOIRE MAN

For General Business Season runs to July Send photo.; state age, size and experience. Address C. K. CHAMPLIN, Peekskill, N. Y., week of Mch. 24, Port Jervis, N. Y., week of Mch. 31.

For Sale, Seven Circus Wagons,

Including Band Wagon (suitable for wagon circus), also trained ponies horses and other circus property. Address P. O. BOX 262, Des Moines, Iowa.

Stereopticon for Sale.

Complete for Electric Light, $12; Slides, 15 cents; Colored Song Slides, 25 cents. Address ALF. L. HARSTN & CO., 138 E. 14th St., N. Y.

M. E. Bloom, Scenic Artist, Open for Engagement. Address Columbia Theatre, Brooklyn, N. Y.

WANTED—ROUND TOP and WALLS for Carousal, 36ft. diameter. Consider projection, lowest price. GILL, 169 Ave. A, New York.

PLAYS FOR SALE OR ROYALTY.

Humorous Comedy, small cast, witty and up to date; excellent title. Musical Comedy, new and sparkling with novelty; also strong Drama and interesting Rural piece. Address M. BLANCHE HAYES, 118 West 39th St., N. Y.

WANTED, For the SIDE SHOW with the Hargreaves Railroad Shows, A SNAKE EATER, must be first class and have a swell make up; also Strong Woman, Fat People and Midgets, Bagpipers and Canvas Men; also a man that can take charge of Glass Stand that can get money without strong graft, one that can make parade announcements; to a HUSTLER I can give a good commission on the glass stand and pay all your expenses. ALL people must be sober and reliable, hard workers, good dressers on and off, and in exchange for this we will give you good treatment, steady work and your money every week. State your salary in first letter. Winter quarters, Chester, Pa. Address PROF. J. P. LEE, Mgr. World's Fair Glass Blowers, week March 25, New Castle, Del.; week March 31, Centerville, Md.; Week April 7, Dover, Del.; week April 14, Camden, Del. Per. ad., 132 So. 8th St., Reading, Pa. WOLFE, Banner Painter, of Brooklyn, N. Y., send me your address.

OPEN FOR PARKS,

WELL KNOWN

COMIC OPERA CO.,

NOW ON THE ROAD.

CORRESPONDENCE SOLICITED. REPERTOIRE, care of CLIPPER.

WANTED IMMEDIATELY,
For repertoire, a full company. Must be competent people. Soubrette and Comedian, to do specialties. Also good Pianist (lady preferred). State lowest salary and full particulars first letter. Expenses paid by management. No time for useless correspondence. Must be ready to join on receipt of wire. Positively no fares advanced except to parties that are known to me. Address MANAGER STOCK CO., Hamilton, Mo., till 29; Breckenridge 30 to April 5.

FOR SALE.
Side Show and Platform Attraction. The Dead Alive Boer Soldier Living, with his head in his hand. Up to date right to the minute. People going crazy over it. With 8x10 painting, $45. The South Africa Oxadola Gonzeeke, the only one ever shown, $45, with 8x10 painting. Send for list. WM. NELSON, 13 Van Norden St., North Cambridge, Mass.

Wanted, for Leon W. Washburn's Combined Shows,

MAN WITH PERFORMING BEARS.

Address by letter, ROOM 3, 1358 Broadway, New York City, N. Y.
P. S.—Also any Strong Feature for free show.

AT LIBERTY,

Wilbur Symonds,

CHARACTERS AND HEAVIES.

Louise Robinson,

SOUBRETTES AND JUVENILES.
Address 203 MAIN ST., Worcester, Mass.

ALL MAGICIANS

Should read "THE SPHINX," a new, up to date magical monthly. Sample copy, 10c.; Sub., $1 per year. WILLIAM J. HILLIAR, Editor, 282 Michigan Ave., Chicago, Ill.

GALAND and GOFF,

Send me your address. LEON WASHBURN, 1358 Broadway, New York.

SCENERY

PAINTED FOR THEATRES, HALLS, Etc. J. GADDIS, 742 7th Avenue, 49th Street, New York.

For Sale, Penny Slot Animated Picture Machines, $10 each. Also Side Show Banners and Gipsy Camp Outfit. Stamp for particulars. GLASS BLOWERS, 95 Commercial Place, Norfolk, Va.

FLUTE AND PICCOLO AT LIBERTY, A No. 1, Experienced and reliable (high and low pitch inst's). Prefer to locate; will travel. BURT MAGEE, Warsaw, N. Y.

TRAP DRUMMER AT LIBERTY AFTER JUNE 1, for Park or Summer Vaudeville. Full line of Traps. Address H. R. BARTON, Per route "Si Plunkard" Co.

WANTED,

General Actor, CHARACTER WOMAN.

Both must look and play some Juveniles. Rossr Trio, wire address; Musicians, Band and Orchestra.

Run Summer and Next Season.

BOBBY FOUNTAIN, Ladonia, Tex.

FOR SALE AND WANTED,

Tom People, one Band Wagon, $75; one Ticket Wagon, $65; one Tableaux Wagon, $75; one Tent, 80x120, $75; one Tent, 50x70, all Poles, $50. Wanted, People for both shows, white and colored. All must play in bands. Colored quartette must play brass. Good cooks write. Agents and Bill Posters, write. Quitters, DON'T write. I want people that will stay all season. State lowest salary first letter. Give permanent address. Reference, First National Bank. Address C. G. PHILLIPS, Cortland, O.

OPERA HOUSE For Sale or Lease.

Opera House at ASBURY PARK, N. J. Seating capacity over 1,000. GEO. W. WEIFFENBACH, Attorney, 52 William St., N. Y. City.

WANTED, FOR Gentry Show,

GOOD B-FLAT CORNET PLAYER to join immediately. Address Lexington, Miss., March 28; Greenwood 29, Yazoo City 31. EUGENE WACK.

WANTED,

PIANIST THAT DOUBLES STRONG TROMBONE

FOR "A BREEZY TIME."
Telegraph. MERLE H. NORTON, 5900 Michigan Ave., Chicago, Ill.

HIGH CLASS

MAGICAL APPARATUS

At moderate prices. Complete stock of all the very latest exclusive and standard tricks. Mammoth catalogue, profusely illustrated, sent upon receipt of 25c. A. ROTERBERG, 145 Illinois St., Chicago, Ill.

MUSICAL GLASSES
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information. How to play glasses successfully, will be sent on receipt of 10c. A. Brauneiss, Glassophone Mfr., 482 Lenox Ave., New York City.

WANTED,

FULL ACTING COMPANY.

Address Sistersville, W. Va. MANAGER EAST LYNNE CO.

WANTED,
MUSICAL SKETCH TEAM.
$25 a week and transportation after joining, for Med. Co.; 52 weeks' work; others write. F. H. KENNEY, Franklin, Mass.

WANTED, IN SCENERY,
1 Street Scene Drop, 20x30; 1 Fancy Interior Set, length 14ft. Address JAMES L. BARRY, of Actors' N. P. Union, 8 Union Square, N. Y.

BALLOON, 65ft.; Bag 40 Seg. Had One Filling. Better than new; $60. Balloon, Parachute, Set Ropes, Balloon Inflator; complete outfit, $100 cash. C. DAVIS, 125 E. 13th St., N. Y.

For Sale---Red and White Candy Top, Used 3 times, 12x14 8oz. duck, with side walls 7ft., tables, jacks, boxes, etc. F. W. BROOKS, Chippewa, Falls, Wis.

SONGS OR MARCHES Arranged for Piano, and 100 Prof. Copies Printed for $6. Send for samples and price list. THE HOWARD PUB. CO., Baltimore, Md.

MONKEYS---SNAKES.

Received a fine lot of **PYTHON SNAKES,** 7 to 10 feet long, $15 to $25 each.
MONKEYS—Baboons, $12 to $20, according to size; other species to arrive in two weeks. Large and small **COCKATOOS.**

LOUIS RUHE,

IMPORTER OF BIRDS AND ANIMALS, 248 GRAND ST., NEW YORK.

JOHN GRIEVES, At Liberty.

Producer, Burlesques Up to Date, Comic Opera, Ballets, Etc. 222 E. Eleventh Street, N. Y. City.

MUSICAL

NOVELTIES and INSTRUMENTS Wanted for Musical Act. MUSICAL, care of CLIPPER.

"DE HOUR OF TWELVE."

COMIC EPITAPHS,
Doctors' testimonials and newspaper personals, also two new sketches, entitled "The Knockers" and "The Last Word;" five grand afterpieces, twenty new parodies, great tramp act, Eight Original Monologues, fine talking act for two Hebrews, hundreds of brand new gags and jokes. ALL the above in

MADISON'S NEW BUDGET No. 8,

68 Pages. ONE DOLLAR PER COPY. "Your parodies and monologues are great."—CRAWFORD BROS. "Budget contains best parodies we ever saw."—WHITE AND HARRIS. Back numbers as follows: Budgets 1, 2 and 5 out of print; of the others any 2 for $1.50, any 3 for $2, any 4 for $2.50; or Budgets 3, 4, 6, 7 and 8 for $3. Send all orders to JAMES MADISON, P. O. BOX 948, NEW YORK CITY. *House address 127 East 61st St. (Interviews by appointment).* If you want to call for a Budget personally, go to L. J. K. Hall, 1404 3d Ave., near 80th St.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York. Phone 3360 Cortland.

WANTED QUICK,

For my Summer attraction under canvas, Repertoire and Vaudeville People, Leading Man, Comedian, Soubrette to play parts, dance and sing, Heavy Man, Character Woman and six Musicians to double B. and S. State all in first letter. LEON DUCOURNAL, American Theatre, Mobile, Ala.

AT LIBERTY,

R. S. EWEN, Leads, Heavies and Characters.
MISS EDITH PRETYMAN Ingenues, Juveniles.
Single and Double Specialties. Address FENTON, Mich., care Henderson Stock Co.

WANTED AT ONCE—FOR MITCHELL'S BIG PAVILION SHOW,
Good, All Around Sketch Team (Man and wife), must be good singers and dancers. Also one A1 Comedian, up in Irish, Dutch and Black Face. Other useful people write. State lowest salary in first letter. Address H. L. MITCHELL'S SHOW, Clarksburg, W. Va.

WANTED, A SKETCH TEAM,
A Good Piano Player, and other All 'Round Med People. Must change for one week. NERVINE MED. CO., 411 E. Railroad Street, Syracuse, N. Y.

MARY E. PROSPERT,
Writes to order Original Sketches, Farces, Songs, etc. Highest grade work guaranteed. Sample work, 10c. Address 923 Eddy St., Providence, R. I.

WANTED,
A good Punch and Judy Man, Soubrettes, Sister Teams and Curios. State lowest salary in first letter. BOWDOIN SQ. MUSEUM, Boston, Mass.

$25 SET OF SHADOWGRAPHS, $5.00.
$50 MAGIC OUFIT, $10.00. Send for circulars. WILSON NOVELTY CO., 1 Bleecker St., N. Y.

WANTED,

For Spring, Summer and next season, **TO REPORT APRIL 24, TO OPEN MAY 5,** and **UNTIL JULY 19, HALIFAX, N. S.;** Regular season opening **TRENTON, N. J., AUG. 11** and until following May,

LEADING WOMAN
for fine line Juveniles and heavies;
Leading Man, Juvenile Man
AND MAN FOR GENERAL BUSINESS; also a
CLEVER CHILD,
Not over 11 years. State Summer and regular salary. Only first class **INTELLIGENT** Actors considered.

MEN MUST BE TALL.
Address DANIEL R. RYAN, Fall River, Mass.

"Blue Light Club,"

Latest Popular March and Two Step.
THE HIT OF THE SEASON.
Complete copy for piano or orchestra, only 15 cents, postpaid.
W. H. CRONER, Pub., Columbus, O.

FOR SALE,

ONE SIX WHEEL TRUCK, 50ft. BAGGAGE CAR, ONE PRIVATE CAR.
Newly fitted throughout. Immediate delivery.
F. M. PEASE, INCORPORATED, 277 Dearborn St., Chicago, Ill.

'NATURE'S REMEDY CO.'

WANTED,
MEDICINE PERFORMERS
That can play organ. State salary, particulars and when you can join. Can offer long engagements to useful people at sure salary.
Address CHAS. ALLEN, Box 842, Phila., Pa.

WANTED,

A1 ADVANCE AGENT.
Send full particulars and lowest salary first letter.
HARRY SHANNON CO.,
PITTSBURG, KAS.

FOR SALE, Edison Comb. 1901, Kinetoscope, electric, with case, $70. Mechanism only $55. Allen Adjustable Objective, $8; four Films, Stamp. TODD SUPPLY CO., Lafayette, Ind.

WANTED, for VAIL'S Entertainers, Comedian to put on Acts; Novelty Acts of every description. State if you play Piano. Address A. M. VAIL, Box 102, Newark, N. J.

Stallman's Dresser Trunk
Have you seen one? It is up-to-date. Think of it, everything within reach. No heavy trays, but light, smooth drawers. Holds as much and costs no more than a good box trunk. Hand riveted, almost indestructible. Once tried, always recommended. Sent C. O. D. privilege examination. 2c stamp for catalog. F. A. Stallman, 85 W. Spring St., Columbus, O.

JIM WINTERBURN POSTER PRINTER 142 Adams St. CHICAGO.

TRAINED DOGS AND MONKEYS FOR SALE---GET THEM WHERE THEY ARE MADE.

Pony Dogs! Pony Dogs! In Singles or in Pairs, the hit of every show where properly used. NOT a burlesque, but actually defy detection from the front with careful performance. For use in Dog and Monkey Acts, Circuses, Comedy Acts, Picture Acts. Pair of spotted Pony Dogs from 12 to 16 inches high; can pull man at full speed on stage These are selected first for shape of hips, which are built the same as a pony's (about one dog in one thousand is), are then trained to wear paper mache pony heads made to FIT the particular dog as compared with the shape of HIS body (not any shaped horse's head or any shaped dog). Male dogs with short tails only are used, to which is fitted, glove-like, a pony's tail, mane, harness, hoofs, trappings, etc., complete the outfit; are then trained PONY ACTS AS A PONY DOES THEM, to drive Single, Double, Tandem, Menage Acts, Jumping Hurdles, Banners, etc., See Saw, Rocking Horse, Waltzing, Lead Frog, etc., with Pony Movements and Gait; given pony names, carry Monkey Riders and go at word of command; no coaxing or driving is required of these; also Paper Mache Trappings for Dogs and Monkeys. Hind Leg Dogs, $10 up; Waltzing Dogs, $10 up; Tight Rope Walkers, High Divers, Barrel Rollers, Bag Punchers, $10 up. One dog does High Dive made up as Pony. A BEAUTIFUL SIGHT. Ladder Dogs, Jumpers, one Pick-Out and Property Dog. Trained Monkeys: Doctors, Drivers, Jockeys, Globe Performers, etc., etc. TRAINED PIGEONS.—Flock of Snow White Pigeons, trained at sound of whistle to alight on ladies' shoulders and outstretched arms; seventeen beauties, $25, left with me for sale. Wild Animals, Monkeys, Baboons, Birds and Reptiles. Will buy Live Animals, also Attractive Male Dogs suitable for training; can use GOOD Dog and Monkey Trainer. Have recently applied for patents for Mannikins in several forms by which any green monkey or other animal can be made to do Acts in fifteen minutes; device is beyond detection by audience. Now taking orders for several styles. Write me your wants

BUCKS' ANIMAL SCHOOL, 334 S. Front St., Philadelphia, Pa.

SONGS FOR EVERYBODY. AMONG THOSE MENTIONED BELOW ARE SONGS TO SUIT ANY SINGER.

IN THE HAYING TIME

BY STEINBERG AND MOORE.

RAYMON MOORE'S LATEST BALLAD. MUCH BETTER THAN HIS FAMOUS "SWEET MARIE."

MY CAROLINA LADY -

BY STERLING AND HAMILTON.

A BALLAD OF THE SOUTH. A SONG THAT NEEDS NO SLIDES TO MAKE GOOD.

IT'S A LOVELY DAY FOR MOVIN'

BY STERLING AND REZLIT.

A COON SONG THAT IS CREATING A NEW BY-WORD. A GREAT NUMBER FOR BUSINESS.

MY CONGO MAID

BY MAURICE J. STEINBERG.

A CRACKERJACKER COON SONG FOR SINGLE SPECIALTY OR BIG ACT NUMBER.

HIGH CLASS SONGS.

"TODAY," By ARTHUR TREVELYAN. (HIGH AND LOW KEYS.)

"IF DREAMS COME TRUE," By Arthur Trevelyan. (THREE KEYS.)

"A VISION OF PARADISE," By Arthur Trevelyan. (A GREAT SACRED SONG.)

"IN THE WATERS BELOW." By Robt. A. Korman (BASS SONG.)

PROFESSIONAL COPIES AND ORCHESTRATIONS OF ANY OF ABOVE SONGS TO RECOGNIZED PERFORMERS. THOSE NOT KNOWN TO US, PLEASE SEND PROGRAMME.

FOR DANCERS.—"Cupid's Garden" (Greatest Dance Since Narcissus), and "Autumn Bud" (a Beautiful, Dreamy Waltz).

Professionals are Invited to Call or Communicate With Us. Messrs. Seymour Furth, Max Dreyfus, Herbert Walter, Ernest Ball, Eugene Lesser and Maurice J. Steinberg in Attendance.

T. B. HARMS & CO., 18 E. 22d St., N. Y. City.

ONE OF THE BIG HITS AT THE HOWARD, BOSTON.

Margaret Rosa AND Dan A. Anderson,

In their high class singing act, with Comedy Jew finish. On at 2.30 and 8 P. M. April 7 and 14 open. Permanent address, 15 DIX PLACE, Boston, Mass.

"DE HOUR OF TWELVE."

WANTED FOR

Gaskill-Mundy Carnival Co.,

WHITE BAND (10 PIECES).

TROUPE JAPANESE or MANAGER with JAPS, to take Japanese Theatre on Percentage. ARABIAN ACROBATS, 10 ORIENTAL PALMISTS, for Gypsy Camp; send Photos. The above to open at Nashville, Tenn., May 5, for Season of 38 to 30 Weeks. Want a Full Line of CIRCUS ACTS—Riders with Stock, Leapers, Aerialists, Clowns, etc.; also Tyrolean Singers and First Class Vaudeville Turns for Old Vienna, to open at Louisville, Ky., May 19. Other useful people write; always open for improvement. Will purchase, spot cash, Trained Dogs and Ponies, Monkeys or Other Trained Animals that are of a Superior Quality. Animal Men or Those Having Animals for Sale, address

P. J. MUNDY, 1405 North Charles St., Baltimore, Md.
All others address
FRANK W. CASKILL, 63 Alanson St., Cleveland, Ohio.

THE VAN AUKENS,

Presenting their new Comedy Act at Portland Theatre last week made such a decided hit they were held over by Manager Moor for a second week.

Address all communications care of

ASSOCIATION OF VAUDEVILLE MANAGERS,
NEW YORK.

NOTICE! NOTICE!

I'VE GOT ANOTHER JOB NOW (COPYRIGHTED).

Richy W. CRAIG AND ARDELL, Walter

THE COMEDY MUSICAL ACT.

Have closed with Sheridan's City Sports Co. Past Two Seasons With Same.
AT LIBERTY FOR NEXT SEASON, Leader and Arranger and Comedian. Week March 24, Poli's, New Haven, Conn.; week March 31, Poli's, Waterbury, Conn.; week April 7, Boston Music Hall.

A BIG WINNER,

T. J. GRIMES' BIJOU BURLESQUERS.

Pronounced by the Press, Public and Managers to be the brightest, cleanest burlesque show of the period. Playing to capacity at every performance. Over 80 per cent. of last week's audience ladies. Have open time in April and May. Address T. J. GRIMES.
This week, Star Theatre, Hamilton, Ont.

WANTED,

STRONG SPECIALTY FOR EASTER WEEK, LOWELL.

Address KLARK URBAN CO., Essex House, Salem, Mass.

WANTED---FOR THE GOODRICH SHOWS,

Strong B-flat Cornet as leader, with music; Tuba, Clarionet; also 60ft. flat car Box with end door, or Stock for Sale, Lease or Exchange. Wagon Show complete. Address
THE GOODRICH SHOWS, Bridgeport, Conn.

F. PERRY FORBES, DRAMATIC AUTHOR, 236 W. 4th St. Let me write you a sketch. Seven years in the biz. You fix the price; I do the work. 8 3-char. Sketches (m. and f.). $5 per copy. New York.

SKETCHES, MONOLOGUES and PARODIES written to order. Original work at the right price. If you need a new act let me hear from you.
F. J. WARREN, 756 Westminster St., Room 18, Providence, R. I.

MARIONETTS WANTED.

Season Engagement.

Electrician for Moving Pictures and Wiring, Singer for Illustrated Songs. State lowest salary. Address

S. ARNOLD,
508 Oxford St, Knoxville, Tenn.

CROSS

LETTER HEADS,

Envelopes, Cards, Tickets, Contracts.
FREE SAMPLES.

CROSS PRINTING CO.,
358 Dearborn St., CHICAGO.

Warning to Theatre Managers

is hereby given that inasmuch as I, the undersigned, hold the sole right and title to a farce comedy, entitled

A CRAZY GUY,

I will prosecute any unscrupulous parties infringing upon my rights.

The dramatic papers state that the play has been performed in Pittsburg, Cincinnati and Cleveland and in several other cities. If this information is correct, such representations of "A Crazy Guy" were given without my consent. I shall hold any manager liable who allows this play to be presented on his stage without my authority.
ROBERT F. GILLIN.

PARK MANAGERS, TAKE NOTICE.

Parks and Electric Railway Companies having lakes, rivers or ponds in connection will do well to secure the greatest drawing card of the age, the Famous Ocean Swimmer,

CAPT. L. D. BLONDELL.

A few features: Lecture on Swimming and Life Saving, Fancy and Trick Swimming, Blowing up of the U. S. S. Maine, Water Fireworks, etc. Exhibitions day or night. Address
CAPT L. D BLONDELL, care of CLIPPER OFFICE.

One More Wanted.

I want one more first class REPERTOIRE COMPANY for week of April 14 or 28. Also a few more One Nighters for Saturdays. Still open in April and May.

STAR THEATRE,

J. F. BLUMENBERG, Mgr., Martins's Ferry, O.
Now Booking for Next Season.

A NOVELTY WANTED,

Also Cornet for Band, who can double stage; also Musical Act, who double band. Address
PRICE'S' WATER QUEEN FLOATING PALACE,
Point Pleasant, W Va.

WANTED.

COMEDIAN, JUVENILE WOMAN and SPECIALTY ACTS (Single).
ION CARROLL, Murray City, Ohio.

EDW. DUPONT,

Please give me your address.
JENNIE HOLMAN, McComb, Miss.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 437 W. 41st St., New York City.

The Associated Press Dispatches Greatly Exaggerated the Damage Done by Fire to the

PLANT
OF THE
ERIE LITHO. AND PRINTING CO.,

at ERIE, PA., Last Week, the Commercial Department ONLY BEING AFFECTED. NO DAMAGE to STOCK ROOMS, and there will be NO INTERRUPTION IN THE THEATRICAL and CIRCUS LITHO. and PRINTING DEPARTMENTS. All Orders Will Be Filled Promptly.
ERIE LITHO. & PRINTING CO., New York and Erie, Pa.

STRONG	VAUDEVILLE ACTS
COMEDY	With Combinations, and
ACTS	FARCE
CAN	COMEDY Companies
SECURE	Intending
IMMEDIATE	to play
TIME	dates

Address MILTON ABORN, 853 Broadway, New York.

"DE HOUR OF TWELVE."

CALL.---WALTER L. MAIN SHOWS.

All people engaged Report GENEVA, Ohio, April 14. Wanted Double Somersault Leapers, Rubes, Lady for High Dive. All Object Holders MUST furnish their own patent leather high topped boots. Performers acknowledge call to

R. H. DOCKRILL,
GENEVA, OHIO.

All others to their respective Superintendents.

BREAK YOUR JUMP.

B. P. O. ELKS' BENEFIT,

ONE NIGHT, MONDAY, APRIL 14,

At WHITE'S OPERA HOUSE, McKeesport, Pa.

Nothing but the best. Address JOHN P. HARRIS, Harris' Musee and Theatre, McKeesport, Pa.

WANTED, FOR SUMMER STOCK CO.,

SWELL LEADING MAN AND WOMAN,

And first class Repertoire and Stock People, all lines. Appearance, wardrobe and ability must be the best. The most desirable Summer season ever offered. Work very easy, but very particular as to quality. Over a year's engagement guaranteed to the right people. All particulars quick. Photos will be returned. FRED. SEWARD, Kokomo, Ind.

LEE BROTHERS' SHOWS

WANT FOR SEASON OF 1902,

Man with Dogs and Ponies or a Good Troupe of Dogs and other Trained Animal Acts (no pig acts). Also a few Male and Female Circus Performers and Musicians. Answer by mail. No personal interviews except by appointment. Please consider two weeks' silence a respectful negative. Address
FRANK H. LEE, 276 Mineral Spring Ave., Pawtucket, R. I.

P. S.—Will pay spot cash for a Pony with Riding Dog or Monkey; also other Ponies broke to harness.

MAUD MADISON

Presents the famous HAWAIIAN GLEE CLUB in conjunction with the ARTISTIC NOVELTY DANCES. For open time and terms, address MAUD MADISON, Sole Booking Agent, St. Augustine, Fla. Miss Madison is not connected with any other attraction.

"DE HOUR OF TWELVE."

Three Winning Attractions!

H. WALTER VAN DYKE'S GREAT AMERICAN PLAY OF LIFE IN ARIZONA,

ACROSS THE DESERT

With the Noted Ex-Outlaw FRANK JAMES (brother of JESSE JAMES) in the cast. Has just closed a 34 Weeks' Season, to the Greatest Receipts of any Melodrama on the Road.

BROKE 23 HOUSE RECORDS. NOW BOOKING NEXT SEASON.

VAN DYKE & EATON CO.

(C. MACK, Manager),

Supporting the Versatile Actress,

MISS OLLIE EATON,

IN A MAGNIFICENT REPERTOIRE OF LATE . . . . . HIGH CLASS COMEDY AND DRAMATIC SUCCESSES.

VAN DYKE & EATON CO.

(WM. TRIPLETT, Manager),

Supporting the Successful Actress,

MISS BERTIE VAN DYKE,

IN EXCELLENT PRODUCTIONS OF . . . . . LATE MELODRAMAS AND FARCE COMEDIES.

EACH PLAY MOUNTED WITH SPECIAL SCENERY, MAGNIFICENTLY COSTUMED, AND BILLED WITH SPECIAL PAPER.

WANTED AT ONCE, Clever Singing and Dancing Soubrette, also Good Electrician with Al Moving Pictures. Must be up to date.
WANTED FOR NEXT SEASON, the Best Dramatic People in Repertoire and Melodrama, Clever Child for Parts and Specialties, Musical Acts, Sister Teams, Acrobats, Novelties to Feature. All must send Photographs, Programmes, Age, Height and Weight. Also want Scenic Artist.
WANT Plays with Paper, or will accept Plays that are good and get out Special Paper.

HAVE SOME GOOD PLAYS WITH ELEGANT PRINTING TO LEASE TO RESPONSIBLE PARTIES.

MARCH 24 to 29. Address H. WALTER VAN DYKE, Cumberland, Md.

GREAT SUCCESS OF THE POPULAR VOCALIST,

WILL J. COOKE,

In His Novelty Specialty, A PANORAMA OF SONGS.
His Terrific Song Hits are:

"STAY IN YOUR OWN BACK YARD,"

By KENNETT and UDALL.

"WHEN YOU WERE SWEET SIXTEEN,"

By JAMES THORNTON.

"Sadie, Say You Won't Say Nay"

By WILL R. ANDERSON.

FREE!!! The above songs to recognized performers. An up to date programme must accompany request from those we do not know. A proprietor's or manager's O. K. will suffice from places of amusement where programmes are not issued. Orchestrations (if published) will also be sent if desired. Kindly send stamps for postage, also ROUTE AS FAR AHEAD AS POSSIBLE. All mail requests to our NEW YORK OFFICES, No. 8 WEST 29th ST.

PROFESSIONALS GOING ABROAD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

M. WITMARK & SONS,

No. 8 WEST 29TH ST., NEW YORK. (Witmark Buildings). 136-138 SHAFTESBURY AVE., LONDON.
SCHILLER BUILDING, CHICAGO. CURTAZ BUILDING, SAN FRANCISCO.

THE BOX OFFICE WINNER'S SEVENTH SUCCESSFUL SEASON.

The Eminent Hypnotic Fun Makers,

SILVER and LAWRENCE

219 Performances in New York City, 120 in Boston, 176 in Minneapolis. 60 in Philadelphia and 327 in Chicago.

STARRING THE ONLY SUCCESSFUL LADY HYPNOTIST,

MME. RHOBA E. LAWRENCE

And Their Own Company.

OUR PROGRAMMES ARE CONSTRUCTED FOR LAUGHING PURPOSES ONLY.

Mgrs. in Wis., Minn., Mich., Ill. and Ohio we want 3 and 6 nights in your towns in May, June, July and August. All we ask is the assistance of the local Mgr. to help fill the house on opening night—WE DO THE REST. All New Paper: plenty of it. We bill like a circus and make good. WANTED AT ONCE, Manager with Brains, Agent, Subjects and Sleeper, 2 Men, 1 Woman. R. R fares advanced to people we know. Send photos. Regards to the FLINTS. Address

DR. J. R. V. SILVER, 1505 Masonic Temple, Chicago, Ill.

JOHNSON TRIO,

CHARLEY, GEORGE, and MISS STELLA DEVERE.

A big laughing hit. We have done this act with MR. H. W. WILLIAMS' CO. Also played Keith's houses, Proctor's, Tony Pastor's, and other leading theatres

MANAGER ANDERSON'S LETTER: "The Johnson Trio do an A No. 1 Comedy Act, and will be a feature to any bill."

WOULD LIKE TO HEAR FROM FARCE COMEDY, VAUDEVILLE or BURLESQUE.
Permanent address, LOCUST LAWN, Jamaica, N. Y.

P. S.—This act is strictly free from anything suggestive.

AT LIBERTY, Chas. BAKER, May PORTER and Ben ROSS

Presenting Chas. Baker's latest comedy creation, entitled IN THE WRONG PLACE, a twenty minute Hebrew Comedy Sketch full of mirthful illustions, introducing Songs, Parodies and Yodling, finishing five minutes in one. Managers desiring a novelty in vaudeville make us a look. All play Jars. Add. CHAS BAKER, 44 W. 66th St., N. Y. C.

BURTO - LOWANDE - WILSON'S

BIJOU CIRCUS.

Dockstader's Theatre, Wilmington, Del., March 31, April 7 and 21 OPEN. JOE BURTO, Manager.

WANTED QUICK, FOR O'HOOLIGAN'S WEDDING, SISTER TEAM, IRISH TEAM IRISH, DUTCH AND DUDE COMEDIANS, SOUBRETTE, PIANIST, AGENT.
March 29, Boonton, N. J. GEO. DUPREE, Manager, 210 East 12th St., N. Y.

THEATRE WANTED

By well known manager. Will BUY or LEASE. Write full particulars.
CONFIDENTIAL, care of CLIPPER.

THE ARTISTS OF VERSATILITY,

Chas. Besnah & Julia Miller,

REAL COMEDY, EXCELLENT SINGING AND GREAT DANCING.

Keith's Theatre, Providence, R. I., this week. Last week, Proctor's 23d Street Theatre, AND A HIT.

WANTED: PIG IRON TO MAKE HAM SANDWICHES—(Joke).

TERRILL and SIMON.

THE ACME OF ALL COMEDY MUSICAL ACTS. BOTH PLAY PARTS—(No Joke).
115 EAST FOURTEENTH STREET, NEW YORK.

UNIVERSAL PARK and MIDWAY,

ST. LOUIS, MO.

$20,000,000.00

Will be spent this year constructing the WORLD'S FAIR. The main entrance will be ACROSS the street from us. We open May 1, 1902. We want everything that will make money or draw people to our Midway. Nothing too large, too small, or too good. We play them all on percentage.

H. A. McCALLISTER, Gen. Mng.,
410 Granite Bldg., St. Louis.

WANTED, FOR SUMMER DRAMATIC AND LIGHT COMEDY STOCK,

Season of ten or twelve weeks, beginning either May 5 or May 12, at the

KENTUCKY, PADUCAH, KY.,

Two bills each week, changes Monday and Thursdays, with matinee Saturdays: JUVENILE MAN, LEADING WOMAN, JUVENILE WOMAN, CHARACTER WOMAN, SOUBRETTE, COMEDIAN, HEAVY MAN, CHARACTER MAN, GENERAL MAN, GENERAL WOMAN. All people must be thoroughly up on repertoire work. COMEDIAN and SOUBRETTE with singing and dancing specialties, LEADING WOMAN, young, handsome; JUVENILE MAN, handsome, young and must sing, and all must have extensive modern wardrobes. Must be ladies and gentlemen. Send photograph and state lowest possible salary in first letter. Railroad fare back to New York at close of season. Also want Headliner Strong Act that can be boomed for Week of May 12. Address, mail only, enclosing photo, to JAMES E. ENGLISH,
Manager The Kentucky, Paducah, Ky.

-A COUNTRY KID-

WANTED,

THEATRE.

TO LEASE, City 10,000 Pop. or Over.

$50.00 REWARD,

CASH.

For information leading to acceptance of same.
Address RELIABLE HOUSE MANAGER,
Care NEW YORK CLIPPER, New York.

OPEN ALL SUMMER.

MYER'S OPERA HOUSE,

Sheffield, Ala.

WANTED,

Leading Man, Leading Woman, Piano Player.

All Summer engagement. Good wardrobe and habits essential. Gainesville, Texas, week 24; Denison, Texas, week 31. HUGH MORRISON.

TO PARK MANAGERS.

Can furnish Strong Acting Co., and a Variety of Drawing Plays for Summer Months. Address GEO. GRACIE,
En route Gibney-Hoefler Co., Cumberland, Md.

SEASONABLE GOODS.

300 Canvas Seat Folding Chairs, 200 Canvas Seat Stools, 212 All Wood Folding Chairs, one Lot All Wood, 1,000 Folding Chairs, one Crank Piano, one Hand Organ, one 25x25, one 27x27, one 19x30 Tent, all 6ft. walls. Send for Free Bargain Booklet.
R. H. ARMBRUSTER, Springfield, Ill.

CLUB JUGGLERS

Send for Illustrated Catalogue, Free.

FRED BOZENHARDT, 502 E. 19th St., N.Y.

Wanted, Al Med. Lecturer and Office Worker.

If you can't make good don't write. Sure salary, long season. Performers take piano, write. Dr. Chas. Frank, write. Open about May 5.
O-JIB-WAY REMEDY CO., Greensburg, Ind.

JAMES WOOD and WOOD ADAM

Comedy Ring Gymnasts,

ARE OPEN TO ACCEPT ENGAGEMENTS FOR PARKS AND FAIRS, OR FIRST CLASS COMPANY FOR NEXT SEASON. AN ACT THAT CAN BE FEATURED.
Address all communications to JAMES J. WOOD, 2838 Swanson Street, Philadelphia, Pa.

MANAGERS AND AGENTS, HAVE YOU SEEN IT? IF NOT, YOU MUST HAVE HEARD ABOUT IT. IT'S A HIT.

J. NORTON—BINKLY—MABEL

IN "TRAIN TWENTY MINUTES LATE,"

A VAUDEVILLE MUSICAL FARCE, by W. W. PROSSER. Dialogue produces Laughter and Music, Applause. Title and Text Copyrighted. Address 471 W. 22d ST., N. Y.

Wireless Telegraphy Is Not the Latest.

McCABE, SABINE AND VERA.

A decided hit in their new act. Star Theatre, Brooklyn, N. Y., week March 31. Permanent address, 935 MYRTLE AVE., Brooklyn, N. Y.

AT LIBERTY, SUMMER AND NEXT SEASON,

EUGENE PHELPS,
LEADS, STAGE DIRECTOR and MANAGER.

JOHN CAYLOR,
JUVENILES and GENERAL BUSINESS, CORNET.

JOINT ENGAGEMENT. WARDROBE THE BEST.
Mobile, Ala., until April 5; Pensacola, Fla., April 7-14, RENTFROW STOCK CO.

GUS COHAN CO.,

Now in its 34th week. WANTED AT ONCE, for Spring and Summer Tour, A1 Good Looking Juvenile Woman who can SING, First Class Vaudeville Pianist (sight reader), Man with Illustrated Song and Moving Picture Outfit. Must be the LATEST and BEST. Good Musical Act (single or double), and a Swell Sister Team. Can place any First Class Novelty Act. Address

GUS COHAN, Elwood City, Pa.

P. S.—Terrill and Simon, Cook and Hall, Carlton Sisters, Berlin Sisters and Gilbert Sisters, write.

PAWNEE BILL'S WILD WEST CO.

WANTED, Boss Bill Poster for second car, two Programmers and Bill Posters. Also Chef and Second Cooks, Meat Cutter and Waiters for cook tent.

FOR SALE CHEAP, Sleeping Car, with handsome stateroom. Car sleeps 62 people. Also High Dive Net. Cook tent people address CHAS. E. WHITE. All others, W. E. FERGUSON.

ENTITLED TO RANK WITH THE OLD HOMESTEAD.—THE NATURAL RURAL PLAY,

"INDIANA FOLKS."

(NOT A "RUBE" PLAY).

A well written Comedy Drama. Full of heart interest. Interpreted by a competent company. Ample special scenery, magnificent printing, superb band and orchestra. Now booking for next season. WANTED, Competent Musicians who Double in Band and Orchestra. No marching through mud and dust. We carry a band wagon. Harry Lorraine, write.
Address EDWIN YOUNG, 9 So. Third Street, Harrisburg, Pa.

HARRY L. NEWTON

Vaudeville Author.

SEVEN YEARS OF SUCCESS.

"WHAT'S WORTH WRITING'S WORTH WRITING WELL."

Same old address, 516 CHICAGO OPERA HOUSE, CHICAGO.

WANTED,

MINSTREL COMPANY or "UNCLE TOM" COMPANY

By a well known successful manager who has an entire circus outfit. Large tent, dressing and cook tents, range, dishes, fine large band wagon (seats 14), ticket, tableaux and cook wagons. These wagons haul all the show and go in the parade. Will rent above on share, percentage or certainty, or will engage responsible company on salary. Would like to negotiate with "Tom" Show who have plenty of attractive parade stuff and animals. Address C. E. MOORE, Genl. Del., Providence, R. I.

WANTED, REPERTOIRE PEOPLE IN ALL LINES

Must be Al. Show opens September. Two people to feature. Managers Tennessee, Kentucky, Illinois, Missouri, Kansas, send open time.
W. H. ESTES' STOCK CO., Americus, Ga.
W. H. ESTES, permanent address, Box 272, Americus, Ga.

PARK MANAGERS, NOTICE

FENTELLE & RADCLIFFE
"And You'll Have to Hurry."

In "Nobody at Home." A strong Singing and Comedy act. Have few weeks open this Summer. Address 408 GRANT ST., Buffalo, N. Y.

Geo. Yeoman,
OLYMPIC, CHICAGO, THIS WEEK.

Richard Manasil called on me at my hotel yesterday and handed me a swell proposition for next season; but I was out to dinner at the time, and when I came back the landlord handed me my board bill.

ACKERMANN-QUIGLEY LITHO CO., SHOW PRINTERS, 512 and 514 MAIN ST., KANSAS CITY.

An Elegant New Line of 2-Color Engraved Work for SAPHO, QUO VADIS, THREE MUSKETEERS, UNDER TWO FLAGS, EAST LYNNE, NELL GWYNNE, RIP VAN WINKLE, MONTE CRISTO, POOR MR. RICH, ELKS' CARNIVAL, NATIONAL STOCK COMPANY.
PRICES—16-Sheet, 48 cents each.
3-Sheet, $8 per Hundred.
1-Sheet, $3.50 per Hundred.
1-2-Sheet, $1.25 per Hundred.
A Complete Line for Each Show in Stock.
Furnished in any quantity at Above Prices.

New Line of Engraved 10-20-30c. PAPER, and 15-25-35c. PAPER.
12-Sheet, 2 Colors (3 High, 4 Wide, room for Streamer at top), 30c. each.
3-Sheet, 2 Colors, $7 per Hundred.
1-2-Sheet, 2 Colors, 75c. per Hundred.
5 Styles, Engraved, 3-Sheet, $5 per Hundred.
5 Styles 3-Sheets, for Repertoire or Vaudeville, engraved, $5 per 100.
Our Engraved Block Work is the best in the United States. Never Late Dates, $1 per set (6 sets).

SOUVENIR PHOTOS $6.50 per Thousand. Write for samples. The best and cheapest novelty in the advertising line.
Our FRENCH PICTORIAL POSTERS will save you big money on your Lithograph billing. The Big Attractions are using it in preference to high priced goods. Write for quotations.
SUMMER ATTRACTIONS will do well to correspond with us before placing their season's contract.
UNCLE TOM'S CABIN Souvenir Photo, cabinet size, of Mrs. Harriet Beecher Stowe, $6.50 per thousand.
ELECTRIC FOUNTAIN Souvenir Photos of Living Pictures, in ten varieties, $6.50 per thousand. Send for samples. All Souvenir Photos special printed if desired.

PRIMROSE & DOCKSTADER'S
SONG SUCCESSES!

Featured for the Past Eight Weeks at
HAMMERSTEIN'S VICTORIA THEATRE, N. Y. CITY.

Oh! Didn't He Ramble - GEO. H. PRIMROSE.
Dat Certain Party / No Use In Askin' - - - LEW DOCKSTADER.
I'm Gwine to Live Anyhow Till I Die EDDIE LEONARD.
The Fortune Telling Man / My Castle on the Nile - - WILL PHILBRICK.
In the Valley Where the Blue Birds Sing / While the Convent Bells Were Ringing JAMES BRADLEY
Don't You Remember, Nora Darling SPENSER KELLY.
Maybe - - - -
Don't Wear Your Heart on your Sleeve FRED GLADDISH.
The Old Flag Never Touched the Ground HARRY A. ELLIS.
The Everlasting Light - - WALTER VAUGHN.
Hurrah Boys (Drinking Song) / A Thousand Leagues Under the Sea STANLEY H. FORD
Maizy, My Dusky Daisy - THE ENTIRE COMPANY.

PROFESSIONAL COPIES of all the above now ready. Any 5 sent to Recognized Professionals Free, upon receipt of 10c. for mailing. Orchestrations 10c. each extra.
Copies to non-professionals, 25c. each.

ORCHESTRA LEADERS!!! Send 50c. for ten parts and piano of our new Popular Dreamy Eyes Medley Overture.

ORCHESTRA AND BAND LEADERS!!! A complete catalogue of HAWKES' Concert Band and Orchestra Edition, comprising three thousand numbers, sent FREE for the asking.

SPECIAL ANNOUNCEMENT!!! REMEMBER, we have GEO. ROSEY, MAX S. WITT, ROBT. F. RODEN, WILLIAMS AND WALKER, BOB COLE, J. W. JOHNSON, ROSAMOND JOHNSON, ERNEST HOGAN, WILL ACCOOE, SHEPARD N EDMONDS, THEO. H. NORTHRUP, JAMES BRYMN, R. C. McPHERSON, WILL A. HEELAN, JEAN HAVEZ, JAMES O'DEA under contract to write EXCLUSIVELY for us, for a number of years, and these writers will give you more "HITS" this season than they have ever done before.

PROFESSIONALS!!! Send 10c for any five of the following "Hits:" "THE OWL AND THE MOON," "THE PHRENOLOGIST COON," "HA-LE, HA-LO" "I'LL BE YOUR SWEETHEART." "MY HEART'S DESIAH," "KISS ME GOOD-BYE AND GO, JACK," "MY ANGEMIMA GREEN," "EVERY DARKEY HAD A RAGLAN ON" "MY PAJAMA BEAUTY," "WHEN CHARLIE PLAYS THE SLIDE TROMBONE," "MISS HANNAH FROM SAVANNAH," "BELIEVE," "PLEASE LEAVE THE GATE AJAR," "THE PALACE OF PLEASURE AND PRIDE," "A LITTLE EMPTY NEST," "GOOD-BYE BOOZE," EVEYBODY HAS A WHISTLE LIKE ME," "THE LEADER OF THE BALL," "AIN'T DAT SCANDLOUS?" "I'VE GOT TROUBLES OF MY OWN," "WHY DON'T THE BAND PLAY," "LITTLE BOATS SHOULD KEEP CLOSE TO THE SHORE."

ILLUSTRATORS!!! Write for special inducements on the following new slides taken from life: "WHILE THE CONVENT BELLS WERE RINGING," "PLEASE KEEP THE GATE AJAR." "MAIZY, MY DUSKY DAISY," "THE SILE T VIOLIN," "LITTLE BOATS SHOULD KEEP CLOSE TO THE SHORE," "WHEN THEY PLAY 'GOD SAVE THE KING'" "WE WERE HAPPY ONCE TOGETHER. KATE AND I." "JUST AT THE TURN OF THE TIDE," "THE ONLY WAY." "MY HEART'S TONIGHT IN TEXAS," "THERE ARE TWO SIDES TO A STORY," "A PICTURE WITHOUT A FRAME," and 25 others. Address,

JOS. W. STERN & CO.,
34 and 36 Clark St., Chicago, Ill. - 34 East 21st St., New York City.

TENNIE—BURDOCK SISTERS—MAY
DANCERS AND ACROBATS,
Are AT LIBERTY for the rest of this season and next. Finnigan's Ball is in, and so are we. BOTH PLAY PARTS. Address BURDOCK SISTERS, 255 W. 21st St., New York City.

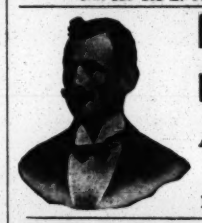
PHOTOGRAPHS.
YOUR OWN CABINETS, FOR SELLING, $15.00 Per Thousand.
FUTURE HUSBAND OR WIFE PHOTOS. $2.00 per 1,000. FORTUNES, 50c.; Samp. 10c.
SLOT MACHINES For L Letters and Futures. ELENA STUDIO, Phila., Pa.

THIS is our SHOE, for Tumblers, Acrobats and Athletes.

Of Horsehide, with our Never Slip Sole. It will never harden, will never sweat the feet, and fits like a glove. By mail, prepaid, $1.50.
Brown-Bouton Glove Co., 231-233 7th St., MILWAUKEE, WIS.

WANTED,
A BOSS CANVAS MAN
One who understands erecting a tent, splicing rope and mending canvas. Also CANVAS MEN. State in first letter salary expected and full particulars. R. L. JENKINS' GREAT SOUTHERN MINSTRELS, R. L. JENKINS, Mgr., 3500 La Fayette Ave., Newport News, Va.

Thomson & Vandiveer's
CIRCUS, MENAGERIE AND HIPPODROME TENTS
Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.
No. 230-232 E. THIRD ST., Cincinnati, O.



DIAMOND BROS.'
Big White Minstrels.
A. D. McPHEE, Sole Owner.
Permanent address:
BOX 212, MEDINA, N. Y.

PHOTOGRAPHS,
IVORY FINISH, $3.00 PER 100.
CARBONET FINISH, $4.50 PER 100.
Send one of your Photos or Negatives. We will send sample of work. KERN'S THEATRICAL COPYING HOUSE, 214 Second Street, New York.

-A COUNTRY KID-
EZRA KENDALL'S 2D BOOK—ALL NEW
GOOD GRAVY—A pure tonic of wit and humor. Just out.
SPOTS—Of Wit and Humor.
Ezra Kendall's 1st Book—100,000 sold.
By Mail, 25c. each. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

Fine Magical Apparatus.
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully Illustrated, BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free.
MARTINKA & CO., Mfrs., 493 6th Ave., N. Y.

FLEMING & BACKMANN,
TRUNKS
36 No. IX, with Tray, $6.50. Successors to O. PATTERSON & CO. Terms cash in advance.
132 NORTH 9TH ST., Philadelphia, Pa.

THE PORT GIBSON, MISS., OPERA HOUSE,
Under new management. Now booking season 1902-1903. Stage 24x45. House lighted by electricity and well heated. Seating capacity, 600. Population, 3,000. N. L. HACKETT & CO., Managers.

Musical Bells,
Novelties and specialty instruments as used by leading artists of the world. Send for ill. Price List. J. C. DEAGAN, 255 DEARBORN ST., CHICAGO, ILL.

CIRCUS CANVAS
AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and banners.
THE T. W. NOBLE CO., 9 to 15 Woodward Ave., Detroit, Mich.

MYSELF CURED I will gladly inform anyone addicted to COCAINE, MORPHINE, OPIUM OR LAUDANUM, of a never-failing harmless Home Cure. Address MRS. X. M. BALDWIN, Box 1212, Chicago Ill.

Song Writers and Musicians A successful piece will make you rich. We write music to words, arrange compositions, make orchestrations and popularize music. GROOM MUSIC CO., Chicago.

KIDD'S PATENT TENT LIGHTS
IMPROVED AND REDUCED. Send for circular.
GEO. TAYLOR, 97 Cliff St., New York, Sole Manufacturer and Agent.

BATESVILLE, ARKANSAS.
WOLFE OPERA HOUSE,
Cleanest House in the South.
Now Booking Season 1902-3.
W. S. WOLFE, Manager.

FOR LEASE.
COMBINED SLEEPING, DINING AND BAGGAGE CARS,
Especially arranged for traveling companies.
NEW JERSEY CAR WORKS, Lake View, N. J.

PETE CONKLIN
Has a lot of Surplus Show Property for Sale; also Wild West Stage Coach with seats on top for Band. Address 412 Serrell St., West Hoboken, N. J.

For Sale, Troupe of 10 Shetland Ponies, 3 RIDING and TRICK DOGS; all trained up to date; Props., Rings, Harness. Everything ready for the ring. DR. W. J. CONNER, La Bette City, Kansas.

SHOW PRINTING. The Star Printing Co., MASON CITY, Iowa. Write for prices.

Bimm, Bomm, Brrrrrrr
A Drawing Card for Summer Resorts.
The European Novelty Artists.
INIMITABLE MUSICAL CLOWNS.
For First Class Offers Only.
Address - - - 310 E. 13th ST., NEW YORK.
rrrrrrrrrrrrrrrrrrrrrrrrr

NATIONAL THEATRICAL EXCHANGE,
CHAS. J. CARTER, Mgr.,
516 Chicago Opera House Block, CHICAGO, ILL.
Long Distance 'Phone, Main 4036.
$5,000.00 CAPITAL. REFERENCES, ILLINOIS TRUST AND SAVINGS BANK.

WANTED—FIRST CLASS OUT OF DOOR ATTRACTIONS.
Ten Weeks' Guarantee to those who can Bond Us (surety or cash bond) Against Cancellation of Contract. None others. Vesta Brothers, write.

CHAS. J. CARTER, this 11th day of March, 1902, having appeared before me, and after having been duly sworn, declares that the concern of which he is proprietor and manager, i. e., the National Theatrical Exchange, did receive from different acts and shows, under the management of said National Theatrical Exchange, during the time dating from June 6 to November 15, 1901, the sum of $12,603.15 in coin of the realm
Subscribed and SWORN to before me this 11th day of March, A. D., 1902. CHAS. J. CARTER.
SEAL. FRANK V. CAMP, Notary Public.

MINIATURE RAILWAY COMPANY.

CARRYING 20 PASSENGERS, USING COAL FOR FUEL.
One Locomotive, Tender, Ten Passenger Cars, regular T Rail, Fish Plates and Spikes. From 1,000 feet to 100 miles. No Park or Summer Resort complete without one of the greatest attractions and best money makers in the world. Total expenditure taken in nine days.
CAGNEY'S LOCOMOTIVE WORKS. Office 261 Broadway, New York City.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that well sell themselves? Electric Belts from $1.00 per doz. to $48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One-third cash required. Hot Springs Sulphur Soap, wrapped, $2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

Capt. Paul Boyton's Great Sea Lion Park,
CONEY ISLAND.
Exclusive Privileges of Every Kind. Nothing Too Large or Too Good for the Million and a Half or Two Million Visitors who will visit this Beautiful Park during the Season of 1903. THOMAS FOLKS, Manager.

THE TWO ROSES,
THE LATEST WALTZ SONG. 'TWILL PROVE A "WHISTLER."
WHEN YOU COME HOME AGAIN, SWEETHEART. A BEAUTIFUL BALLAD.
OH, HUSH LITTLE BABY, AND GO TO SLEEP. A CHARMING LULLABY.
The 3 songs sent to professionals on receipt of 6cts. in stamps, and programme or managers O. K. In press, an exquisite duet, "DO I BUT DREAM."
J. HENRY GERLE & CO., 1707 Barry Ave., Chicago, Ill.

CALL.
IMPERIAL CANADIAN SHOWS.
People who have signed send for contracts. Show opens May 10. Report not later than May 6 at Brantford, Ont. A few more acts wanted for the ring. All must go in leaps. A Feature Act wanted for concert, Three Good Bill Posters. All privileges for sale. DR. DAYOLHEASALA, Brantford, Ont.

NOW BOOKING SEASON 1902-03.
MICKEY FINN (THAT BAD BOY.)
FARCE COMEDY IN THREE ACTS. | A BOX OFFICE ATTRACTION. | EVERYTHING NEW AND ORIGINAL. NO OLD IDEAS.
PLENTY OF VAUDEVILLE ACTS.
Address W. B. WATSON, Mgr., 61 Debevoise Place, Brooklyn, N. Y.

DON MACMILLAN and DOROTHY GREY
HERE WE ARE! JUST FROM TEXAS!
RE-ENGAGED. FEATURED.
FOR SUMMER AND NEXT SEASON.
COMEDY AND SOUBRETTE LEADS.
IRVING FRENCH'S BIG SHOW. IT "KOPS THE KOIN."

MRS. L. SCHEUER,
924-926 SOUTH STREET, PHILADELPHIA.
We wish to call the attention of the profession to our elegant line of Ladies' and Gents' Clothing, slightly used, all Tailored and Custom Made Goods. The line consists of Ladies Evening and Street Dresses, Opera Cloaks, Carriage, Dinner and Garden Dresses. In the Gents' Department we carry Extra Long Prince Alberts, in Coats and Vests, all Silk Lined; Tuxedos and Full Dress Suits, Inverness Capes, Opera Hats, Street Suits and Spring Overcoats. Call or address MRS. L. SCHEUER, No. 924-926 South Street, Philadelphia, Pa.

FOR TENT LIGHTS
AND OUTSIDE LIGHTS.
GEO. TAYLOR, 97 Cliff St., New York.

CENTRAL TRUNKS.
Prices unchanged for over 20 years; including a 7¼in. Metal Bound Compartment Tray, 26in., $6.00; 28in., $7.00; 32in., $8.00; 36in., $9.00; 40in., $10.00. Circus Trunks, 24x18x18, $6.25. Bill Trunks, 30x28x15 inside, $10.75. Litho Trunks, 42½x26½x12 inside, $14.00, including straps and follower. Shipped on receipt of $2.00, bal. C. O. D., except over 300 miles, then remit whole amount.
SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1854, 54-56 North 7th St., Philadelphia.

HONAN and KEARNEY IRISH COMEDIANS.
30th WEEK DAINTY FARCE BURLESQUERS.
REGARDS TO C. C. OF P. FRED, YOU, TOO, WYCKOFF.

"THE COMPOSER WHO NEVER FAILS YOU."

NATURE'S OWN SONG WRITER,

CHAS. K. HARRIS,

Desires to announce his Latest, Pathetic, Descriptive Ballads, for the coming Summer, also his Latest Publications from his Eminent Staff of Vocal and Instrumental Writers, which include RAYMOND HUBBELL, H. W. PETRIE, BEN JANSON, LEO WOOD, BYRD DOUGHERTY, JOS. CLAUDER, MARGARET KINGORE, CHAS. B. BROWN, MORTIMER FURCHGOTT, CHAS. R. HIRST, NICK BROWN, WM. HARPER, ROGER HARDING, SAINT SUTTLE.

"IN THE GOOD OLD FASHIONED WAY."

By CHAS. K. HARRIS. The most beautiful descriptive song ever written. The coming song success of the Twentieth Century. 20 Beautiful Colored Slides now ready. Regular price, $10.00 per set. During the month of March, $5.00 per set.

"THE LITTLE PLACE THAT I CALL HOME."

RAYMOND HUBBELL'S latest and greatest song hit, which will be more popular than his great hit, "THE STAR AND THE FLOWER." This song will sweep all before it, as there is not a song published this season to equal it. 17 Beautiful Slides now ready. Regular price, $8.50 per set. During the month of March, $5.00 per set.

"AFTER WAR COMES PEACE AND LOVE."

By BEN JANSON and LEO WOOD, authors of the beautiful song, "WHEN THE AUTUMN LEAVES ARE FALLING." This is one of the greatest soldier songs of its kind written in the Twentieth Century, and is bound to be whistled and hummed on the streets in all the cities of the known world. Keep your eye on this great march song. Slides are now being made, which will be unsurpassed for beauty.

"THE FALCON AND THE DOVE."

By MARGARET KINGORE. A beautiful high class love song, for singers who have a voice and can appreciate a song of this description.

"THAT GRAND AMEN."

By RODGER HARDING. Being his last song, and one of the greatest sacred songs written since "THE HOLY CITY." A song once heard never to be forgotten, and which will last forever.

"THE TREASURES OF THE SEA ARE BURIED DEEP."

A baritone solo and bass song, by the famous composer, H. W. PETRIE, author of "ASLEEP IN THE DEEP." This song is claimed by the author to be his masterpiece. If you are looking for a bass song, don't look any further. This is the one you want. Send for it and be convinced.

"MUST WE SAY GOOD-BYE FOREVER, NELLIE DEAR?"

By CHAS. K. HARRIS. The sweetest, dreamiest love story song ever composed by Harris.

"'TIS NOT ALWAYS THE BULLETS THAT KILL."

By CHAS. K. HARRIS. A high class, descriptive song story, which will touch the heart. 20 Beautiful Colored Slides now ready. Regular price, $10.00 per set. During the month of March, $5.00 per set.

"LAST NIGHT AS THE MOON WAS SHINING."

By CHAS. K. HARRIS. A grand, descriptive love story song, beautiful in theme, and dainty in construction. 20 Beautiful Colored Slides, now ready. Regular price, $10.00 per set. During the month of March, $5.00 per set.

"THE STAR AND THE FLOWER."

By RAYMOND HUBBELL. A wonderful song success, growing in popularity every day, and destined to become one of the most popular ballad hits of the coming season. Keep your eye on this song. 20 Slides, Colored, now ready. Regular price, $10.00 per set. During the month of March, $5.00 a set.

"THE TIE THAT BINDS."

By CHAS. K. HARRIS. The most beautiful descriptive ballad ever written by an American composer. A tear in every line. The biggest applause getter this season. 26 Beautiful Colored Slides now ready. Regular price, $13.00. During the month of March, $5.00 per set.

Also CHAS. K. HARRIS' Standard Song Ballads of the World,

"HELLO, CENTRAL, GIVE ME HEAVEN."

17 Beautiful Colored Slides now ready. Regular price, $8.50. During the month of March, $5.00 per set.

"I'VE A LONGING IN MY HEART FOR YOU, LOUISE."

20 Beautiful Colored Slides now ready. Regular price, $10.00 per set. During the month of March, $5.00 per set.

"FOR OLD TIME'S SAKE."

19 Beautiful Colored Slides now ready. Regular price, $9.50 per set. During the month of March, $5.00 per set.

NEW COON SONG SUCCESSES.

"MA SOUTHERN BELLE." By LEO WOOD.

"MY INDIANA HANNAH." By MORTIMER FURCHGOTT.

"WEEZIE," Song of the Minstrel man. By HUBBELL and NORWORTH.

"MY GAL FROM NEW ORLEANS." By SAINT SUTTLE.

"MISTAH JOHNSON, YOU WONT DO." By WILLIAM HARPER.

NEW INSTRUMENTAL MUSIC FOR PIANO AND ORCHESTRA.

"THE MOBILE PRANCE." A Rag Time, Buck, Two Step or Polka. The greatest rage in America today. 100,000 Copies already sold. By CHAS. B. BROWN.

"THE HARLEQUIN MARCH." By the composer of "The Comedy King," CHAS. R. HIRST.

"AN AMERICAN THOROUGHBRED." By NICK BROWN.

"ROMA." Dance Characteristic. By JOS. CLAUDER.

"LEILAH." By JAC SCHETTER. Valse Brillante, Air De Ballet.

"A PRINCE OF GOOD FELLOWS." A Two Step and Polka. By JOS. CLAUDER.

Piano copies and full orchestrations will be sent to any instrumental piece for 10cts., to cover postage. Professional copies "FREE" to any of the above songs, to recognized professionals enclosing programme only; no cards go. A manager's O. K. will be sufficient. Full orchestrations given free to any song you pick out to sing.

If you play or rehearse in New York, call at the HARRIS AGENCY, 51 W. 28th Street, MEYER COHEN, Manager; Chicago, Ogden Building, cor. Clark and Lake Streets, JOE M. HARRIS, Manager; San Francisco, WM. J. QUINN, 135 Mason Street. Don't write or send for songs to any other office but the Home Office.

Yours, "AFTER THE BALL," CHAS. K. HARRIS, MILWAUKEE, WIS.

New York, Chicago, San Francisco, And London.

WARNING!

Imitation and Infringement always Follow in the Wake of Success.

THEY ARE TESTIMONIALS OF PRONOUNCED MERIT.

"THE OLD MILL"

The Most Successful Amusement Device Ever Invented.

Is protected by the following fundamental U. S. patents: No. 443,079, Feb. 11, 1891; No. 664,179, Dec. 19, 1900; No. 640,439, Jan. 2, 1900; No. 665,765, Jan. 8, 1901. These patents are the property of this company and are guaranteed by the Patent Title and Guarantee Co.

ALL INFRINGERS Will Be Most Diligently Prosecuted

And Prospective Investors are hereby WARNED and ADVISED to Correspond With Us if Interested in this Amusement Device.

THE AQUARAMA COMPANY,

150 Nassau Street, N. Y. City.

THE ENCORE.

The Leading British Variety Organ.

ESTABLISHED 1892.

A Larger Guaranteed Circulation than all the Other English Music Hall Papers Combined

NOT SUBSIDIZED LIKE SOME OF THEM.

NOT BOUGHT OVER BY MANAGERS AND AGENTS.

THE ENCORE is read by all Managers, all Artistes, and all frequenters of Music Halls.

TRUTH, HONESTY, STRAIGHT FROM THE SHOULDER.

If you are coming to England, and want to let the world know it, advertise in THE "ENCORE," and send the advertisement on in advance.

Interview, with picture, page, 25 Dols. All advertisements pro rata.

THE ENCORE,

7 Wellington Street, Strand, London, England.

LITHOGRAPHS SLAUGHTERED

BIG STOCK of "In Peril," "Tempest Tossed," "Paul Kauvar," "Flag of Truce," "Delmonico's at Six," "Shaughraun," "That Man," "French Maid," "Gayest Manhattan," "For Congress," "Chaos Flats," "For Revenue Only," "Killarney," "Inshavogue," "Merry Countess," "A Paris Doll." Vaudeville, Farce Comedy, Burlesque, Opera, U. T. C., Minstrel, Circus, and Military Band, and big varieties of unlettered stock, Stock Lithos, Litho Window Cards for Dramas, Comedies, Burlesques.

Send $1.00 for samples, and describe line of paper desired. FRANCIS M. McCULLOGH, Successor to THOMAS-WYLIE Co., 213 WEST 35th STREET, N. Y.

TRAVEL TO

PHILADELPHIA, WASHINGTON, BALTIMORE, ATLANTIC CITY

VIA

NEW JERSEY CENTRAL.

FAST TRAINS. FINE EQUIPMENT.

2 Hours Philadelphia. 5 Hours Washington.

3 Hours Atlantic City.

NEW YORK STATIONS -- Foot Liberty St. South Ferry ---

SONG BOOKS

BIG SELLERS 16 Pages, Sheet Music Size, and Colored Cover, Neat and Attractive.

CONTAIN:

SONGS, JOKES, RIDDLES, CONUNDRUMS, PARODIES, RECITATIONS, FLIRTATIONS, FORTUNE TELLING, CARD TRICKS, FUNNY READINGS.

75 Cents per 100, $6.00 per 1000. Cash with order. No C. O. D. Samples 10c

WEHMAN BROS.,

126 PARK ROW, NEW YORK.

STARRING TOUR 1902-1903.

Dan'l CRIMMINS and GORE Rosa

IN THE ROARING COMEDY,

"A WARM MATCH."

Cast of 20 Bright Lights. DAN CRIMMINS, Manager, Main Office, 261 W. 23d St., N. Y. City.

Manhattan Beach

DENVER, COLORADO.

Colorado's Famous Pleasure Resort. - - Remodeled at a Cost of $20,000.

NEW MANAGEMENT.

SEASON OPENS MAY 30.

WANTED, OUTDOOR ATTRACTIONS OF ALL KINDS.

PRIVILEGES AND SIDE SHOWS OF ALL KINDS TO LET.

Must be legitimate. Grafters and Fakirs, keep off. Address, until April 1, JOS. HEILBRUN, care of Tanner & Co., 10 E. Fourteenth st., New York. After April 1, Manhattan Amusement Co., Denver, Colorado.

The Great English Vaudeville Paper,

THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand, London, W. C.

FOREIGN SUBSCRIPTION - - - - 8s. 8d. PER YEAR

PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column, Inch

LADY EXPERT MUSICIANS,

WHALLEY and WHALLEY

In their new, refined, catchy and up to date MUSICAL ACT. Open for Summer Season, Parks or Reliable Co. Address BOX 502, FITCHBURG, MASS.

MURRAY & CO.
323-333 SOUTH CANAL ST. CHICAGO ILLINOIS

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
Black Tents for Moving Picture Work.

Send 4c. in stamps to CHAS. D. HESS, 223 S. Fitzhugh St., for The Art of Making Up.

The "Star" Dance Folio
ARRANGED FROM THE MOST POPULAR SONG SUCCESSES OF THE DAY

READ THE CONTENTS

When the Harvest Days are over } Medley Waltz
My Jersey Lily
"Beaver" Lanciers (Introducing 10 great numbers)
When I think of You } Transcription
Just as you're growing old
She's the Flower of Mississippi } Medley Waltz
Down where the Cotton Blossoms grow Waltz
My Lady Hottentot } Schottische
Where was Moses when the Light went out
A Bird in a gilded Cage } Medley Waltz
The Spider and the Fly
Sorrow } Mazurka
Mamma Number Two
Oh! Oh! Miss Phoebe } March and Two-step
Rufus, don't tease me
My Drowsy Babe } Schottische
My Samoan Beauty
I'm Tired } March and Two-step
The Constitution follows the Flag
Susie } Medley Waltz
There's no other Girl like my Girl
I wants to be the Leadin' Lady... Two-step
I ain't agoin' to weep no more } Schottische
Any old Place I can hang my Hat
Where the sweet Magnolias Bloom } Medley Waltz
Her Name is Rose
My Whip-poor-will } Polka
My Sweet Kimona
When the Band begins to play Two-step
Don't put me off at Buffalo any more } Polka
Balmoral
Birdie, I'd like to buy a Gilded Cage for you } March and Two-step
Venus You're the sweetest Girl I ever knew
Hypnotizing Lize } Medley Schottische
Oh! Malinda
Marching to the music of the Band March and Two-step
I love you, Honey, love you, 'deed I do Waltz
My Ann Elizer } Cake-walk
I love dat man
I'd leave ma Happy Home for you Schottische

The best book ever compiled.
Each NUMBER A HIT.
Sent to any address. Price, 50c.

SHAPIRO, BERNSTEIN & VON TILZER'S "FOLIOS" FOR PIANISTS, LEADERS, QUARTETTES and MANDOLIN PLAYERS.
Are the Best Published—The Most Popular Pieces of our Catalogue Contained in Each Book.

Send Stamps or Money Order.
YOU'LL GET YOUR MONEY'S WORTH.

THE "Harmony Collection" OF Male Quartettes
ARRANGED BY
Theo. Westman and Chas. Shattuck

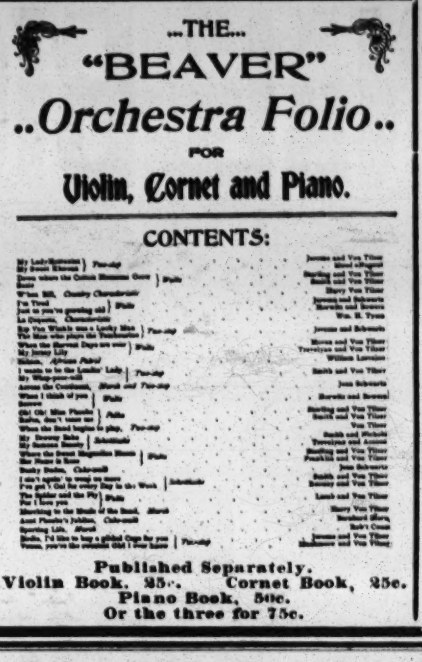
CONTENTS

Jessie Lee
When I Think of You
Down Where the Cotton Blossoms Grow
When the Harvest Days are over
I'm Tired
Josephine, My Jo
My Drowsy Babe
My Lady Hottentot
Marching to the Music of the Band
Where the Sweet Magnolias Bloom
Just as You're Growing Old
A Bird in a Gilded Cage
Oh! Oh! Miss Phoebe
Sorrow
In the Heart of the Mighty Deep
Susie
After All
She's the Flower of Mississippi
My Jersey Lily
I Love You Honey, Love You, 'Deed I Do

No QUARTETTE can afford to be without this.
Sent for 50c.

...THE... "BEAVER" ..Orchestra Folio.. FOR Violin, Cornet and Piano.

CONTENTS:



Published Separately.
Violin Book, 25c. Cornet Book, 25c.
Piano Book, 50c.
Or the three for 75c.

Address only
45 W. 28th ST., N. Y.

THE "BEAVER" Mandolin Collection, Number 1.
CONTENTS.

1. A Bird in a Gilded Cage
2. Where the Sweet Magnolias Bloom
3. When the Harvest Days are over
4. My Jersey Lily
5. Her Name is Rose
6. I'd Leave Ma Happy Home For You
7. When Wealth and Poverty Met
8. I love you, honey love you 'deed I do
9. I ain't agoin' to weep no more
10. After All
11. Marching to the Music of the Band
12. Oh! Oh! Miss Phoebe
13. I've got a Gal for every day in the week
14. The Sentinel Asleep
15. I wouldn't leave my Home if I were you
16. 'Rause Mit Ihm
17. I'll never love another Girl but You
18. You can't fool me no more
19. Dusky Dudes Cake Walk
20. Across the Continent March
21. Sez Her Walton
22. Sporting Life March
23. Absent Minded Beggar Waltzes
24. Sapho Caverte
25. Turtle Waltzes

Published for Solo Mandolin, Marked 50c. Second " " 50c. | Published for Guitar Acc. - Marked 50c. " Banjo " " 50c.
For Piano Acc. Marked $1.00

Mandolin Collection Number 2.
CONTENTS.

1. Down where the Cotton Blossoms grow
2. The Spider and the Fly
3. When I think of You
4. My Lady Hottentot
5. Sorrow
6. I wants to be the Leadin' Lady
7. My Drowsy Babe
8. Susie
9. When the Band begins to play
10. Mamma Number Two
11. My Sweet Kimona
12. Just as you're growing old
13. She's getting more like the white Folks every day
14. I needs you very badly Liza Jane
15. Balmoral
16. My Whip poor will
17. Hypnotizing Lize
18. My Samoan Beauty
19. First comes your duty to the Flag
20. Oh, Malinda!
21. When Bill
22. Que Vadis Waltzes
23. Under Two Flags March
24. San Antis Waltzes
25. Aunt Phoebe's Jubilee

Publishers: Solo Mandolin, Marked 50c. Second Mandolin, Marked 50c. Guitar, Marked 50c. for Banjo, Marked 50c. Piano Accompaniment (double number) Marked $1.00

Solo Mandolin - - - 25c each.
Second Mandolin - - - 25c each.
Guitar, 25c. each. Banjo, 25c each.
Piano Acc. - - - - 50c each.

For Sale, Lease or Rent
FOR SUMMER SEASON,
One Performing Male Elephant, 6ft., suitable for Wagon Show or Park; also all size Canvases, Seats, Wagons, Cages, and Flat, Stock and Sleeping Cars, Four Lions, Six Sacred Cows, Two Llamas, Two Wild Boars and some Small Animals. Will sell or rent all or part.
Address JOHN G. ROBINSON, Terrace Park, O.

WANTED, FOR MARKS BROS.' COMPANY,
FIRST CLASS REPERTOIRE PEOPLE
FOR SPRING and SUMMER SEASON
Strong Heavy Man to join at once; also a strong specialty team to do single and double specialties. Dancers preferred. WORK IN ONE. Address
TOM MARKS,
Cadillac, Mich., week March 24; Bay City, Mich., week March 31.

ORGAN BARRELS.
NOW IS THE TIME to have your Organ REPAIRED and furnished with New Cylinder playing UP-TO-DATE tunes. Do not wait until the last moment and be disappointed. We only do first class work, and such work cannot be rushed through on short notice. Write for full particulars and illustrated catalogue of
BARREL ORGANS and ORCHESTRIONS,
mentioning in letter the number of keys, number of steps, and diameter of barrel to be made or repaired.
AUGUST POLLMANN,
70 and 72 Franklin St., New York City.

AL. W. MARTIN'S $30,000 PRODUCTION OF UNCLE TOM'S CABIN (Western).
WANTS—Musicians for Band and Orchestra. Violin Leader to double brass (cornet preferred), Trap Drummer, Slide Trombone and Alto. Also want good man for Legree and Phineas. If you are a boozer, or can't make good don't answer this. Write or wire quick.
W. C. CUNNINGHAM, Manager, Alhambra Theatre, Milwaukee, Wis.

WANTED, PANTOMIME PEOPLE.
CLOWN, FAIRY QUEEN, CINDERELLA, FANCY DANCERS, DWARFS, GIANTS, LITTLE PEOPLE and others who have worked in Pantomime or Spectacular Productions. ALL SUMMER ENGAGEMENT IN LARGE CITY. Give full particulars and lowest salary in first letter. Send photos, which will be returned. MONTE-MYRO TROUPE and SPECK BROTHERS, write. Would also like to hear from some one who has a Pair of Very Small Ponies and Coach.
Address LILIPUTIAN PANTOMIME CO., Room 15, Taylor Building, Bridgeport, Conn.

HAROLD COX
Transatlantic Amusement Attractions
WANTED Performers in All Branches of Outdoor Amusements, Acrobats, Aerialists, Etc., Etc. Also TO HEAR AT ALL TIMES FROM NOVELTY ACTS.
NOW BOOKING FAIR DATES. Address all communications. COX & TREVELLICK, FRANKLIN HOUSE, Detroit, Mich.

MILTON **DAWSON and KEOGH** MAMIE
AT LIBERTY,
OWING TO CLOSING WITH CHASE-LISTER CO.,
LEADS, JUVENILE OR LIGHT COMEDY. | SOUBRETTE, INGENUE (SMALL).
FOR SUMMER STOCK, ALSO NEXT SEASON. Both do First Class Single and Double Specialties.
Address MILTON DAWSON, Louisiana, Mo.

CARLIN and BROWN,
Real Funny German Comedians.
Starring Next Season in Gus Hill's Production of "SPOTLESS TOWN."
HAVE A FEW OPEN WEEKS AFTER MAY 18 FOR DATES.
Week March 24, Westminster Theatre, Providence, R. I., N. Y. Stars Co.

3 KEATONS BUSTER WANTS COUPLE OLD MAN WALKS FOR NEXT WEEK. COMING WEST WATCH THE PARADE April 7 and 14 open. JOE KEATON, THE MAN WITH THE TABLE. Cook's Opera House Rochester, N. Y., the week. Temple, Detroit, week March 31.

WIGS. A. M BUCH & CO., Wig Makers, 119 N. Ninth St., Philadelphia, Pa.
Grease Paint, Powders, Rouge, Etc. Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty. Wholesale and Retail.

NEN-NAB OINTMENT
Now in its 50th Year

Growing more in favor every day. More extensively used in Hospitals, Homes and on the road than ever. Do not be tortured by Rheumatism and Cramps in the limbs. Acknowledged to be the best thing on earth for Stiff Joints, Cuts, Bruises, Galling, and Chafing. Don't be humbugged into buying cheap nostrums found on druggists' shelves. Get NEN-NAB, and get it now while you can. Its marvelous power to heal and soothe has established its character. A large box and history of its discovery sent to any address on receipt of one dollar.
JOHN W. DAVIS, Sole Agent for U. S. A.
No. 205 N. Twelfth Street, St. LOUIS, MO.

-A COUNTRY KID-

FOR SWELL LETTER HEADS $1.00 HALF-TONES OR ANY OTHER KIND OF THEATRICAL CUTS OR PRINTING SEE THE "ARC" YOUNGSTOWN, O.

The Original Goldsmith Trunk can be purchased only from L. Goldsmith Jr., Trunk Works, 28th St. and Broadway, N. Y.
15 Per Cent. Discount
On all orders received this month.
XXX PROF. TRUNKS RATTAN TRUNKS
XX PROF. TRUNKS CIRCUS TRUNKS
CLIPPER TRUNKS SPECIAL TRUNKS
WRITE FOR NEW CATALOGUE.
L. GOLDSMITH, JR.
28th St. and Broadway, N. Y.

CONJURING
Apparatus, poorly made, often astonishes the performer more than his audience. For 30 years we have been making Apparatus with a view of confining the astonishment to the other side of the "foots."
YOST & COMPANY, 43 N. Ninth St., (Established 1870.) Philadelphia.
New catalogue (with 25c. rebate coupon), 15 cts.

TAYLOR.
THAT IS ALL YOU NEED TO KNOW, IF IT'S ABOUT A
TRUNK
C. A. Taylor Trunk Works.
38 E. Randolph St., CHICAGO. 130 W. Madison St., CHICAGO.
Send for Illustrated Catalogue.

Divine Healer, Magician and Hypnotist Wants engagement; at liberty in May, or will take lady partner on sharing terms. Prof. Nero, Care of CLIPPER.

Cash Paid for High Class Musical Novelties. PROF. SMITH, 3750 Germantown Ave., Phila., Pa.

Notice to Managers.
THE TWO FAMOUS TROUPES OF ACROBATS,
Abdallah Ben Hamady Family,
Will open the Summer season with Frank W. Gaskill Canton Carnival Company, on the 5th of May, in Nashville, Tenn., this being the fourth Season.
Troupe No. 2—Leaping Whirlwind Acrobats, introducing ground and lofty tumbling, met with great success with Gus Hill's "Lost in the Desert" Co. all last season. The Leaping Whirlwind Acrobats are at liberty March 31. Will not accept offers from Wild Wests or Circus. Address,
ABDALLAH BEN HAMADY,
208 and 210 East 13th Street, NEW YORK CITY.

SELF-PLAYING BRASS BAND INSTRUMENTS
You can play them on sight! No learning! For Med. Shows, Vaudeville Artists, Burlesque Cos. Parading Towns, etc. BIG SPECIAL OFFER, 1 SOLID BRASS CORNETTO 25c. POSTPAID.
MAY IRWIN Says: "My Zobo Band is a howling success!" Stop wandering in the dark, write us today and get wise.
STRAUSS MFG. CO., Dept. 37, 142-144 W. 14th St., New York City.

UNIONTOWN OPERA HOUSE,
UNIONTOWN, ALA.
Break jump between Selma, Ala., and Meridian, Miss. Drawing Population, 5,000. BOOKING FOR 1902-03. Grace-Rentfrow Stock did $365.40 Jan. 30, 31, Feb. 1. WE WANT FIRST CLASS ATTRACTIONS. HUDSON & HUDSON.
P. S.—GOOD OPEN TIME IN APRIL AND MAY.

PRIVILEGE PEOPLE WANTED, BUCKSKIN BILL'S WILD WEST.
FIRST CLASS Candy Butchers, Ticket Sellers, Boss Butcher, Stand Men, Glass Blowers who have their own complete outfit, Men who work on Fish Pond, Cane Rack, Balloons and Song Books,
A RELIABLE, EXPERIENCED PRIVILEGE CAR MAN! Also A1, Experienced Car Porter. Hugh Riley, Chas. Lacey and "Percy" write. Address
All Privileges Under My Sole Control. WM. J. DORIS, New Richmond Hotel, Paducah, Ky.

NEW CATALOGUE, JUST OUT, OF THE
Massillon Show Print.
Our Semi-Stock Hangers, 3 Sheets and Stands for Repertoire, Vaudeville, Farce Comedy and Drama can't be beat. Fine Special Engraved Block Work continues a leading specialty, and we have also added
PICTORIAL LITHOGRAPHS, 3 AND 4 COLORS,
So that customers can order their entire line of Show Printing from us if they desire.
MASSILLON SHOW PRINT, Massillon, O.

The New Hydro-Carbon Light for Magic Lanterns,

Fits any Magic Lantern. Intensely brilliant, costs two cents an hour. Three times brighter than Acetylene. Send for our great offers on Magic Lanterns, Moving Picture Machines and Films, Illustrated Songs. Great Illustrated Lectures on Life of McKinley, "Sign of the Cross," etc. Circulars and Catalogues Free. WILLIAMS, BROWN & EARLE, Dept. B, 918 Chestnut St., Phila.

WILLIAM TELL HOUSE 28 Scollay Square HOWARD
FIVE MINUTES FROM
Boston Music Hall.
1 Min. from HOWARD, PALACE, AUSTIN & STONE'S.
2 Min. from BOSTON MUSEUM. 4 from KEITH'S.

ALF GRANT
Father, when I'm gone and planted in my grave,
Remember how I suffered every time I got a shave.

JUGGLERS SUPPLIES—CLUBS, BATONS, GUNS, ROLLING HOOPS, GLOBES, ROMAN AXES. Anything in the Juggling Line. Best Goods, Best Prices. A stamp for a 1902 CATALOG AND NEW JUGGLERS' BOOK. Address EDW. VAN WYCK, Cincinnati, O., U. S. A.
TRADE SUPPLIED.

SKETCHES, SONGS, PARODIES, MONOLOGUES.
FOR FIRST CLASS VAUDEVILLE PRODUCTION ONLY.
SPARLING & BURK, Playwrights, Hammond, Ind.

FRANK WHITMAN, THE DANCING VIOLINIST (COPYRIGHTED).
OPEN TIME MARCH 31, APRIL 7, 14, 21, 28.
Address AGENTS, or 426 WEST 48th ST., N. Y.

MANLEY & ROSE
THE COUNT AND SOUBRETTE.
Have open time April 7, and later.
ADDRESS, 125 EAST 13TH ST., NEW YORK.

Standard Size Sprocket Films,

MADE FROM

ORIGINAL BIOGRAPH NEGATIVES

$5.00 PER LENGTH

Catalogue in Preparation, Over 4,000 Subjects.

WARWICK FILMS,
(SOLE AGENTS)
MELIES STAR FILMS.
BIG STOCK ON HAND.

NOW IS THE TIME TO MAKE ARRANGEMENTS FOR
MUTOSCOPES
FOR SUMMER RESORTS.

TO MANAGERS OF SUMMER PARKS,

THE BEST IS **THE BIOGRAPH**

THE BIOGRAPHET IS THE NEXT BEST

We Furnish An Operator and Run the Show, and Give You All the Pictures You Want. BIOGRAPH, Per Week, $105.00; BIOGRAPHET, Per Week, $65.00.

GET YOUR ORDERS IN FOR LATE

WARWICK FILMS

WE SELL ORIGINALS ONLY. WE DO NOT SELL DUPLICATES.

THE AMERICAN MUTOSCOPE & BIOGRAPH COMPANY, 841 Broadway, New York.

ROOVERS NAME PLATE MACHINE.

Highest Award Pan-American Exposition.

PROTECTED BY U. S. LETTERS PATENT Nos. 687,167 and 687,168.

We are now prepared to take orders for Machines at $153 each, including aluminum roll for 1,400 names. Our new machines are furnished with numbers.

ROOVERS MFG. CO., 10 West 23d St., New York City.

NOTICE.

Glendale Park, Nashville, Tenn.,

OPENS MAY 15, CLOSES SEPT. 15.

Wanted, Vaudeville Acts
IN ALL BRANCHES.

Address all communications,
YEATMAN C ALLEY, Mgr., care Nash. Railway.
Those that have written, write again.

WANTED,

CORNET, CLARIONET, S. DRUM, DOUBLE STAGE, LEADER ORCHESTRA, DOUBLE ALTO, TOPSY, with specialty; CANVAS MEN AND HOSTLERS. COMEDIANS, WRITE. OGDEN'S "TOM" CO., 5th Season. Waupaca, Wis.

PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment.

Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre,

PROCTOR'S STOCK CO.
Presenting Best Comedies.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK of CANCELATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager.
Players address FREDERICK BOND, General Stage Director.
Vaudeville Artists address F. F. PROCTOR JR., Vaudeville Booking Dept.

FIFTH AVE. THEATRE, N. Y. CITY.

Harbach & Co.

Are recognized Headquarters for CLOAK and SERPENTINE Slides being noted especially for the SUPERB COLOR EFFECTS incorporated therewith. —From

Madison's Budget, No. 8.

ILLUSTRATED SONGS.

Assassination of President McKinley.

FINEST SET OF SLIDES ON THIS SUBJECT MADE.
25c. PLAIN, 50c. COLORED.

DESIRABLE SLIDES,

RECITATIONS AND READINGS.

EVANGELINE, Gray's Elegy, Ben Hur, SIGN OF THE CROSS, Soldier's Return, Farmer and Calf, Merchant of Venice, Snow Ball, The Raven, Lives of WASHINGTON, LINCOLN, GRANT AND McKINLEY, Uncle Tom's Cabin, Rip Van Winkle and many others. LIST FREE.

Rex Professional Stereopticon, $17.50

BEST, MOST COMPACT AND CHEAPEST

NEW BARGAINS ONE EACH,

$14 Vapor Light (Hydro Carbon)	$9.00
Acetylene Jet and Generator	$10.00
Electric Lamp and Rheostat	$10.00
Oxy. Hyd. Jet (Latest Imp.)	$5.50

S. H. BARGAINS.

OPTIGRAPHS, $15; Edison Kinetoscope, $65; Airograph, $30; FILMS, Etc., Etc.
WILL HAVE A LARGE CATALOGUE OF SECOND HAND PROJECTING APPARATUS, STEREOPTICONS, FILMS AND SLIDES READY SHORTLY. SEND IN YOUR ADDRESS FOR ONE

EDISON AND OTHER.

★FILMS★

FILM MACHINES
NEW & SECOND HAND

MAGIC LANTERNS
FILMS & SLIDES
BOUGHT & SOLD

HARBACH & CO. 809 FILBERT ST. PHILA., PA.

BALLOONS,

SINGLE, DOUBLE, TRIPLE AND MONKEY.

ASCENSIONS FURNISHED.

UNITED STATES BALLOON CO.,
171 CLERMONT AVE., BROOKLYN, N.Y.
FACTORY, MIDDLETOWN, N. Y.

-A COUNTRY KID-

Siegman & Weil,

110 AND 112 GREENE ST.
(near Prince), New York.

Theatrical Supplies,

Grease Paints, . . . } SEND 4cts. FOR CATALOGUE No. 4.
Tights, Wigs, . . . }

THEATRICAL JEWELRY } Send 4cts. for Catalogue No. 5.

Gold & Silver Trimmings, Spangles, Etc. } Send 4cts. for Catalogue No. 6.

We send goods C. O. D, subject to inspection, but require a Deposit on all Orders.

AT LIBERTY, MARCH 29,

On account of closing with Chase-Lister Co.,

VEVA M. CONWAY,

LEADER (Piano.)

Five seasons' experience playing straight vaudeville shows. Offers invited for immediate engagement, also for Summer and season 1902-1903. Louisiana, Mo., March 24-29, then permanant address, BOX 124, Troy, Kansas.

LINCOLN PARK

DARTMOUTH & WESTPORT
ST. RY. CO. " " " " " "

Tip top vaudeville artists working in Southern Massachusetts, between June 30 and Sept. 6, write. Large stage for aerial acts. Would consider proposition for glass blower or wire artist privilege.

Address I. W. PHELPS, Park Manager,
No. 7 Purchase Street New Bedford, Mass.

STAGE INSTRUCTION.

Ladies and gentlemen thoroughly and practically prepared for the professional stage at the
LAWRENCE SCHOOL OF ACTING,
106 W. 42d St., New York.

AT LIBERTY,

Otto D. Randall, BARITONE or EUPHONIUM.
SLIDE TROMBONE Charles L. Randall.
Address PAWNEE, O. T.

AUDITORIUM, CAPE MAY CITY, N. J.

Seats 800; stage and all conveniences; drawing population 4,000. Extraordinarily large season in view. Combinations wanted. Small co's for 1 or 2 night stands. E. W. DALE, Cape May City, N. J.

LUBIN

—IS—

VICTORIOUS.

The United States Court of Appeals declares that "WE" are legitimate manufacturers of

"FILMS"

AND MOVING PICTURE MACHINES.

There will be no more bluffs about infringements on patents. "THE BLUFF HAS BEEN CALLED."

"LUBIN" makes the BEST FILM in the world, and sells them at a fair price. SIX dollars per fifty feet. DON'T buy inferior goods for $7.50 when you can get the "BEST" for SIX dollars.

The Court of Appeals has declared that "WE ARE THE REAL THING!"

Get LUBIN'S Films and Machines, and make good.

Send for Illustrated Catalogue.

LUBIN'S Cineograph, with Stereopticon, 1902 Model, now ready.

S. LUBIN, No. 21 S. Eighth Street, Philadelphia, Pa.

STILL IN THE LEAD.

THE ATTRACTIONS THAT FURNISH SUFFICIENT REASONS FOR THEIR MERITED POPULARITY

AL. W. MARTIN'S $20,000 PRODUCTION **of Uncle Tom's Cabin.**

DIRECT FROM NEW YORK CITY.

ROUTE EASTERN CO.
CHAS. L. WALTERS, Gen'l Mgr.
Cumberland, Md., March 26; McKeesport, Pa. 27; Kent, O., 28; Akron, 29.

ROUTE WESTERN CO.
W. C. CUNNINGHAM, Mgr.
Milwaukee, Wis., March 24-April 5.

TROCADERO QUARTETTE,

AT LIBERTY Next Season.

Pantomime, Extravaganza, Farce Comedy or Minstrels.

Experienced in all branches. En route with "Put Me Off at Buffalo" Co., playing parts. Address JOE BIRNES, 245 E. 14th Street, New York, or CLIPPER.

STOWE'S U. T. C. CO. WANTS First Class Baritone to Double Second Violin. Must have silver instrument; Flute and Piccolo; Actors for Tom and Cute, Lady for Eliza, Strong Cornet. People with specialties given preference; two more Bill Posters. Unless strictly sober, don't write. Musicians, address Joe Bullinger, Dyersville, Iowa. All others, Jno. F. Stowe, Litchfield, Ill. Season opens April 28. Consider silence a negative

DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1902, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, APRIL 5, 1902.

VOLUME L.—No. 6. Price 10 Cents.

Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XXXVI.

THE POWER OF DEFINITE PURPOSE.

Tom Actwell who began his Vocation with Ambition in his Soul, Worked with a Definite Purpose; Billy Bright, his life-time friend, was also Highly ambitious, so far as to Desire to Get There—without too much Exertion.

They began their theatrical careers together in the little village where both were born, Tom, at eleven, and Billy ten years of age. The scene of their First histrionic endeavors was the little wood-shed attached to the back of Billy's home; the Medium by which was displayed their Combined young talent, was a crude playlet written by Tom, the more Earnest of the two who Aspired to be Real actors Some day.

The first Financial fruits of their labor were Nineteen copper pennies—the amount the junk-man allowed them for the bottles and gunny sacks, which the boys of the neighborhood paid as the price of admission to the Show; and they considered their bottles and bags well spent, after witnessing the ten-act Blood and Thunder play, in which Tom and Billy, by underdressing and overdressing, acted five parts Apiece.

The Dominant characteristics of the two friends were Evident even at That time; Billy Let things happen to Him, while Tom Made them happen.

Tom planned and did the Real work of arranging the scenery, while Billy, lazily leaning against a pile of split-wood, Looked On and suggested. Tom not only Made the hand printed play bills, but Pasted them on the neighbors' barn doors—while Billy Held the paste pail.

In dividing the numerous roles, the Best of them had somehow fallen to the lot of Handsome Billy, leaving the Villain, Old Man and General Utility parts to good natured Tom. But he did not mind that at the time, for he was not so Much interested in a personal triumph, as he was in the accumulation of bags and bottles; for the Management was in Debt to the village tinsmith to the amount of ten cents for the "wicked king's" tin crown, and they were Obliged to Realize at least That much money from the Show,—this they had done, with Nine cents To the Good, with which to produce another play, the forerunner of many others during the following few years of Tom's and Billy's school days.

Billy's parents who had Planned for him to succeed his father in the little drug store, awoke one morning to find that their Aspiring son had gone away the previous night with a "Ten-Nights-in-a-Bar-Room" company. A few weeks later he Wrote Home from The City, that he was Playing There. Billy had begun his ascent up the slippery ladder of Fame—he was a Super, on the first rung.

This advance in Billy's affairs encouraged Tom to break the news to his father, that he intended to be an actor too, and would not follow in his footsteps—those of a country schoolmaster. The two young actors were afterwards temporarily Lost in a small repertory company, with whom they did three years of Barnstorming, that Licked them into fair dramatic shape.

A few years later found the young men in a good company in the Big City. Each of them had an Equal amount of dramatic Instinct, but backed by Different qualifications; both possessed a fine Intelligence, and a generous nature which made them Equally liked by the associates; but here, their Similarity ended.

Where Billy made Points by his Spontaneity, Tom,—after a Careful Analysis of the Cause,—got exactly the Same artistic Result by Hard Work; where Billy's handsome face and figure delighted the eye at First glance, Tom's manly personality Held it Longer; and while Billy's good acting Fascinated the audience At the time, the Depth and Finish of Tom's work made a more Lasting impression.

"Why do you waste your time in studying out for yourself, an Individual make-up for a 'mob scene'"? Billy had asked in their early days when they were members of the Super Corps. "Why do you make such a Big thing out of a Trifle?"

"Because," Tom had answered, "it's good Practice, and Some day I may Reach the Point, where I can make Trifles out of Big Things."

This was the time of Tom's first advancement; the manager, seeing his earnest work, picked him out of the Mob, and put him Forward, Billy following him later.

Finally, both actors got to be Leading men under the Best management in the Big City,—one that Exploited several companies, and with which Tom remained for years in the Same capacity. Billy however, soon lost his position through carelessness, and Inattention to the Necessary fine Detail of his work. Neither had he been inclined to Hurry himself to rehearsals and performances, which fact Lessened his Value in the eye of the Management, for managers soon realize Who the Workers are, and Who can be Depended upon.

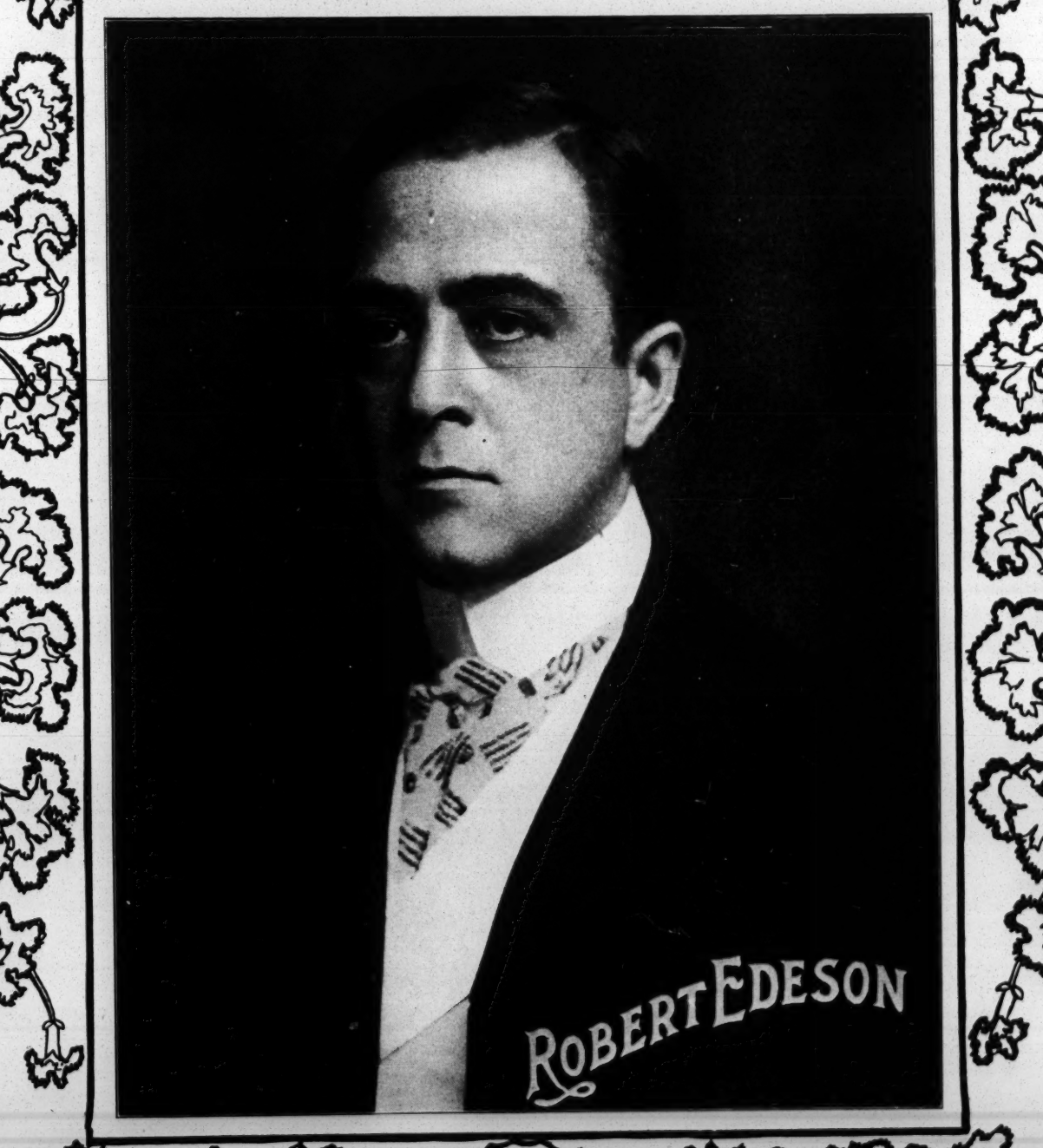
Later, Billy found himself back On the Road, as Lead in a small company, and Grumbling at his luck. To a managerial friend, he one day exclaimed:

"What's the matter, that I can't Keep up with Tom? I'm as good an actor as he is."

"Well, Billy,—if the you want the Truth, I'll tell you," answered his friend. "You should go to bed nights instead of indulging in so Much poker, with the accompanying Smokes and Drinks,—then you'd be On Time at Rehearsals and performances. In our business, an actor can't Do Justice to Himself and his Role, unless he takes good care of himself,—and you Don't."

"But I want a little Life in Mine," said Billy. "Look at Tom, what fun does he have? It's one continual Grind with him. He's either at a library delving into books on the Drama, and Manners, Customs, and Costumes, or at his Club, fooling away his time at Athletic work. He seldom goes out with the Boys, and when he does, he Buys but won't Join. He doesn't Go In for gayety at all. According to a certain Humorist, who writes, 'be virtuous, and you will be lonesome,' Tom must be terribly Solitary."

"At all events, Billy Boy," said his friend, "you've got to Get In and be more Lonesome yourself, if you want to get back to where you Were. You can, if you really Work, and don't depend too much on your good Luck. Study over your parts more Earnestly,—get All the Meaning out of the Lines, and you'll make a corresponding impression on your audience, who will Remember you—not to mention stage managers, who can't take the time to study it All out For you See?"



TIP:—*Ambition alone, does not achieve Success; it must be supplemented by Persistent and Earnest endeavor.*

?:—*Good Work in "the mob" is a Big Stride towards a Lead.*

Standard Size Sprocket Films,

MADE FROM

ORIGINAL BIOGRAPH NEGATIVES

$5.00 PER LENGTH

Catalogue in Preparation, Over 4,000 Subjects.

WARWICK FILMS,
(SOLE AGENTS)
MELIES STAR FILMS.
BIG STOCK ON HAND.

NOW IS THE TIME TO MAKE ARRANGEMENTS FOR
MUTOSCOPES
FOR SUMMER RESORTS.

TO MANAGERS OF SUMMER PARKS,

THE BEST IS **THE BIOGRAPH**

THE BIOGRAPHET IS THE NEXT BEST

We Furnish An Operator and Run the Show, and Give You All the Pictures You Want. BIOGRAPH, Per Week, $105.00; BIOGRAPHET, Per Week, $65.00.

GET YOUR ORDERS IN FOR LATE

WARWICK FILMS

WE SELL ORIGINALS ONLY. WE DO NOT SELL DUPLICATES.

THE AMERICAN MUTOSCOPE & BIOGRAPH COMPANY, 841 Broadway, New York.

ROOVERS NAME PLATE MACHINE.

Highest Award Pan-American Exposition.

PROTECTED BY U. S. LETTERS PATENT Nos. 687,167 and 687,168.

We are now prepared to take orders for Machines at $153 each, including aluminun roll for 1.400 names. Our new machines are furnished with numbers.

ROOVERS MFG. CO., 10 West 23d St., New York City.

NOTICE.

Glendale Park, Nashville, Tenn.,

OPENS MAY 15, CLOSES SEPT. 15.

Wanted, Vaudeville Acts
IN ALL BRANCHES.

Address all communications,
YEATMAN C ALLEY, Mgr., care Nash. Railway.
Those that have written, write again.

WANTED,

CORNET, CLARIONET, S. DRUM, DOUBLE STAGE, LEADER ORCHESTRA, DOUBLE ALTO, TOPSY, with specialty; CANVAS MEN AND HOSTLERS. COMEDIANS, WRITE. OGDEN'S "TOM" CO., 5th Season. Waupaca, Wis.

PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment.

Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre,

PROCTOR'S STOCK CO.
Presenting Best Comedies.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK of CANCELATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager.
Players address FREDERICK BOND, General Stage Director.
Vaudeville Artists address F. F. PROCTOR JR., Vaudeville Booking Dept.

FIFTH AVE. THEATRE, N. Y. CITY.

Harbach & Co.

Are recognized Headquarters for CLOAK and SERPENTINE Slides being noted especially for the SUPERB COLOR EFFECTS incorporated therewith. —From

Madison's Budget, No. 8.

ILLUSTRATED SONGS.

Assassination of President McKinley.

FINEST SET OF SLIDES ON THIS SUBJECT MADE. 25c. PLAIN, 50c. COLORED.

DESIRABLE SLIDES,

RECITATIONS AND READINGS.

EVANGELINE, Gray's Elegy, Ben Hur, SIGN OF THE CROSS, Soldier's Return, Farmer and Calf, Merchant of Venice, Snow Ball, The Raven, Lives of WASHINGTON, LINCOLN, GRANT AND McKINLEY, Uncle Tom's Cabin, Rip Van Winkle and many others. LIST FREE.

Rex Professional Stereopticon, $17.50

BEST, MOST COMPACT AND CHEAPEST

NEW BARGAINS ONE EACH,

$14 Vapor Light (Hydro Carbon)	$9.00
Acetylene Jet and Generator	$10.00
Electric Lamp and Rheostat	$10.00
Oxy. Hyd. Jet (Latest Imp.)	$5.50

S. H. BARGAINS.

OPTIGRAPHS, $15; Edison Kinetoscope, $65; Airograph, $30; FILMS, Etc., Etc.

WILL HAVE A LARGE CATALOGUE OF SECOND HAND PROJECTING APPARATUS, STEREOPTICONS, FILMS AND SLIDES READY SHORTLY. SEND IN YOUR ADDRESS FOR ONE

EDISON AND OTHER.

FILMS

FILM MACHINES
NEW & SECOND HAND

MAGIC LANTERNS
FILMS & SLIDES
BOUGHT & SOLD

HARBACH & CO. 809 FILBERT ST. PHILA., PA.

BALLOONS,

SINGLE, DOUBLE, TRIPLE AND MONKEY.

ASCENSIONS FURNISHED.

UNITED STATES BALLOON CO.,
171 CLERMONT AVE., BROOKLYN, N.Y.
FACTORY, MIDDLETOWN, N. Y.

-A COUNTRY KID-

Siegman & Weil,

110 AND 112 GREENE ST.
(near Prince), New York.
Theatrical Supplies,

Grease Paints, . . . Tights, Wigs, . . .	SEND 4cts. FOR CATALOGUE No. 4.
THEATRICAL JEWELRY	Send 4cts. for Catalogue No. 5.
Gold & Silver Trimmings, Spangles, Etc.	Send 4cts. for Catalogue No. 6.

We send goods C. O. D, subject to inspection, but require a Deposit on all Orders.

AT LIBERTY, MARCH 29,

On account of closing with Chase-Lister Co.,

VEVA M. CONWAY,

LEADER (Piano.)

Five seasons' experience playing straight vaudeville shows. Offers invited for immediate engagement, also for Summer and season 1902-1903. Louisiana, Mo., March 24-29, then permanant address, BOX 124, Troy, Kansas.

LINCOLN PARK

DARTMOUTH & WESTPORT ST. RY. CO.

Tip top vaudeville artists working in Southern Massachusetts, between June 30 and Sept. 6, write. Large stage for aerial acts. Would consider proposition for glass blower or wire artist privilege.

Address I. W. PHELPS, Park Manager, No. 7 Purchase Street New Bedford, Mass.

STAGE INSTRUCTION.

Ladies and gentlemen thoroughly and practically prepared for the professional stage at the LAWRENCE SCHOOL OF ACTING, 106 W. 42d St., New York.

AT LIBERTY,

Otto D. Randall, BARITONE or EUPHONIUM.
SLIDE TROMBONE Charles L. Randall.
Address PAWNEE, O. T.

AUDITORIUM, CAPE MAY CITY, N. J.

Seats 800; stage and all conveniences; drawing population 4,000. Extraordinarily large season in view. Combinations wanted. Small co's for 1 or 2 night stands. E. W. DALE, Cape May City, N. J.

LUBIN

IS

VICTORIOUS.

The United States Court of Appeals declares that "WE" are legitimate manufacturers of

"FILMS"

AND MOVING PICTURE MACHINES.

There will be no more bluffs about infringements on patents. "THE BLUFF HAS BEEN CALLED."

"LUBIN" makes the BEST FILM in the world, and sells them at a fair price. SIX dollars per fifty feet. DON'T buy inferior goods for $7.50 when you can get the "BEST" for SIX dollars.

The Court of Appeals has declared that "WE ARE THE REAL THING!"

Get LUBIN'S Films and Machines, and make good.

Send for Illustrated Catalogue.

LUBIN'S Cineograph, with Stereopticon, 1902 Model, now ready.

S. LUBIN, No. 21 S. Eighth Street, Philadelphia, Pa.

AL. W. MARTIN, Manager.

STILL IN THE LEAD. THE ATTRACTIONS THAT FURNISH SUFFICIENT REASONS FOR THEIR MERITED POPULARITY

AL. W. MARTIN'S $20,000 PRODUCTIONS **of Uncle Tom's Cabin.**

DIRECT FROM NEW YORK CITY.

ROUTE EASTERN CO.
CHAS. L. WALTERS, Gen'l Mgr.
Cumberland, Md., March 26; McKeesport, Pa. 27; Kent, O., 28; Akron, 29.

ROUTE WESTERN CO.
W. C. CUNNINGHAM, Mgr.
Milwaukee, Wis., March 24-April 5.

TROCADERO QUARTETTE,

AT LIBERTY Next Season.

Pantomime, Extravaganza, Farce Comedy or Minstrels.

Experienced in all branches. En route with "Put Me Off at Buffalo" Co., playing parts. Address JOE BIRNES, 245 E. 14th Street, New York, or CLIPPER.

STOWE'S U. T. C. CO. WANTS First Class Baritone to Double Second Violin. Must have silver instrument; Flute and Piccolo; Actors for Tom and Cute, Lady for Eliza, Strong Cornet. People with specialties given preference; two more Bill Posters. Unless strictly sober, don't write. Musicians, address Joe Bullinger, Dyersville, Iowa. All others, Jno. F. Stowe, Litchfield, Ill. Season opens April 28. Consider silence a negative